

JOURNAL

1991; rev. 2011–12

David Felder

JOURNAL

Instrumentation

Flute, Piccolo, & Alto Flute
Oboe & English Horn
Clarinet in B \flat & Bass Clarinet

Horn in F
Trumpet in C & Piccolo Trumpet in B \flat
Trombone

Harp
Piano & Celesta

2 Percussion*

Strings minimum 4.3.3.3.2;
Larger sections preferred
Contrabass with C extension,
or E tuned down to C

Score in C, traditional octave transpositions apply

Accidentals apply only for measure and octave in which they are written

*Player 1:	Player 2:
Marimba	Vibraphone
Crotales	Glockenspiel
Gongs (low C, B \natural , B \flat , G \sharp)	Opera Gongs
2 high Woodblocks	Pitched Gong (in E)
2 Log Drums	tuned Almglocken
6 Roto-toms	Tam-tam
Larger Cymbal	Medium China Cymbal
	2 Suspended Cymbals
	(share Log Drum with Player 1)

Score in C

for the Indiana University New Music Ensemble
and Harvey Sollberger
JOURNAL

David Felder

$\text{♩} = 120$ **Brilliant and aggressive**



Flute

Oboe

Clarinet in B \flat

Horn in F

Trumpet in C

Trombone

Harp

Piano

Percussion 1

Percussion 2

Violin I

Violin II

Viola

Cello

Contrabass

1 **ff marcato sempre** 2 3 4 **ff**

poco a poco accel. -----
marcatiss.

Musical score page 2 featuring multiple staves for various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Tbn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Double Bass (Cb.), Double Bassoon (Pno.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cbd.). The music is set in 4/4 time with a key signature of one sharp. Dynamic markings include *f*, *ff*, and *pizz.* Measure numbers 5 and 6 are indicated at the bottom. The score concludes with a repeat sign and a final dynamic of *ff*.

Fl. 3
 Ob. 3
 Cl. 3
 Hn. 3
 Tpt. 3
 Tbn. 3
 Hp. 3
 Pno. 3
 Perc. 1 3
 Perc. 2 3

 Vln. I 3
 Vln. II 3
 Vla. 3
 Vc. 3
 Cb. 3

Measures 8-10:
 - *f cresc.* (Flute, Oboe, Clarinet, Horn, Trumpet, Bassoon)
 - *f cresc.* (Flute, Oboe, Clarinet, Horn, Trumpet, Bassoon)
 - *f cresc.* (Flute, Oboe, Clarinet, Horn, Trumpet, Bassoon)
 - *sffmf < ff* (Piano)
 - *pedal buzz* (Double Bass)
 - *B♭ B♯* (Double Bass)
 - *8th* (Percussion 1)
 - *Reo.* (Percussion 2)
 - *Reo.* (Percussion 2)

 Measures 11-12:
 - *f cresc.* (Violin I, Violin II, Cello)
 - *f cresc.* (Violin I, Violin II, Cello)
 - *f cresc.* (Violin I, Violin II, Cello)
 - *fff ff* (Cello)
 - *ff* (Cello)
 - *ff* (Cello)
 - *ff* (Cello)
 - *ff* (Cello)

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Hp.

Pno.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

11 12 13 14

(slightly faster)

Fl. cresc. 3 3 -3- *mf* 5 *ff* *sf* 5 *sfp* *ff* *tr^b* ,

Ob. cresc. 3 3 -3- *mf* 5 *f* 5 *sf* *p* *ff*

Cl. cresc. 3 3 -3- *mf* 5 *f* 5 *sf* *p* 5 *sfp* *ff*

Hn. +

Tpt. 5 *sfp*

Tbn. 5 *ff* 3 *fp*

Hp. 5 *ff* *f* 3 *ff*

Pno. 3 3 -3- 5 5 3 3

* *Rolo* * * *Rolo* *

Perc. 1

Perc. 2 3 3 -3- 5 3 3 3 *mp*

* *Rolo* * *Rolo* * *Rolo* * *Rolo* *

(slightly faster)

Vln. I cresc. 3 3 -3- *mf* 5 *tr^b* *tr^b* *tr^b* ,

Vln. II cresc. 3 3 -3- *mf* 5 *f* *sf* *p* *ff*

Vla. cresc. 3 3 -3- *f* *sf* *f* *p* *sfp* *ff* *tr^b* ,

Vc. 3 3 -3- *p* *sfp* *ff* *p* *sfp* *ff* *tr^b* ,

Cb. 3 *pizz.* 3 *sfp* *ff*

$\text{♩} = 120$

Fl. *f* cresc.

Ob. *f* cresc.

Cl. *f* cresc.

