

BETWEEN

♩ = 72 Like bells

♩ = 66

Woodwinds

Brass

Strings

Fl. 1, Fl. 2, Picc. 2, Ob. 1, Ob. 2, E. H., Cl. 1, Cl. 2, B. Cl., Bsn. 1, 2, Cbsn., Hn. 1, 2, Hn. 3, 4, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3, B. Tbn., Tuba, Crt., Keybd., Vn. 1 Solo, Vn. 1, Vn. 2 Solo, Vn. 2, Va. Solo, Va., Vc., D. B.

Woodwinds and Brass parts include dynamic markings such as *f*, *mf*, *mp*, and *f*. The strings section includes markings like *pp*, *mp*, *f*, *ff*, *mf*, *f*, *mf*, *f*, *mp*, *p*, *pp*, *mp*, *f*, *ff*, *mf*, *f*, *mf*, *f*, *mp*, *mp*, *pp*, *mp*, *mp*, *p*, *mp*, *pp*, *mp*, *mp*, *p*, *mp*, *pp*, *mp*, *mp*, *p*, *mp*, *pp*, *mp*, *mp*, *p*, *mp*, *pp*, *mp*, *mp*, *p*, *mp*, *pp*, *mp*, *mp*, *p*, *mp*, *pp*, *mp*, *mp*, *p*, *mp*, *pp*, *mp*, *mp*, *p*, *mp*, *pp*, *mp*, *mp*, *p*, *mp*, *pp*, *mp*, *mp*, *p*, *mp*, *pp*, *mp*, *mp*, *p*, *mp*.

Performance instructions include *strike*, *loco*, *bowed*, *div.*, *unis.*, *3*, *3:2*, and *soloistic*.

Rehearsal marks 16, 17, 18, 19, and 20 are located at the bottom of the page.

BETWEEN

♩ = 96 *molto accel.* ♩ = 120 *molto rit.* ♩ = 72 Like bells ♩ = 60

Woodwinds

Fl. 1, 2: *mf* → *f* *ff* (5:3) → *fff* (muted in Alto Fl.)

Picc. 2: *f* → *ff* (3) *f* (3) → *fff*

Ob. 1, 2: 3/4, 4/4, 5/4, 4/4, 5/4

E. H.: 4/4, 4/4, 5/4, 4/4, 5/4

Cl. 1, 2: 3/4, 4/4, 5/4, 4/4, 5/4

B. Cl.: 4/4, 4/4, 5/4, 4/4, 5/4

Bsn. 1, 2: 4/4, 4/4, 5/4, 4/4, 5/4

Cbsn.: 4/4, 4/4, 5/4, 4/4, 5/4

Brass

Hn. 1, 2: *f* → *mf* → *sf* → *mf* → *ff* *ff* → *mf* → *fff* *ff* → *mf* → *fff* *ff* → *mf* → *fff*

Hn. 3: *f* → *mf* → *sf* → *mf* → *ff* *ff* → *mf* → *fff* *ff* → *mf* → *fff* *ff* → *mf* → *fff*

Hn. 4: *f* → *mf* → *sf* → *mf* → *ff* *ff* → *mf* → *fff* *ff* → *mf* → *fff* *ff* → *mf* → *fff*

Tpt. 1, 2: 3/4, 4/4, 5/4, 4/4, 5/4

Tpt. 3: 3/4, 4/4, 5/4, 4/4, 5/4

Tbn. 1, 2: *sf* → *f* → *mf* → *ff* *mf* → *fff* *ff* → *mf* → *fff* *ff* → *mf* → *fff*

Tbn. 3: *sf* → *f* → *mf* → *ff* *mf* → *fff* *ff* → *mf* → *fff* *ff* → *mf* → *fff*

B. Tbn.: *sf* → *f* → *mf* → *ff* *mf* → *fff* *ff* → *mf* → *fff* *ff* → *mf* → *fff*

Tuba: *sf* → *f* → *mf* → *ff* *mf* → *fff* *ff* → *mf* → *fff* *ff* → *mf* → *fff*

Timpani: *f* → *mf* → *f* → *mf* → *ff*

Vibraphone: *f* (5:4)

Marimba: *f* → *mf* → *ff*

Keybd.: *f* (3)

Strings

Vn. 1: *pp*

Vn. 2: *p* (unison) *p* (tutti unis.)

Va.: *f* → *ff* → *mf* → *ff*

Vc.: *f* → *ff* → *mf* → *ff*

D. B.: *f* (3) → *ff* → *mf* → *ff* (arco)

♩ = 48 Distant, contained

Woodwinds

Fl. 1, 2
Alto Fl.
Picc. 2
Ob. 1, 2
E. H.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.

Brass

Hn. 1, 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
B. Tbn.
Tuba

muta in Piccolo Trumpet in A

Vib.
Mar.
Mar.

Vibraphone
Triangles
w/ light wire beaters; improvise very quiet texture

sm Sizzle Cym.
w/ wire brushes; improvise very quiet texture

Temple Bowls, Gongs
freely

Keybd.

♩ = 48 Distant, contained

Strings

Vn. 1
Vn. 2
Va.
Vc.
D. B.

tutti unis.
pp → *p*

pizz. *pp* *arco* *p*

div. a 3 pizz. *pp* *arco* *p*

pp *l.v. sempre* *p* *mp* *p* *mp*

BETWEEN

♩ = 56

rit.

♩ = 128-132 **Drama** ⁷

Woodwinds

Brass

Strings

Fl. 1

Alto Fl.

Picc. 2

Ob. 1, 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Picc. Tpt.

Tpt. 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

B. Tbn.

Tuba

Timpani

Trgl.

Cym.

Temple Bells, Gongs

Keybd.

Vn. 1

Vn. 2

Va.

Vc.

D. B.

mp *mf* *mp* *p*

pp *p* *mp* *f*

pp *p* *fp* *fp*

f *pp* *pp* *f* *fp*

ff *tutti* *senza sord.* *pizz.*

ff *tutti* *senza sord.* *pizz.*

ff *senza sord.* *unis.* *pizz.*

ff *senza sord.* *unis.* *arco*

ff *senza sord.* *unis.* *arco*

ff *senza sord.* *arco*

ff *senza sord.* *arco*

ff *senza sord.* *arco*

ff

31 **32** **33** **34** **35**

Woodwinds

Fl. 1
Fl. 2
Picc. 2
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

Woodwind section score including Flutes 1 & 2, Piccolo 2, Oboes 1, 2, & 3, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon. The score features various dynamics such as *pp*, *f*, *ff*, and *ff p*, along with articulation marks like *staccatiss.* and *8va*. Rehearsal marks 5 and 4 are present.