Hn. *f*

Tpt. *fmp* *f*

Tbn. *f*

Hp. *ff*

Pno. *f*

Perc. 1

Perc. 2 ** f*

Vln. I *f* cresc.

Vln. II *f* cresc.

Vla. *f* cresc.

Vc. *f* arco

Cb. *f*

$\text{♩} = 120$

Vln. I *ff* *mf* *f* *unis.*

Vln. II *ff* *mf* *f* *unis.*

Vla. *ff* *mf* *f* *unis.*

Vc. *ff* *mf* *f*

Cb. *mf*

19 *f* 20 21 *ff* 22 *mf*

Pesante
to Alto Flute

Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Hpf.
Pno.

to English Horn
(non dim.)

to Bass Clarinet

(enharmonic gliss.)

ffmf → *ff* *sff* → *f* *fff* *(non dim.)*

ff pedal buzz pedal buzz pedal buzz

3 5 5 5

Crotales

Perc. 1

Perc. 2

ff

Vln. I

cresc.

fff → *f*

Vln. II

cresc.

fff → *f*

Vla.

cresc.

fff → *f* *fff* *(non dim.)*

Vc.

cresc.

f → *fff* *(non dim.)*

Cb.

Pesante

23 24 25 26

fff *(non dim.)*

poco a poco ritardando

A. Fl. *sff* *f* *3* *3* *f dim. poco a poco* *3*
E. Hn. *sff* *f* *3* *3* *f dim. poco a poco* *3*
B. Cl. *3* *fff*
Hn. *sff* *f* *3* *3* *f*
Tpt. *sff* *f* *3* *3* *f mf 3 f 3 mf 3*
Tbn. *sff* *f* *3* *3* *fff*
Hp. *f* *3* *3* *fp f 3*
Pno. *3* *dim. poco a poco* *3*
* * *(R.R.)* * *
Perc. 1 *sff*
Perc. 2 *Vibr.* *(choke)* *3* *3* *(R.R.)* * *
Vln. I *sff* *div.* *3* *3* *unis.* *3* *f dim. poco a poco* *3* *3*
Vln. II *sff* *3* *3* *3* *3* *f dim. poco a poco* *3* *3*
Vla. *sff* *3* *3* *3* *3* *f dim. poco a poco* *3* *3*
Vc. *sff* *3* *3* *3* *3* *f dim. poco a poco* *3* *3*
Cb. *3* *3* *3* *3*

27 *sff* 28 *sff* *ff* 29

sub. ♩ = 120

A. Fl. E. Hn. B. Cl. Hn. Tpt. Tbn. Hpt. Pno. Perc. 1 Perc. 2 Vln. I Vln. II Vla. Vc. Cb.

30 31 32 ffmp 33 f fff

A. Fl. (light!) *f*

E. Hn. *mf*

B. Cl. *fff*

Hn. *mf*

Tpt. *mf* *f*

Tbn. *fff*

Hp. *f*

Pno. *fff* *f*

Perc. 1 *f*

Perc. 2 *f*

Vln. I (light!) *f*

Vln. II (light!) *f*

Vla. (light!) *f*

Vc. (light!) *f*

Cb. *arco*

34 *f* 35 36 *fff* 37

rit. . . . // $\text{♩} = 104$ **heavy**

A. Fl. f // $\frac{5}{4}$ 6 5 6 5 6
f cresc. poco a poco 5 6 5 6 5 6
E. Hn. f // $\frac{5}{4}$ 6 5 6 5 6 5 6
f cresc. poco a poco 5 6 5 6 5 6
B. Cl. f // $\frac{5}{4}$ 6 5 6 5 6 5 6
f cresc. poco a poco 5 6 5 6 5 6
Hn. ff // $\frac{5}{4}$ 6 5 6 5 6 5 6
f cresc. poco a poco 5 6 5 6 5 6
Tpt. ff // $\frac{5}{4}$ 6 5 6 5 6 5 6
f cresc. poco a poco 5 6 5 6 5 6
Tbn. f // $\frac{5}{4}$ 6 5 6 5 6 5 6
f cresc. poco a poco 5 6 5 6 5 6
Hpf. f // $\frac{5}{4}$ 3 5 3 5 6 5 6
Pno. f // $\frac{5}{4}$ 6 5 6 5 6 5 6
f cresc. poco a poco 5 6 5 6 5 6
* Mar. 6 6 6 6
Perc. 1 mf Vib. // $\frac{5}{4}$ 5 5 5 5 6
Perc. 2 f // $\frac{5}{4}$ 5 5 5 5 6
rit. . . . // $\text{♩} = 104$ **heavy**
Vln. I // $\frac{5}{4}$ 6 5 6 5 6 5 6
f cresc. poco a poco 5 6 5 6 5 6
Vln. II // $\frac{5}{4}$ 6 5 6 5 6 5 6
f cresc. poco a poco 5 6 5 6 5 6
Vla. // $\frac{5}{4}$ 6 5 6 5 6 5 6
f cresc. poco a poco 5 6 5 6 5 6
Vc. // $\frac{5}{4}$ 6 5 6 5 6 5 6
f cresc. poco a poco pizz. 5 6 5 6 5 6
Cb. // $\frac{5}{4}$ 6 5 6 5 6 5 6
pizz. 5 6 5 6 5 6
arco 6 5 6 5 6 5 6

$\text{♩} = 120$ **Humorously;
pompous, bombastic**

A. Fl. 

E. Hn. 

B. Cl. 

Hn. 

Tpt. 

Tbn. 

Hp. 

Pno. 

*

Perc. 1 

Perc. 2 

$\text{♩} = 120$ **Humorously;
pizz. pompous, bombastic
arco**

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

41 ff 42 ff 43 ff 44 f

A. Fl. *mp ff*

E. Hn. *ff*

B. Cl. *sff*

Hn. *mf ff*

Tpt. *mp ff mf f ff ff*

Tbn. *f ff fp < ff*

Hp. *ff*

Pno. *f*

Perc. 1 *sf Log Drums*

Perc. 2 *Vibr. mp cresc. ff Mar. Log Dr. (Mar.)*

Vln. I *mf ff ff mp f*

Vln. II *mp f ff mp ff ff f poco a poco cresc.*

Vla. *ff mp ff ff mp ff ff mp ff ff ff*

Vc. *norm. arco gl. gl. pizz. ff*

Cb. *ff ff sff f ff*

A. Fl. E. Hn. B. Cl.

Hn. Tpt. Tbn.

Hp.

Pno.

Perc. 1 Perc. 2

Vln. I Vln. II Vla.

Vc. Cb.

49 50 51 52

Pesante

A. Fl. *ff* > *ff* (cont. sim. - non dim.) *fff poss.* > *f*
E. Hn. *ff* (cont. sim. - non dim.) *fff poss.* > *f*
B. Cl. *f* > *ff* (cont. sim. - non dim.) *fff poss.* > *f*
Hn. *mp* > *fff* (cont. sim. - non dim.) *f* > *f* +
Tpt. *f* > *fff* (cont. sim. - non dim.) *f* > *f* to B♭ Piccolo Trumpet
Tbn. *f* > *fff* (cont. sim. - non dim.) *f* > *f* 3
Hpf. *ff* > *fff* (cont. sim. - non dim.) *f* > *f* 5
Pno. *ff* > *fff* (cont. sim. - non dim.) *f* > *f*
Perc. 1 *ff* > *fff* (cont. sim. - non dim.) *f* > *f*
Vibr. *ff* > *fff* (cont. sim. - non dim.) *Bowed Crot.*
Perc. 2 *ff* > *fff* (cont. sim. - non dim.) *f* > *f*
Vln. I *ff* > *fff* (cont. sim. - non dim.) *f* > *f*
Vln. II *f* > *mf* *ff* > *fff* (cont. sim. - non dim.) *f* > *f*
Vla. *ff* > *fff* (cont. sim. - non dim.) *fff* > *sff/mf* > *f*
Vc. *ff* > *fff* (cont. sim. - non dim.) *fff* > *sff/mf* > *f*
Cb. > *fff* (cont. sim. - non dim.) *fff* > *sff/mf* > *f*