Brass

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc. Tpt.
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tuba

Brass section score including Horns 1-4, Piccolo Trumpet, Trumpets 2 & 3, Trombones 1-3, Baritone Trombone, and Tuba. Dynamics range from *ff* to *f*. Rehearsal marks 5 and 4 are present.

Strings

Timp.
Mar.
Mar.
Gtr.
Bs.
Keybd.
Vn. 1
Vn. 2
Va.
Vc.
D. B.

String section score including Timpani, Marimbas, Guitar, Bass, Keyboard, Violins 1 & 2, Viola, Violoncello, and Double Bass. Dynamics include *f*, *cresc.*, *ff*, *mf*, and *f*. Performance instructions like *staccatiss.*, *unis.*, *loco*, and *muted* are used. Rehearsal marks 41, 42, 43, 44, and 45 are present.

Woodwinds

Fl. 1, 2 *a 2*
 Picc. 2
 Ob. 1
 Ob. 2
 Ob. 3
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1, 2
 Cbsn.

Brass

Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Picc. Tpt.
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

Strings

Vn. 1
 Vn. 2
 Va.
 Vc.
 D. B.

Vibraphone
 Mar.
 Mar.
 Keybd.

♩ = 112~116 Sardonic

♩ = 104

Woodwinds

Fl. 1, 2
Picc. 2
Ob. 1, 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

Brass

Hn. 1, 2
Hn. 3, 4
Picc. Tpt.
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tuba

Claves

Vib.
Mar.
Mar.
Mar.

Strings

Keybd.
Vn. 1
Vn. 2
Va.
Vc.
D. B.

lava-like

Woodwinds

Fl. 1, 2
Picc. 2
Ob. 1, 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1, 2
Cbsn.

Brass

Hn. 1, 2
Hn. 3, 4
Picc. Tpt.
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tuba

Strings

Keybd.
Vn. 1
Vn. 2
Va.
Vc.
D. B.

Woodwinds

Brass

Strings

molto rit.

♩ = 136

♩ = 116~120 Hyper-aggressive

Fl. 1, 2: 8va, staccatissimo, soloistic, ff, 3, 4:3, ff, mp, ff

Picc. 2: 8va, staccatissimo, soloistic, ff, 3

Ob. 1, 2: 4, 5, 4, 4+3

Ob. 3: 4, 4+3

B. Cl.: fp, fmp > p, ff, mp, ff

Bsn. 1, 2: fp, a 2, fmf, p, fmf, mp, ff

Cbsn.: f, ff, fmp > p, ff, mp, ff

Hn. 1, 2: ff, mf, a 2, like bells, fmf, p, ff, p, ff

Hn. 3, 4: ff, mf, a 2, like bells, fmf, p, ff, p, ff

Picc. Tpt.: 2, 5, 4, 4+3, ff, p, ff

Tpt. 2, 3: ff, f > mp, f, ff, p, ff

Tbn. 1, 2, 3: sfz, f > mp, f, mf, mp, f > p, ff, p, ff

B. Tbn.: sfz, f > mp, f, like bells, f > p, ff, p, ff

Tuba: f > mp, f, like bells, f > p, ff, p, ff

Timp.: mf, ff

Clv.: Tenor Drum, Vibraphone (motor on med.), mf, 8va, f

W. Bl.: Bass Drum, Kick Drum, mf, (ripple), mf, p, f

Mar.: mf, p, mf, p, f

Gr.: p (loud pedal), f

Bs.: f, f

Keybd.: loco, f, ff, *molto rit.*, f, 144, 3:2, f

Vn. 1: unis., mf, mp, f, mf, p, ff, mp, ff

Vn. 2: unis., mf, div., pizz., unis., arco, mp, f, mf, p, ff, mp, ff

Va.: ff, unis., pizz., arco, mp, f, ff, unis., 3, mp, ff

Vc.: ff, unis., pizz., arco, mp, f, ff, unis., 3, mp, ff

D. B.: pizz., arco, ff, mp, f, ff, div., unis., 3, ff, mp, ff

61 62 63 64 65

Woodwinds

Brass

Strings

Fl. 1 *ff* *mf* *f* *ff* *fff* *f* *cresc.*

Fl. 2 *ff* *mf cresc.* *ff* *fff* *f* *cresc.*

Picc. 2 *ff* *mp* *f* *f* *cresc.* *ff* *f* *ff*

Ob. 1, 2 *f* *fp* *f* *f* *f*

Ob. 3 *f*

Cl. 1 *f*

Cl. 2

B. Cl.

Bsn. 1, 2 *ff* *ff*

Cbsn. *ff*

Hn. 1 *ff* *f* *p* *f* *f*

Hn. 2 *ff* *f* *p* *f*

Hn. 3, 4 *fp* *f* *f* *f* *p* *f*

Picc. Tpt. *p* *f* *mp* *f* *p* *fp* *f* *mf*

Tpt. 2 *p* *f* *fp* *f* *f* *p*

Tpt. 3 *fp* *f* *p* *fp* *f* *p* *f* *ff* *f* *p* *f* *ff*

Tbn. 1 *ff mp* *f* *mp* *f* *p* *fp* *f* *ff*

Tbn. 2 *ff mp* *f* *mp* *f* *p* *fp* *f* *ff* *fp*

Tbn. 3 *f* *f* *f* *ff* *f* *fff* *ff*

B. Tbn. *f* *f* *ff*

Tuba *ff*

Timp.

Glk. *f* *f*

Mar. *f* *mf* *f*

Gr.