53 > 54 > *fff* > 55 > 56 >

Suddenly faster; 132-136

A. Fl. *f cresc.* 5 6

E. Hn. 3

B. Cl. 5 3 5 3 5

Hn. o + + + + +

Tpt. B Piccolo Trumpet f 5

Tbn. 3 f cresc. 5

Hp. 5 3 3 5

Pno. 3 3 5

Perc. 1

Perc. 2 Vibr. 5

Suddenly faster; 132-136

Vln. I 5 3 5 3 5

Vln. II 5 3 5 3 5

Vla. 3 5 3 5 3 5

Vc. 5 3 5 3 5

Cb. 5 3 5 3 5

58 *f* 59 3 60 *fff poss.*

$\text{♩} = 120$

to Flute

A. Fl. mf cresc. fff $\text{mf} < \text{fp} \text{ --- } f$

E. Hn. mf cresc. fff sf f *slap tongue*

B. Cl. f ff f f

Hn. mf cresc. fff f

Picc. Tpt. ff f ff f

Tbn. f ff f fp

Hp. f f f f f *loco*

Gong

Pno. f staccatiss. f f f f *loco* f

Re. *

Perc. 1 p cresc. f f f f f *Vibr.* f

Perc. 2 f f ff Gong ff f f

$\text{♩} = 120$

Vln. I f f ff pizz. ff arco f

Vln. II f f ff pizz. ff f

Vla. f f ff pizz. ff f

Vc. f f ff f fp ff

Cb. f f ff f f f

Fl. *ff* 5.4

E. Hn. *f* *p* *f* *ff* *mf* *fff* *ff*

B. Cl. *fp* *fp* *f* *ff* *ff* *fff*

*alternate color fingerings
(erratic and exaggerated cresc.)*

Hn. *ff* *f* *ff* *mf* *fff* *f*

Picc. Tpt. *mp* *soloistic* *ff* *mf* *fff*

Tbn. *f* *cresc.* *f* *ff* *mf* *fff*

Hp. *ff* *ff* *ff* *fff*

Pno. *ff* *ff* *ff* *fff*

Perc. 1 *f* *fff* *f* *f*

Perc. 2 *f* *f* *f* *Crotales* *Almglocken*

Vln. I *mp* *3 cresc.* *f* *cresc.* *ff* *mf* *fff* *pp*

Vln. II *mp* *cresc.* *ff* *cresc.* *ff* *mf* *fff* *pp*

Vla. *mp* *arco* *mf* *f* *cresc.* *ff* *mf* *fff*

Vc. *f* *cresc.* *ff* *ff* *mf* *fff* *f*

Cb. *p* *f* *ff* *ff* *mf* *fff*

soloistic

Fl.

E. Hn.

B. Cl.

Hn.

Picc. Tpt.

Tbn.

Hp.

Pno.

Mar.

Perc. 1

Vibr.

Med. Cymbal

Perc. 2

Réo.

Vln. I

pizz.

ff

arco

poco a poco cresc.

Vln. II

pizz.

ff

arco

poco a poco cresc.

Vla.

fp

f

pizz.

ff

arco

poco a poco cresc.

Vc.

p

f

ff

arco

poco a poco cresc.

Cb.

cresc. poco a poco

69

70

71

72

Fl.

E. Hn.

B. Cl.

Hn.

Picc. Tpt.

Tbn.

Hp.

Pno.

Gong

Mar.

8^{va}-

15^{ma}-

8^{vb}-

* $\text{R}\ddot{\text{o}}$

5

Vib.

Med. Tam

Cym. Tam

Vib.

2 Toms

($\text{R}\ddot{\text{o}}$)

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

74

75

76

Fl.

E. Hn.

B. Cl.

Hn.

Picc. Tpt.

Tbn.

Hp.

Pno.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

77 fff

78 f

79 fff

80 fff

sub. $\text{♩} = 76$ *ritardando* $\text{♩} = 132$

Fl. *ppp (breathy)*
E. Hn.
B. Cl.
Hn. *to C Trumpet quickly!*
Tpt.
Tbn.
Hpf. *RH damp*
LH l.v.
Pno.
Perc. 1
Perc. 2

Vln. I *pp*
Vln. II *pp*
Vla.
Vc.
Cb.

81 <—————> 82 <—————> 83

$\text{♩} = 90$ super-precise!

Fl.

E. Hn.

B. Cl.

Hn.

Tpt.

Tbn.

Hp.

Pno.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

84 ff 85 ff 86 <fff> 87 ff ————— fff

slightly faster

Fl. \overbrace{ff} p \overbrace{fff} \overbrace{ff} p \overbrace{fff}
 E. Hn. \overbrace{ff} p \overbrace{fff} \overbrace{ff} p \overbrace{fff}
 Cln. **B♭ Clarinet** \overbrace{ff} p \overbrace{fff} \overbrace{ff} p \overbrace{fff}
 Hn. \overbrace{ff} p \overbrace{fff} \overbrace{ff} p \overbrace{fff}
 Tpt. \overbrace{ff} p \overbrace{fff} \overbrace{ff} p \overbrace{fff}
 Tbn. \overbrace{ff} p \overbrace{fff} \overbrace{ff} p \overbrace{fff}
 Hp. \overbrace{ff} pres de la table \overbrace{fff} \overbrace{mf} \overbrace{ff}
 Pno. \overbrace{ff} \overbrace{ff} \overbrace{ff} \overbrace{ff}
 Perc. 1 \overbrace{sf} \overbrace{ff} \overbrace{ff} \overbrace{ff}
 Perc. 2 \overbrace{ff} \overbrace{ff} \overbrace{ff} $\overbrace{mf ff}$
 Vln. I \overbrace{ff} \overbrace{fff} \overbrace{ff}
 Vln. II \overbrace{ff} \overbrace{fff} \overbrace{ff} \overbrace{fff}
 Vla. \overbrace{ff} \overbrace{fff} \overbrace{ff} \overbrace{ff}
 Vc. \overbrace{ff} \overbrace{fff} \overbrace{ff} \overbrace{ff}
 Cb. \overbrace{ff} \overbrace{fff} \overbrace{ff} \overbrace{ff}

slightly faster still

Fl. \overbrace{ff} p \overbrace{mf} p \overbrace{ff}
 E. Hn. \overbrace{ff} p \overbrace{mf} p \overbrace{ff}
 Cln. \overbrace{ff} p \overbrace{mf} p \overbrace{ff}
 Hn. \overbrace{ff} p \overbrace{mf} p \overbrace{ff}
 Tpt. \overbrace{ff} p \overbrace{mf} p \overbrace{ff}
 Tbn. \overbrace{ff} p \overbrace{mf} p \overbrace{ff}
 Hp. \overbrace{ff} (bisbig.) \overbrace{ff}
 Pno. \overbrace{ff} \overbrace{ff} \overbrace{ff}
 Perc. 1 \overbrace{sf} \overbrace{ff} \overbrace{ff}
 Perc. 2 \overbrace{ff} \overbrace{ff} \overbrace{ff} $\overbrace{mf ff}$
 Vln. I \overbrace{ff} \overbrace{fff} \overbrace{ff}
 Vln. II \overbrace{ff} \overbrace{fff} \overbrace{ff} \overbrace{fff}
 Vla. \overbrace{ff} \overbrace{fff} \overbrace{ff} \overbrace{ff}
 Vc. \overbrace{ff} \overbrace{fff} \overbrace{ff} \overbrace{ff}
 Cb. \overbrace{ff} \overbrace{fff} \overbrace{ff} \overbrace{ff}

slightly faster

Vln. I \overbrace{ff} \overbrace{fff} \overbrace{ff}
 Vln. II \overbrace{ff} \overbrace{fff} \overbrace{ff} \overbrace{fff}
 Vla. \overbrace{ff} \overbrace{fff} \overbrace{ff} \overbrace{fff}
 Vc. \overbrace{ff} \overbrace{fff} \overbrace{ff} \overbrace{fff}
 Cb. \overbrace{ff} \overbrace{fff} \overbrace{ff} \overbrace{fff}

slightly faster still

Vln. I \overbrace{ff} \overbrace{fff} \overbrace{ff}
 Vln. II \overbrace{ff} \overbrace{fff} \overbrace{ff} \overbrace{fff}
 Vla. \overbrace{ff} \overbrace{fff} \overbrace{ff} \overbrace{fff}
 Vc. \overbrace{ff} \overbrace{fff} \overbrace{ff} \overbrace{fff}
 Cb. \overbrace{ff} \overbrace{fff} \overbrace{ff} \overbrace{fff}

slightly slower

Fl.

E. Hn.

Cln.

Hn.

Tpt.

Tbn.

Hp.

Pno.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Celesta)
Piano

Mar.

Piano

Large Log Drums

slightly slower

91

92

ff ————— *mf*

93

ff

94

ff ————— *ffff*

Fl. ritardando $\text{♩} = 90$
 E. Hn.
 Clnt.
 Hn.
 Tpt.
 Tbn.
 Hp. fff
 Pno. f
 Perc. 1 f
 Perc. 2
 Vln. I $\text{f} = 90$ ritardando arco N.V.
 Vln. II pizz. arco N.V.
 Vla. pizz. arco N.V.
 Vc. pizz. arco N.V.
 Cb. fff unis. pizz. div. arco

$\text{♩} = 60 \sim 63 (\text{♩} = 30 \sim 32)$
 Cool, distant, legatissimo
 div., semper N.V. unis. div.
 sim.
 semper N.V. div.
 semper N.V. unis. div.
 semper N.V. unis. div.
 semper N.V. unis. div.
 semper N.V. div.

p p p covered
 into stand
 into stand

(Rœ.) * (choke)

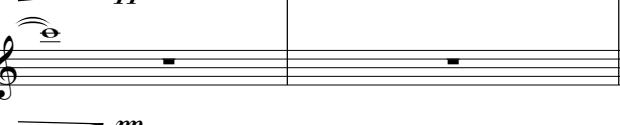
p p p p

(sub. $\text{♩} = 120 \rightarrow$)

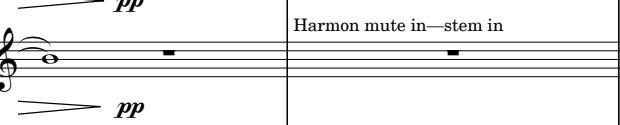
slower and increasingly distant . . .