Bs. *T T H H H* *T T H*

Keybd. *ff* *ff* *mf* *f* *ff*

Vn. 1 *div.* *sempre* *ff* *unis.* *f* *ff*

Vn. 2 *div.* *f* *cresc.* *ff* *unis.* *f* *ff*

Va. *mp* *ff* *unis.* *ff*

Vc. *div.* *ff* *mf* *f* *ff* *mf* *f* *ff*

D. B. *ff* *mf* *ff* *mf* *f* *ff*

Woodwinds

Brass

Strings

The musical score for page 15 of 'BETWEEN' is divided into three main sections: Woodwinds, Brass, and Strings. The Woodwinds section includes Flutes 1 and 2, Piccolo 2, Oboes 1, 2, and 3, Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The Brass section includes Horns 1, 2, 3, and 4, Piccolo Trumpet, Trumpets 2 and 3, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The Strings section includes Timpani, Vibraphone, Marimba, Guitar, Bass, Keyboard, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features a variety of dynamic markings such as *ff*, *f*, *mf*, *fz*, *mp*, *p*, and *pp*, along with performance instructions like *cresc.*, *div.*, *unis.*, *arco*, and *pizz.*. The page is numbered 71, 72, 73, 74, and 75 at the bottom.

Woodwinds

Brass

Strings

Fl. 1, 2
Picc. 2
Ob. 1, 2
Ob. 3
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3
Hn. 4
Picc. Tpt.
Tpt. 2, 3
Tbn. 1, 2, 3
B. Tbn.
Tuba
Timp.
Vib.
B. D.
Mar.
Gtr.
Bs.
Keybd.
Vn. 1, 2
Va.
Vc.
D. B.

76 77 78 79 80

Woodwinds

Brass

Strings

The musical score for page 17 of 'BETWEEN' is divided into three main sections: Woodwinds, Brass, and Strings. The Woodwinds section includes Flutes 1 & 2, Piccolo 2, Oboes 1, 2, & 3, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon. The Brass section includes Horns 1, 2, 3, & 4, Piccolo Trumpet, Trumpets 2 & 3, Trombones 1, 2, & 3, Baritone Trombone, and Tuba. The Strings section includes Maracas, Guitar, Bass, Keyboard, Violins 1 & 2, Viola, Violoncello, and Double Bass. The score features a variety of dynamic markings such as *mf*, *ff*, *p*, *f*, *mp*, *ff*, *fff*, and *mf cresc.*, along with articulation and performance instructions like *div. loco*, *pizz.*, *un. arco*, and *un. p.*. The piece concludes with a 4/4 time signature.

Woodwinds

Brass

Strings

Fl. 1, 2
Picc. 2
Ob. 1, 2
Ob. 3
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Picc. Tpt.
Tpt. 2, 3
Tbn. 1, 2, 3
B. Tbn.
Tuba
Timp.
Mar. (Vibraphone, Glockenspiel, Marimba)
Gtr.
Bs.
Keybd.
Vn. 1, 2
Va.
Vc.
D. B.

Light

86 87 88 89 90

Pesante, slightly slower

Woodwinds

Brass

Strings

Fl. 1, 2
Picc. 2
Ob. 1, 2
Ob. 3
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2, 3, 4
Picc. Tpt.
Tpt. 2, 3
Tbn. 1, 2, 3
B. Tbn.
Tuba
Timp.
Vib.
Mar.
Gtr.
Bs.
Keybd.

Vn. 1, 2
Va.
Vc.
D. B.

91 92 93 94 95

Woodwinds

Fl. 1, 2
Picc. 2
Ob. 1, 2
Ob. 3
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.

Brass

Hn. 1, 2
Hn. 3, 4
Picc. Tpt.
Tpt. 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
B. Tbn.
Tuba

Timp.
Vib.
Vib.
Mar.
Mar.
Gtr.
Bs.

Strings

Keybd.
Vn. 1
Vn. 2
Va.
Vc.
D. B.

♩ = 72

rit.

accel.

Woodwinds

Fl. 1, 2
Picc. 2
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1, 2
Cbsn.

Brass

Hn. 1, 2
Hn. 3, 4
Picc. Tpt.
Tpt. 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
B. Tbn.
Tuba

Opera Gong
Vibraphone
Flexitone bowed
SusCym
Flexitone bowed
plaintively freely
Mar.
Gtr.
Bs.

Strings

Vn. 1
Vn. 2
Va.
Vc.
D. B.

101

102

103

104

105

♩ = 136 ♩ = 112-111 *poco a poco rit.* ♩ = 88 ♩ = 72

Woodwinds

Brass

Strings

Fl. 1, 2
Picc. 2
Ob. 1, 2, 3
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2, 3, 4
Picc. Tpt.
Tpt. 2, 3
Tbn. 1, 2, 3
B. Tbn.
Tuba
Timp.
Vib. (Vibraphone)
L. Dr. (Wood/Log, Bass Drum)
Gtr.
Bs.
Keybd.

Fl. 1, 2
Picc. Tpt.
Tbn. 1, 2, 3
B. Tbn.
Tuba
Timp.
Vib. (Vibraphone)
L. Dr. (Wood/Log, Bass Drum)
Gtr.
Bs.
Keybd.

Vn. 1, 2
Va.
Vc.
D. B.

muta in E.H.
muta in Tpt. in C.

1 desk only flaut.
pp < mp

1 desk only flaut.
pp < mp

♩ = 56 Lyrical

Woodwinds

Fl. 1
Alto Fl. (muta in Alto Fl.)
Alto Fl. (muta in Alto Fl.)
E. H.
Cl. 1, 2
B. Cl.
Bsn. 1

Brass

Tpt. 1
Tpt. 2

Strings

Vn. 1
Vn. 2
Va.
Vc.

111 112 113 114 115

♩ = 50

Woodwinds

Fl. 1
Alto Fl.
Alto Fl.
E. H.
Cl. 1, 2
B. Cl.
Bsn. 1

Brass

Tpt. 1
Tpt. 2
Vib.
Vib. (motor on med.)
Keybd.

Strings

Vn. 1
Vn. 2
Va.
Vc.
D. B. (arco)

116 117 118 119 120

Woodwinds

Fl. 1
Alto Fl.
Alto Fl.
Ob. 1, 2
E. H.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

Brass

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
B. Tbn.
Tuba

Strings

Vib.
B. D.
Keybd.
Vn. 1
Vn. 2
Va.
Vc.
D. B.

♩ = 42

Woodwinds

Fl. 1

Alto Fl.

Alto Fl.