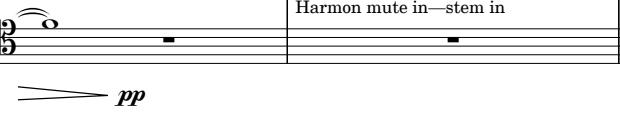
Fl. 

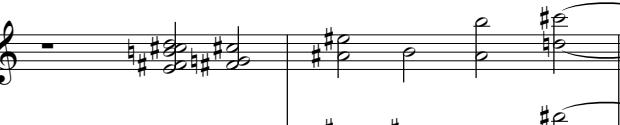
E. Hn. 

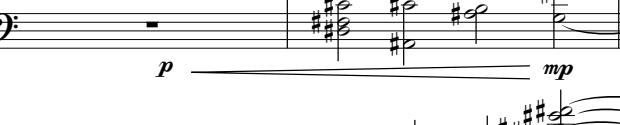
Cln. 

Hn. 

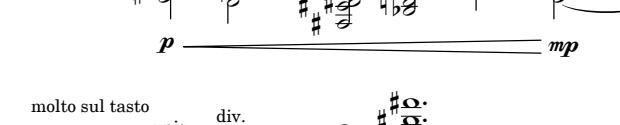
Tpt. 

Tbn. 

Hp. 

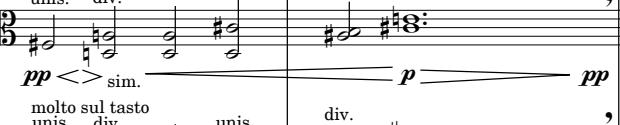
Pno. 

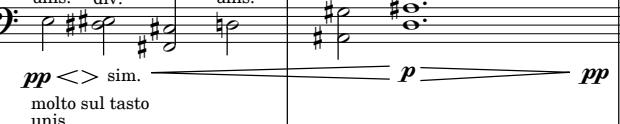
Perc. 1 

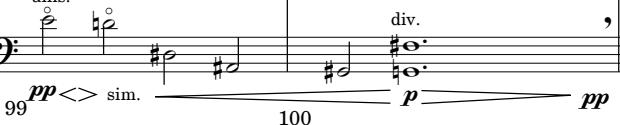
Perc. 2 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

99  100  101  102  103 

sub. $\text{♩} = 120$
energetic

Fl.

Ob.

Cln.

Hn.

Tpt.

Tbn.

Hp.

Pno.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

104 *f* 105 *f* 106 *dim.* 107 *mp* 108 *ff*

Fl. cresc. * f ff f sf ff

Ob. cresc. * f ff f sf fp

Cln. cresc. * f ff sf sf

Hn. mp f sf p f f

Tpt. f p ff f p f sf sf

Tbn. sf p f f sf

Hp. ff f ff f ff

Pno. ff f ff f ff fff

Perc. 1

Perc. 2 Vibr. f f f f Glock.

Vln. I cresc. ff p f fff non div. fff ffmp 3 sfff

Vln. II cresc. ff p f fff non div. fff ffmp 3 sfff

Vla. ff pizz. f arco f cresc. ff fff non div. fff ffmp 3 sfff

Vc. pizz. f arco cresc. ff fff non div. fff ffmp 3 sfff

Cb. pizz. f arco cresc. ff fff fff

*alternate "color" fingering: at least 2

Fl. *fff*

Ob. *f* *fff* *f* *f* *p* *mf* *cresc.*

Cln. *fff* *f* *cresc.*

Hn. *f*

Tpt. *f* *p* *mf* *cresc.*

Tbn. *f*

Hp. *bisbig.*

Pno. *fff* *ff* *ff* *Piano* *Celesta* *ff* *f* *f* *ff*

Perc. 1 *mar.* *Roto Toms* (2 small) *Woodblock & Logs* *Mar.* *ff*

Perc. 2 *Vibr.* *Glock.* *Vibr.* *Sm. Cymbal* *Glock.* *Vibr.* *Almgl. Gong*

Vln. I *ff* *mp* *fff* *ff* *cresc.* *ff* *ff*

Vln. II *ff* *mp* *fff* *ff* *cresc.* *ff* *ff*

Vla. *ff* *mp* *fff*

Vc. *ff* *mp* *fff*

Cb. *ff*

Fl. Ob. Cln. Hn. Tpt. Tbn. Hpt. Pno. Perc. 1 Perc. 2 Vln. I Vln. II Vla. Vc. Cb.