Ob. 1, 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Brass

Hn. 1, 2

Hn. 3, 4

Tpt. 1
con sord. (cup)

Tpt. 2
con sord. (cup)

Tpt. 3

Tbn. 1

Tbn. 2
con sord. (Harmon)

Tbn. 3
con sord. (Harmon)

B. Tbn.
con sord. (straight)

Tuba

Strings

B. Dr.

B. Dr.

Mar.

Keybd.

Vn. 1

Vn. 2

Va.

Vc.

D. B.

BETWEEN

3+2+3+3/16

3+3+3

rit.

Brass Woodwinds

B. Cl. *mp* *p* *p* *mp* *pp* *mp* *p* *mp* *p*

Bsn. 1 *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Cbsn. *p* *mp* *ppp* *mp* *f* *p* *mp* *p* *mf* *p*

B. Tbn. *p* *mf* *mp* *mf* *p*

B. Dr. *pp* *ppp* *pp* *p* *mp* *pp*

B. D. *pp* *ppp* *pp* *p* *mp* *p*

Keybd. stopped, or bowed *pp* *p* *mp*

131 132 133 134 135

Woodwinds

Cl. 1 *p* *mp* *p*

Cl. 2 *p* *mp* *p*

B. Cl. *p* *mp* *p*

Bsn. 1 *p* *mp* *p* *p* *mp* *p*

Bsn. 2 *p* *mp* *p*

Brass

Hn. 1 senza sord. *p* *mp*

Hn. 2 senza sord. *p* *mp*

Hn. 3 senza sord. *p* *mp*

Hn. 4 senza sord. *p* *mp*

Tpt. 1, 2 *5* *4* *3* *4* *7* *5*

Tpt. 3 *4* *4* *4* *4* *8* *8*

Tbn. 1 con sord. (cup) *mp* *mf* *p*

Tbn. 2 con sord. (cup) *mp* *mf* *p*

Tbn. 3 con sord. (straight) *p* *mf* *p*

B. Tbn. con sord. (straight) *p* *mf* *p*

Strings

Vn. 1 *pp* *pp* *mp* *p* *p* *mf*

Vn. 2 *pp* *pp* *mp* *p* *p* *mf*

Va. *pp* *pp* *mp* *p* *p* *mf* div.

Vc. *pp* *p* *mp* *p* *p* *mf*

D. B. *pp* *p* *mf*

136 137 138 139 140

rit.

♩ = 88~92

Woodwinds

Brass

Strings

Fl. 1

Alto Fl.

Picc. 2

Ob. 1, 2

E. H.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

B. Tbn.

Tuba

Vib.

Mar. (Marimba)

Mar. (Temple Bells, Gongs)

Keybd. (Electric Keyboard)

Vn. 1

Vn. 2

Va.

Vc.

D. B.

151 152 153 154 155

Woodwinds

Brass

Strings

The musical score is divided into three main sections: Woodwinds, Brass, and Strings. The Woodwinds section includes parts for Flute 1, Alto Flute, Piccolo 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The Brass section includes Horns 1 & 2, Horns 3 & 4, Trumpet 3, Trombone 1 & 2, Trombone 3, Baritone Trombone, and Tuba. The Strings section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Percussion parts for Temple, Bells, Gongs, and Keyboard are also present. The score features various dynamics such as *pp*, *mf*, *sim.*, and *mp*, and includes performance markings like *a 2* and *16*. The woodwinds and strings play a melodic line with slurs and accents, while the brass and percussion provide a rhythmic accompaniment.

♩ = 44~48

Woodwinds

Brass

Strings

Musical score for Woodwinds, Brass, and Strings. The score is divided into three main sections: Woodwinds (Fl. 1, Alto Fl., Picc. 2, Ob. 1, 2, E. H., Cl. 1, 2, B. Cl., Bsn. 1, 2, Cbsn.), Brass (Hn. 1, 2, 3, 4, Tpt. 1, 2, 3, Tbn. 1, 2, 3, B. Tbn., Tuba), and Strings (Vib., Mar., Temple Bells, Gongs, Keybd., Vn. 1, 2, Va., Vc., D. B.).

The score includes various musical notations such as dynamics (pp, p, mp, mf, f, ff), articulation (accents, slurs), and performance instructions (senza sord., unis., div., a 2, a 3). It also features large numbers (3, 4, 6) indicating multi-measure rests or specific rhythmic patterns.

At the bottom of the page, there are five numbered boxes: 161, 162, 163, 164, and 165, which likely correspond to measure numbers or rehearsal marks.

♩ = 104

♩ = 120

Woodwinds

Brass

Strings

Fl. 1, 2
 Picc. 2
 Ob. 1, 2
 Ob. 3
 Cl. 1, 2
 B. Cl.
 Bsn. 1, 2
 Cbsn.
 Hn. 1, 2, 3, 4
 Picc. Tpt.
 Tpt. 2, 3
 Tbn. 2, 3
 B. Tbn.
 Tuba
 Timp.
 Mar.
 L. Dr.
 Gr.
 Bs.
 Keybd.
 Vn. 1, 2
 Va.
 Vc.
 D. B.

Woodwinds: Flutes (muted), Piccolo, Oboes (muted), Clarinets, Bass Clarinet, Bassoons (muted), Contrabassoon.
Brass: Horns, Piccolo Trumpet (muted), Trumpets, Trombones (muted), Tuba.
Drums: Timpani, Maracas, Log Drums, Gong.
Other: Guitar, Bass, Keyboard.
Strings: Violins, Viola, Violoncello, Double Bass.

Tempo changes: 104 to 120 at measure 167.

Performance instructions: *ff*, *mf*, *ff p*, *senza sord.*, *con sord. (Harmon)*, *irregular trem.*, *plunger*, *unis.*, *ff sim.*

Woodwinds

Brass

Strings

171

172

173

174

175

Woodwinds

Brass

Strings

The musical score is divided into three main sections: Woodwinds, Brass, and Strings. The Woodwinds section includes Flutes 1 & 2, Piccolo, Oboes 1, 2, & 3, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon. The Brass section includes Horns 1 & 2, Horns 3 & 4, Piccolo Trumpet, Trumpets 2 & 3, Trombones 1, 2, & 3, and Tuba. The Strings section includes Vibraphone, Maracas, Guitar, Bass, Keyboard, Violins 1 & 2, Viola, and Double Bass. The score features various dynamic markings such as *ff*, *f*, *mf*, and *p*, along with performance instructions like *accel.*, *cresc.*, *vibr.*, and *disintegrating*. Measure numbers 176, 177, 178, 179, and 180 are indicated at the bottom of the page.

176

177

178

179

180

tutti staccatiss.

Woodwinds

Fl. 1, 2
Picc. 2
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1, 2
Cbsn.

Brass

Hn. 1, 2
Hn. 3, 4
Picc. Tpt.
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tuba

Strings

Vib.
Mar.
Mar.
Gr.
Bs.
Keybd.
Vn. 1
Vn. 2
Va.
Vc.
D. B.

♩ = 80 Quasi cadenza: freely

molto rit.

Woodwinds

Fl. 1, 2, Picc. 2, Ob. 1, 2, 3, Cl. 1, 2, B. Cl., Bsn. 1, 2, Cbsn.

Brass

Hn. 1, 2, Hn. 3, 4, Picc. Tpt., Tpt. 2, 3, Tbn. 1, 2, 3, B. Tbn., Tuba

Vibraphone, Maracas, Keyboard

Strings

Vn. 1, 2, Va., Vc., D. B.

♩ = 120

Woodwinds

Brass

Fl. 1, 2

Picc. 2

Ob. 1, 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1, 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

L. Dr. (Log Drums)

L. Dr. (Wood/Log)

Mar. (Marimba)

Gtr.

Bs.

Keybd.

Detailed description of the score: This section of the score covers measures 189 through 194. It includes parts for woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bass Clarinet, Bassoons, Contrabassoon), brass (Horns, Trumpets, Trombones, Tuba), and percussion (Timpani, Log Drums, Wood/Log, Gong, Tam-tam, Vibraphone, Marimba, Guitar, Bass, Keyboard). The tempo is marked as quarter note = 120. Dynamics range from *pp* to *ff*. The woodwinds and brass sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion section includes a variety of textures, from the steady pulse of the log drums to the melodic lines of the marimba and vibraphone.

♩ = 120

Strings

Vn. 1

Vn. 2

Va.

Vc.

D. B.

Detailed description of the score: This section of the score covers measures 189 through 194 for the string ensemble, including Violins 1 and 2, Viola, Violoncello, and Double Bass. The tempo is marked as quarter note = 120. The strings play a rhythmic accompaniment with various articulations such as *pizz.* (pizzicato), *arco* (arco), and *div.* (divisi). Dynamics range from *pp* to *ff*. The score includes performance instructions like *tutti unis.* and *loco 5*.

Woodwinds

Musical score for the Woodwinds section. It includes parts for Flute 1, Flute 2, Piccolo 2, Oboe 1 & 2, Oboe 3, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, and Contrabassoon. The score features various dynamics such as *p*, *f*, *ff*, *mf*, and *mp*, along with articulation and phrasing markings. Some parts include fingerings and breath marks.

Brass

Musical score for the Brass section. It includes parts for Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, and Tuba. The score includes dynamics like *f*, *ff*, *mp*, and *ff*, and includes the instruction "senza sord." (without mutes) for the trumpets and trombones.

Marimba, Vibraphone

Musical score for the Marimba and Vibraphone. It includes parts for Marimba and Vibraphone. Dynamics include *f*, *mf*, and *ff*. A note for the vibraphone includes the instruction "(motor on med.)".

Guitar, Bass

Musical score for the Guitar and Bass. It includes parts for Guitar and Bass. The score includes a note for the bass: "Begin E dorian funk".

Keyboard

Musical score for the Keyboard. It includes a part for Keyboard with dynamics *f* and *ff*. A box highlights a section with the instruction "freely".

Strings

Musical score for the Strings section. It includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The score features various techniques such as *div.* (divisi), *pizz.* (pizzicato), *arco* (arco), and *unis.* (unison). Dynamics include *f*, *ff*, *mf*, and *fff*.

Woodwinds

Fl. 1, 2
Picc. 2
Ob. 1, 2
Ob. 3
Cl. 1, 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1, 2
Cbsn.

Brass

Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tuba

Vib.
Vib.
Mar.
Mar.

Gr.
Bs.
Keybd.

Strings

Vn. 1
Vn. 2
Va.
Vc.
D. B.

Woodwinds

Fl. 1, 2
Picc. 2
Ob. 1, 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1, 2
Cbsn.

Brass

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tuba

Strings

Vib.
Mar.
Mar.
Gtr.
Bs.
Keybd.
Vn. 1
Vn. 2
Va.
Vc.
D. B.

Woodwinds

Fl. 1, 2
Picc. 2
Ob. 1, 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

Brass

Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Mar.
Vib.
Mar. (Marimba)
Gtr.
Bs.

Keybd.

Strings

Vn. 1
Vn. 2
Va.
Vc.
D. B.

Woodwinds

Fl. 1, 2
Picc. 2
Ob. 1, 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

Brass

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1, 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Strings

Mar.
Vib.
Mar.
Gtr.
Keybd.
Vn. 1
Vn. 2
Va.
Vc.
D. B.

♩ = 112~116

Woodwinds

Brass

Strings

220

221

222

223

224

Woodwinds

Fl. 1, 2
Picc. 2
Ob. 1, 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1, 2
Cbsn.

Brass

Hn. 1, 2
Hn. 3, 4
Picc. Tpt.
Tpt. 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
B. Tbn.
Tuba

Temp.
Mar.
Vib.
Mar.
Mar.

Gr.
Bs.

Keybd.

Strings

Vn. 1
Vn. 2
Va.
Vc.
D. B.

Biting!

Woodwinds

Brass

This musical score page contains the notation for measures 230 through 234. It is divided into three main sections: Woodwinds, Brass, and Strings. The Woodwind section includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1-4, and Piccolo Trumpet. The Brass section includes parts for Trumpet 2-3, Trombone 1-3, Baritone Trombone, and Tuba. The Percussion section includes Timpani, Maracas, and Vibraphone. The Keyboard section includes Grand Piano and Bass. The String section includes Violin 1 & 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *fff*, *f*, *ff*, and *fff poss.*, along with performance instructions like "Biting!", "div.", "unis.", "loco", and "P". Measure numbers 230, 231, 232, 233, and 234 are printed at the bottom of the page.