rit. . . $\text{♩} = 88$ $\text{♩} = 120$ *a tempo*

ff *p* *f*

sff *sf* *mp* *f* *ff* *p* *f* *mp* *f* *p*

p *f* *ff* *p* *f* *p* *f* *mp* *f* *p*

ff *p* *f* *ff* *p* *f* *sf* *f* *fp*

ff *p* *f* *fp* *fp* *f* *mf* *p* *sf*

b *3* *3* *6* *8vb-1* *8vb-2* *8va-1* *8va-2* *3* *f*

3,2,1 *fff* *Celesta* *fff* *Piano* *ff* *f*

** Lg. Woodblock & Lg. Log Drums* *Roto Toms* *Lg. Cymbal* *Mar.* *Gong* *Mar.*

f *mf* *f* *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vibr. *f* *f* *Cymbals* *Opera Gong* *Med. Tam-tam* *Med. Tam* *Vibr.*

** 3* *f* *f* *3* *3* *f* *mf* *f* *mf* *f* *f*

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

div. *N.V.* *rit. . .* $\text{♩} = 88$ $\text{♩} = 120$ *norm.*

f *p* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

f *p* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

div. *N.V.* *N.V.* *norm.* *3* *norm.*

f *p* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

f *p* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

div. *N.V.* *N.V.* *pizz.* *3* *norm.* *arc.*

f *p* *mp* *f* *mp* *f* *sf* *f* *mp* *f* *mp* *f*

117 *118* *f* *p* *119* *mp* *f* *p* *f* *120* *f*

Fl. Ob. Cln. rit. . . .
 cresc. f p < fp mf < fp fff
 Hn. alt. F / B sides ff
 Tpt. o + o + sim.
 Tbn. f sfp f fff
 Hp. 8va--- ff fff
 Pno. Piano 15ma loco
 Celesta ff fff
 Perc. 1 Log Drums fff
 Perc. 2 Pitched Gong & Almglock. ff
 Glock. Vibr. Med. Chinese Vibr. 3 f toms
 Vln. I rit. . . .
 Vln. II (IV, III) sim. ff
 Vla. (IV, III) sim. ff
 Vc. (III, II) sim. ff
 Cb. (II, I) sim. ff
 ff pizz. ff
 121 122 123 124

$\text{♩} = 104$

poco a poco ritardando

Suddenly lyric

Fl. f mp (*lyric*)

Ob. f mf mp (*lyric*)

Cln. f mf mp (*lyric*)

Hn. con sord.

Tpt. Harmon mute in

Tbn. Harmon mute in

Hp.

Pno.

Perc. 1 gradually mute all ringing

Perc. 2 gradually mute all ringing

$\text{♩} = 104$

poco a poco ritardando

Suddenly lyric

con sord.

Vln. I mp (*lyric*) mf p mp mf p mp

Vln. II con sord. mp (*lyric*) mf mp p mp

Vla. con sord. mp (*lyric*) mf mp p

Vc. con sord. f mp mp (*lyric*) mf arco

Cb. con sord.

125 126 127 128 129 mf (*lyric*)

♩ ~ 63 (rit. cont.) -----

Fl. to Alto Flute
 Ob. 6/4
 Cln. 6/4
 Hn. [mute] 6/4
 Tpt. to whisper mute
 Tbn. 6/4
 Hp. 6/4
 Pno. 6/4
 Perc. 1
 Perc. 2
♩ ~ 63 -----

Vln. I dolce
 Vln. II poco a poco dim.
 Vla. poco a poco dim.
 Vc. poco a poco dim.
 Cb. poco a poco dim.

Fl. 6/4
 Ob. 6/4
 Cln. 6/4
 Hn. 6/4
 Tpt. 6/4
 Tbn. 6/4
 Hp. 6/4
 Pno. 6/4
 Perc. 1
 Perc. 2
 Vln. I poco dim.
 Vln. II poco dim.
 Vla. poco dim.
 Vc. poco dim.
 Cb. poco dim.

130 poco dim. 131 132 (lyric) 133 134

♩ = 42

A. Fl.

E. Hn.

Clnt.

Hn.

Tpt.

Tbn.

Hp.

Pno. Celesta Piano

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Alto Flute

pp

ppp

whisper

N.V. div.

N.V.

pp

ppp

arco N.V.

135 136 ♩ = 42 137

A. Fl. *pp (lyric)*

E. Hn.

Cln. *pp (lyric)*

Hn. *pp (lyric)*

Tpt.

Tbn.

(,)

,

,

,

,

,

,

,

Hp. *p* Φ *pp*

Pno. *

Perc. 1 Mar. *<= p > pp* *pp <= mp*

Perc. 2 * *Vibr. with bow motor on, slow* *pp < >*

Vln. I *pp (pale)*

Vln. II *pp (pale)*

Vla. *pp (pale)*

Vc.

Cb.