230

231

232

233

234

Woodwinds

Brass

Strings

The score is divided into three main sections: Woodwinds, Brass, and Strings. The Woodwinds section includes Flutes 1 & 2, Piccolo 2, Oboes 1, 2, & 3, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1, 2, 3, & 4, and Piccolo Trumpet. The Brass section includes Trumpets 2, 3, & 3, Trombones 1, 2, 3, & Bass Trombone, and Tuba. The Strings section includes Timpani, Kick & Bass Drums, Maracas, Guitar, Bass, Keyboard, Violins 1 & 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff*, *cresc.*, *8va*, *8vb*, *loco*, *div.*, and *unis.* are used throughout. Measure numbers 235, 236, 237, 238, and 239 are indicated at the bottom of the page. Large numbers 54, 43, and 48 are placed vertically on the right side of the score, likely indicating rehearsal marks or specific measures.

235

236

237

238

239

♩ = 120

3+3+3

Woodwinds

Brass

Strings

The musical score for 'BETWEEN' page 47, measures 240-244, features a complex arrangement of instruments. The Woodwind section includes Flute 1 & 2, Piccolo, Oboe 1, 2, & 3, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The Brass section consists of Horn 1 & 2, Horn 3 & 4, Piccolo Trumpet, Trumpet 2 & 3, Trombone 1, 2, & 3, Baritone Trombone, and Tuba. The Percussion section includes Tympani, Kick & Bass Drums, and Vibraphone. The String section includes Violin 1 & 2, Viola, Violoncello, and Double Bass. The score is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff*, *mf*, and *pp*. Large multi-measure rests are used for several instruments. Performance instructions include 'muted in E.H.' for Oboe 3 and 'con sord. (straight)' for Trombone 1. The tempo changes from 120 to 132 bpm at the start of measure 243.

Woodwinds

Brass

Strings

Fl. 1 *mp* *mf* *pp* *fp* *f* *mf* *f* *p*

Fl. 2

Picc. 2

E. H.

Cl. 1 *mp* *mf* *f* *p*

Cl. 2 *mf* *f* *p*

B. Cl.

Bsn. 1, 2 *a 2* *sf* *p* *fp* *ff* *sf*

Cbsn. *sf* *p* *fp* *ff* *sf*

Hn. 1, 2 *f* *p*

Hn. 3, 4 *f* *p*

Picc. Tpt.

Tpt. 2

Tpt. 3

Tbn. 1 *sf p* *mf* *p* *sf mf* *f* *p*

Tbn. 2

Tbn. 3 *con sord. (straight)* *fp* *ff* *sf*

B. Tbn. *sf* *fp* *ff* *sf*

Tuba *sf* *fp* *ff* *sf*

Vib.

Mar. *Marimba* *mf*

Keybd. *loco* *ff*

Vn. 1 *ff* *f* *f* *mp*

Vn. 2 *ff*

Va. *mp* *mf* *con sord.* *p* *f*

Vc. *ffp* *cresc.* *f* *ff*

D. B. *ffp* *cresc.* *f* *ff*

2+2+3

Woodwinds

Brass

Strings

Fl. 1 *pp* ————— *mf*

Fl. 2 *pp* ————— *mf*

Picc. 2

Ob. 1 *p* ————— *mp* ————— *p* ————— *mf* ————— *f*

Ob. 2

E. H.

Cl. 1 *mp* ————— *mf* ————— *p*

Cl. 2 *p*

B. Cl. *fff* ————— *mp* ————— *ff*

Bsn. 1, 2 *fff* ————— *mp* ————— *ff*

Cbsn. *fff* ————— *mp* ————— *ff*

Hn. 1, 2

Hn. 3, 4

Picc. Tpt. *con sord. (Harmon)*

Tpt. 2 *con sord. (straight)* *pp* ————— *mp* ————— *mf* ————— *mp*

Tpt. 3

Tbn. 1

Tbn. 2 *con sord. (Harmon)* *mp* ————— *mf* ————— *mp*

Tbn. 3 *fff* ————— *mp* ————— *ff*

B. Tbn. *fff* ————— *mp* ————— *ff*

Tuba *fff* ————— *mp* ————— *ff*

Vibraphone
soft yarn

Mar. *Marimba* *mp*

Keybd.

Vn. 1 *p* ————— *mf* ————— *f* ————— *mf*

Vn. 2 *mp* ————— *mf* ————— *mp* ————— *f*

Va. *mp* ————— *mf* ————— *mp* ————— *f*

Vc. *fff* ————— *mp* ————— *mp* ————— *f*

D. B. *fff* ————— *mp* ————— *ff*

Woodwinds

Fl. 1
Fl. 2
Picc. 2
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1, 2
Cbsn.

Brass

Hn. 1, 2
Hn. 3, 4
Picc. Tpt.
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tuba

Strings

Vib.
Mar.
Keybd.
Vn. 1
Vn. 2
Va.
Vc.
D. B.

Woodwinds

Fl. 1 *f mp p mf cresc. f*

Fl. 2 *f mp p mf cresc. f*

Picc. 2

Ob. 1 *f p mf cresc. f*

Ob. 2 *mp p*

E. H.

Cl. 1 *pp mf f*

Cl. 2 *pp f p f p mf f mp f f mp*

B. Cl. *p mf f mp f f mp*

Bsn. 1 *p mf f mp f f mp*

Bsn. 2

Cbsn.

Brass

Hn. 1, 2

Hn. 3, 4

Picc. Tpt. *mf mp f*

Tpt. 2 *mp f*

Tpt. 3 *p* Harmon stem in

Tbn. 1

Tbn. 2 *pp p mf*

Tbn. 3

B. Tbn.

Tuba

Strings

Vib. *mf p f* Marimba *f p*

Vib. *f mp f*

Keybd.

Vn. 1 *f f p f mf f cresc.*

Vn. 2 *mp ppp f mf f cresc.*

Va. *mp mp mf cresc.*

Vc. *pp mp mf cresc.*

D. B.

tutti staccatiss.