138 139 140 141 142

A. Fl. E. Hn. Clnt.

Hn. like bells
Tpt. *mfp*
Tbn. *mp* < *mf*

Hp. *p* *mp*

Pno. Piano Celesta *p*

Perc. 1

Perc. 2 soft yarn
mp

Vln. I

Vln. II *pp* *mp* — *p* *mp* pizz. arco
 3

Vla. *pp*

Vc. *pp* *p* — *pp* pizz. *mf* poco a poco dim.
 3

Cb.

to Piccolo

A. Fl. *mf* *p dim.*

E. Hn. *mf* *p*

Cln. *3* *mp* *pp* *mp/p* *mp > pp*

Hn. *p < mp* *mp* *p*

Tpt. *p* *mp > p* *mp* *p*

Tbn. *p* *mp/p* *mp > pp*

Hp. *p* *mp mf* *p*

Pno. *p* *p* *p* *p* *p*

Pno. *p* *p* *p* *p* *p*

Perc. 1 *bowed Crotale*

Perc. 2 *Vibr. with bow* *p* *pp*

Vln. I *intense vib.* *remove mute* *p* *p* *ppp* *p* *mp*

Vln. II *fpp* *mp > pp* *p* *ppp* *p (espr.)* *mp*

Vla. *dim. poco a poco* *pp* *mp* *pp* *mp* *pp* *pp (non cresc.)* *unis.*

Vc. *p* *mp* *remove mute* *mp* *pp* *pp (non cresc.)*

Cb. *dim. poco a poco* *pp*

147 dim. poco a poco 148 *pp* 149 150 151

rit. . .

Fl. -
 Ob. -
 Cln. -
 Hn. -
 Tpt. -
 Tbn. -
 Hp. -
 Pno. -
 Perc. 1 -
 Perc. 2 -
 Vln. I -
 Vln. II -
 Vla. -
 Vc. -
 Cb.

Piccolo
intense espr.

Oboe

ppp *pp* *mp*
Solo
intense espr.

f *f*

f

>
f
f
f

freely

mp *f*

Piano
mp

Celesta
mp *f* *f*

Crotales
mp

Vibr. *mp*

mallets
mf

mf

rit. . . tutti

ff

remove mute

p *mp*

ff

Picc. *p* *mf* *p* *mp* *mf* *dolce* *lyric* *3* *3* *3* *3* *3* *3*

Ob. *p* *mf* *p* *mp* *dolce* *3* *3* *3* *3* *3* *p*

Cln. *pp* *mp* *p* *p* *mp* *3* *3* *3* *3* *3*

Hn. *pp*

Tpt. *pp* *ppp* (poss.)

Tbn. *pp*

Hp. *3* *3* *3* *3* *3* *3*

Pno. Celesta *p* Piano *3* *3* *p*

Perc. 1 bowed Crotale *p* *3* *p* *p*

Perc. 2 Glock. *p* bowed Vibr. *3* *p*

Vln. I *p* *p* III *mp* *pp* *p* *pp* *f* con sord.

Vln. II *mp* *mf* *p* *mp* dim. poco a poco *mp* *3* *3* *3* *3* *3*

Vla. *p* *p* *mp* *pp* *p* *mp* *3* *3* *3* *3* *3*

Vc. *pp* *p* *mp* *3* *3* *3* *3* *3* *3*

Cb. *pp*

156 157 158 159

Picc. >*p*

Ob.

Cln. >*p*

Hn.

Tpt.

Tbn.

Hp. *mp* *p* *p*

Pno. Celesta *p* *p* 3

Perc. 1 *pp* *pp* *p* *pp* bowed Crotale

Perc. 2 *pp* *pp* *p* Glock.

Vln. I *pp* *p* *pp* *mp* *pp* *p* *pp* N.V.

Vln. II con sord. *pp* *mp* *pp* *pp* *p* *pp* *pp*

Vla. *mp* *pp* *pp* *mp* *pp*

Vc. con sord. *pp* *pp* *mp* *pizz.* arco *pp* *p* 3

Cb.

Picc. *p* *mp* *pp* *ppp* *ppp* *al niente*

Ob.

Cln. *pp* *pp* *ppp*

Hn.

Tpt.

Tbn.

Hp. *p* *p* *pp* *p* *p*

Pno. Celesta *p* *mp* *p* *pp* *ppp*

Perc. 1

Perc. 2 bowed Vibr. *p* *pp* *p*

bowed Crotale

Vln. I *pp* *p* *ppp* *pp* *p* *pp* *dim. al niente*

Vln. II

Vla. *pp* *p* *mp/pp* *#* *p* *pp* *dim. al niente*

Vc. *mp* *pp* *pp* *pp* *p* *pp* *dim. al niente*

Cb.