Woodwinds

Brass

Strings

Musical score for Woodwinds, Brass, and Strings. The score includes parts for Flutes (Fl. 1, 2), Piccolo (Picc. 2), Oboes (Ob. 1, 2), English Horn (E. H.), Clarinets (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, 2), Contrabassoon (Cbsn.), Horns (Hn. 1, 2; Hn. 3, 4), Piccolo Trumpet (Picc. Tpt.), Trumpets (Tpt. 2, 3), Trombones (Tbn. 1, 2; Tbn. 3; B. Tbn.), Tuba, Vibraphone (Vib.), Maracas (Mar.), Keyboard (Keybd.), Violins (Vn. 1, 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.).

Key performance instructions include *growl*, *sf*, *ff*, *cresc.*, *f*, *mf*, *p*, *fff*, *secco*, *muted*, *div.*, *anis.*, and *8vb*. The score is divided into measures 264, 265, 266, and 267.

Woodwinds

Fl. 1
Fl. 2
Picc. 2
Ob. 1, 2
E. H.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

Brass

Hn. 1, 2
Hn. 3, 4
Picc. Tpt.
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tuba

Strings

Vib.
Vib.
Gr.
Keybd.
Vn. 1
Vn. 2
Va.
Vc.
D. B.

Woodwinds

Brass

Strings

Fl. 1 *cresc.* *ff* *ff*

Fl. 2 *cresc.* *ff* *ff*

Picc. 2 *cresc.* *ff* *ff*

Ob. 1 *mf* *cresc.* *ff*
alternate color fingerings

Ob. 2 *mf* *cresc.* *ff*
alternate color fingerings

E. H. *f* *f* *ff*

Cl. 1 *p* *ff* *p f p mp f mf*

Cl. 2 *f* *mp* *mf*

B. Cl. *mf* *f* *sfmf* *ff* *ff* *mf* *p* *ff*

Bsn. 1, 2 *sfmf* *f* *ff*

Cbsn. *ff*

Hn. 1, 2 *f* *f* *p < ff*

Hn. 3, 4 *f* *f* *p < ff*

Picc. Tpt. *ff*

Tpt. 2 *ff*

Tpt. 3

Tbn. 1 *mp* *f* *sfmf* *ff*

Tbn. 2 *mp* *f* *sfmf* *ff* *mf* *p < ff*

Tbn. 3 *mf* *p < ff*

B. Tbn. *f* *sfmf* *ff*

Tuba

Vib.

Keybd.

Vn. 1 *mp* *f mp* *f mf* *ff* *mf cresc.* *ff*

Vn. 2 *f* *ff* *ff*

Va. *mf* *f* *mp* *f* *f* *mp f* *cresc.* *ff* *div.* *unis.*

Vc. *p* *f cresc.* *f cresc.* *ff* *div.* *unis.*

D. B. *p* *ff* *f* *ff*

Woodwinds

Fl. 1, 2
 Picc. 2
 Ob. 1, 2
 E. H.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1, 2
 Cbsn.

Brass

Hn. 1, 2
 Hn. 3, 4
 Picc. Tpt.
 Tpt. 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 B. Tbn.
 Tuba

Strings

Vib.
 Mar.
 Mar.
 Keybd.
 Vn. 1
 Vn. 2
 Va.
 Vc.
 D. B.

Woodwinds

Fl. 1, 2
Picc. 2
Ob. 1, 2
E. H.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1, 2
Cbsn.

Brass

Hn. 1, 2
Hn. 3, 4
Picc. Tpt.
Tpt. 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
B. Tbn.
Tuba
Timp.

Kick D.
& B. D.
B. Dr.
Mar.

Strings

Gr.
Bs.
Keybd.
Vn. 1
Vn. 2
Va.
Vc.
D. B.

Woodwinds

Fl. 1, 2
 Picc. 2
 Ob. 1
 Ob. 2
 E. H.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1, 2
 Cbsn.

Brass

Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Picc. Tpt.
 Tpt. 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 B. Tbn.
 Tuba

Strings

Vib.
 B. Dr.
 Keybd.
 Vn. 1
 Vn. 2
 Va.
 Vc.
 D. B.

Woodwinds

Fl. 1, 2
Picc. 2
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1, 2
Cbsn.

Brass

Hn. 1, 2
Hn. 3, 4
Picc. Tpt.
Tpt. 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
B. Tbn.
Tuba

Strings

Timp.
Vib.
Vib.
Mar.
Keybd.
Vn. 1
Vn. 2
Va.
Vc.
D. B.

tutti staccatiss.

Woodwinds

Fl. 1, 2 *ff*

Picc. 2 *ff*

Ob. 1, 2 *ff*

E. H. *ff*

Cl. 1 *ff* muta in E \flat Cl. *f* *mf* *f* *ff*

Cl. 2 *ff* *f* *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff* *a 2*

Cbsn. *mp*

Brass

Hn. 1, 2 *ff* *fff*

Hn. 3, 4 *ff* *fff*

Picc. Tpt. *ff* *fff*

Tpt. 2 *ff* *fff*

Tpt. 3 *fff*

Tbn. 1, 2 *ff* *fff*

Tbn. 3 *ff* *fff*

B. Tbn. *ff* *fff*

Tuba *ff* *fff* *mp*

Timp. *ff*

Vib. *p* *f* *ff* *fff* *fff* *fff*

Vib. *ff*

Mar. *ff*

Keybd. *ff* *loco* *ff*

Strings

Vn. 1 *ff* *fff* *ff* *f* *mp*

Vn. 2 *ff* *fff* *ff* *f* *mp*

Va. *mf* *ff* *fff* *mp*

Vc. *mf* *ff* *fff*

D. B. *mf* *ff* *fff*

Woodwinds

Fl. 1, 2
Picc. 2
Ob. 1, 2
E. H.
E♭ Cl.
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

Brass

Hn. 1, 2
Hn. 3, 4
Picc. Tpt.
Tpt. 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
B. Tbn.
Tuba

Strings

Timp.
Kick D. & B. D.
Vib.
Mar.
Keybd.
Vn. 1
Vn. 2
Va.
Vc.
D. B.

Woodwinds

Fl. 1, 2
Picc. 2
Ob. 1, 2
E. H.
E♭ Cl.
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

Brass

Hn. 1, 2
Hn. 3, 4
Picc. Tpt.
Tpt. 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
B. Tbn.
Tuba

Strings

Vib.
Mar.
Gtr.
Bs.
Keybd.
Vn. 1
Vn. 2
Va.
Vc.
D. B.

Woodwinds

Brass

Strings

Fl. 1 *f* *ff* *ff* *ff* *f*

Fl. 2 *f* *ff* *ff* *ff* *f*

Picc. 2 *f* *ff* *fff* *ff* *f*

Ob. 1 *f* *ff* *ff* *ff mp* *ff*

Ob. 2 *f* *ff* *ff* *ff mp* *ff*

E. H. *f* *ff* *ff mp* *ff* *ff*

E♭ Cl. *f* *ff* *ff* *ff* *mp*

Cl. 2 *f* *ff* *ff mp* *ff* *f mp dim.*

B. Cl. *f* *ff* *ff mp* *ff* *f mp*

Bsn. 1 *f* *ff* *ff mp* *ff* *f*

Bsn. 2 *f* *ff* *ff mp* *ff* *f*

Cbsn. *ff* *f* *ff* *ff* *ff*

Hn. 1, 2 *ff* *f* *ff* *ff* *ff*

Hn. 3, 4 *ff* *f* *ff* *ff* *ff*

Picc. Tpt. *ff* *f* *ff* *ff* *ff*

Tpt. 2 *ff* *f* *ff* *ff* *ff*

Tpt. 3 *ff* *f* *ff* *ff* *ff*

Tbn. 1, 2 *f* *f* *f mp* *f* *f*

Tbn. 3 *sf* *ff* *ff* *ff* *ff*

B. Tbn. *sf* *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *f mp* *ff* *ff*

Vib. *p* *f* *mp* *f* *mf*

Mar. *f* *mp* *f* *ff* *mf*

Mar. *f* *mp* *f* *ff* *mf*

Gr. *f* *f* *f* *f* *f*

Bs. *f* *f* *f* *f* *f*

Keybd. *ff* *ff* *ff* *ff* *ff*

Vn. 1 *f* *p* *f* *fp* *f* *f mp dim.*

Vn. 2 *f* *ff* *sf* *f* *f*

Va. *f* *ff* *f mp* *f* *f*

Vc. *f* *ff* *ff mp* *ff* *f mp*

D. B. *f* *ff* *ff mp* *ff* *ff*

311

312

313

314

315

tutti staccatiss.

Woodwinds

Fl. 1
Fl. 2
Picc. 2
Ob. 1
Ob. 2
E. H.
Eb. Cl.
Cl. 2
B. Cl.
Bsn. 1, 2
Cbsn.

Woodwind section score including Flutes 1 & 2, Piccolo 2, Oboes 1 & 2, English Horn, Eb Clarinet, Clarinet 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. Dynamics range from *fff* to *f*.

Brass

Hn. 1, 2
Hn. 3, 4
Picc. Tpt.
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tuba

Brass section score including Horns 1 & 2, Horns 3 & 4, Piccolo Trumpet, Trumpets 2 & 3, Trombones 1, 2, & 3, Baritone Trombone, and Tuba. Dynamics range from *ff* to *f*.

Strings

Vib.
Mar.
Bs.
Keybd.
Vn. 1
Vn. 2
Va.
Vc.
D. B.

String section score including Vibraphone, Marimba, Bass, Keyboard, Violins 1 & 2, Viola, Violoncello, and Double Bass. Dynamics range from *pp* to *ppp*.

rit. (♩ = 104) ♩ = 96 *rit.* (♩ = 56) ♩ = 76 *rit.* (♩ = 52) ♩ = 104

Woodwinds

Fl. 1 *mf* *dim.*

Fl. 2 *mp cresc.* *f* *f* *mp* *mp*

Picc. 2 *mp* *dim.*

Ob. 1, 2 *f*

E. H. *mp* *f*

E♭ Cl. *p* *f* *mf*

Cl. 2 *p* *pp* *f*

B. Cl. *mf* *f* *mf* *f* *mp* *mf*

Bsn. 1 *f* *mp* *mf*

Bsn. 2 *f* *ff* *mf*

Cbsn.

Brass

Hn. 1, 2 *f* *mp*

Hn. 3, 4 *f* *mp*

Picc. Tpt. *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3

Tbn. 1 *p* *dim.* *ppp* *con sord. (straight)*

Tbn. 2 *con sord. (Harmon)*

Tbn. 3

B. Tbn. *f*

Tuba

Strings

Vib. *f* *mp*

Keybd.

Vn. 1 *mp* *poco a poco dim.* *ppp*

Vn. 2 *mp* *poco a poco dim.* *ppp* (N.V.) *p*

Va. *mp* *poco a poco dim.* *ppp* *p* *mp*

Vc. *mp* *poco a poco dim.* *ppp* *div.* *mp*

D. B.

326

327

328

329

330

slight rit.

a tempo
♩ = 104

Woodwinds

Brass

Strings

Fl. 1

Fl. 2 *pp* *fp* *mf* *p* *f*

Picc. 2 *mf*

Ob. 1, 2

E. H.

E♭ Cl.

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Picc. Tpt.

Tpt. 2 *pp* *con sord. (cup)*

Tpt. 3

Tbn. 1

Tbn. 2 *mp*

Tbn. 3

B. Tbn.

Tuba

Vib. *mf*

Keybd. *mp* *mf*

Vn. 1 *mp* *p* *a tempo* ♩ = 104

Vn. 2 *mp* *p*

Va. *mp* *mf*

Vc. *p* *mp* *fp* *fp* *mf* *unis.* *p* *mp*

D. B.

Woodwinds

molto rit. al fine *much slower*

Fl. 1 *mp* *mf* *mp* *p*

Fl. 2 *mf* *p* *mp* *p*

Picc. 2

Ob. 1

Ob. 2

E. H.

E♭ Cl.

Cl. 2 *mf* *dim.* *mp* *mp* *p*

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Brass

Hn. 1, 2

Hn. 3, 4

Picc. Tpt.

Tpt. 2 *mp* *p*

Tpt. 3

Tbn. 1, 2

Tbn. 3

B. Tbn.

Tuba

Strings

molto rit. al fine *much slower*

Vn. 1

Vn. 2 *mp* *mf* *mp* *p*

Va. *mp* *mf*

Vc. *mf* *p* *mp* *flaut.* *dim.* *f*

D. B.