

# Six Poems from Neruda's "Alturas..."

*- for orchestra -*

David Felder

full score

1992, rev. 1998, 2014

**Full Instrumentation:**

3 Flutes (flute 3 doubling piccolo)

3 Oboes (oboe 3 doubling English horn)

3 Clarinets

2 Bassoons

Contrabassoon

4 Horns

3 Trumpets

2 Trombones

Bass trombone

Tuba

Timpani (4 drums with 20" piccolo pan/drum)

2 Percussionists (full instrument list on facing page)

Harp

Piano (doubling celeste)

Violins

Violas

'Cellos

Contrabasses (with C extensions, or E tuned down to C)

Score in C (traditional octave transpositions apply)

Accidentals hold for the bar, but only in the octave in which they are written.

Percussion 1:

- Crotales
- Glockenspiel
- Vibraphone
- Splash cymbal
- Sizzle cymbal
- Tam-Tam (medium)
- Gong (large)

- Tom-toms (4)
- Tuned skins: roto &/or floor toms (6)
- Bass drum (large)

Rainstick

Percussion 2:

- Crotales
- Glockenspiel
- Vibraphone
- Marimba
- Tubular chimes (w/metal bar)
- Tuned metal: muted brake drums, gongs, almglocken (6)



- Suspended cymbal
- Bass drum (medium/large)

Rainstick

Notation map for unpitched percussion:

	Bass drums (med/lg)	Tom-toms (4)	6 tuned skins (roto &/or floor toms)		
Skins					
	Splash cym.	Suspended cym.	Sizzle cym.	Tam-tam (med.)	Lg. gong
Cymbals/ Unpitched Metal					
	Rainstick				
Other					



## SIX POEMS FROM NERUDA'S "ALTURAS..."

*commissioned by the New York State Council for the Arts  
to Maximiano Valdés and the Buffalo Philharmonic Orchestra*

**David Felder**  
(1992, rev. 1998, 2014)

[II.]

## I. $(2+3+2)$

**♩ = 80 brilliant, aggressive**

♩ = 120

[illegible]

[illegible]

[illegible]





[illegible]

*very aggressive*

21
22
23
24

flute 1,2
piccolo
oboe 1,2
oboe 3
clarinet 1,2
clarinet 3
bassoon 1,2
c.bassoon
horn 1,3
horn 2,4
trumpet 1,2
trumpet 3
trombone 1,2
ass trombone
tuba

timpani
percussion 1
percussion 2
harp
keyboard

violin 1
violin 2
viola
cello
contrabass

fl.
fl.
fl.

ff
ff
ff

ffp
ffp
ffp

fff
fff
fff

ff
ff

ffp
ffp

fff
fff

ff

ffp

fff

ff

ffp

fff

ff

ffp

fff

ff

ffp

fff

ff

ffp

fff

ff

ffp

fff

ff

ffp

fff

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ffp

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ffp

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ffp

fff

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ffp

fff

ff

ffp

fff

ff

ffp

fff

ff

ffp

fff

ff

ffp

fff

ff

ffp

fff

ff

ffp

fff

ff

ffp

fff

ff

ffp

fff

[illegible]

29

flute 1,2

piccolo

oboe 1,2

oboe 3

clarinet 1,2

clarinet 3

bassoon 1,2

c. bassoon

horn 1,3

horn 2,4

trumpet 1,2

trumpet 3

trombone 1,2

e. bass

tuba

timpani

percussion 1

percussion 2

harp

keyboard

violin 1

violin 2

viola

cello

contrabass



38

**♩ = 128~132 hyper!!**

flute 1,2  
piccolo  
oboe 1,2  
oboe 3  
clarinet 1,2  
clarinet 3  
bassoon 1,2  
c.bassoon  
horn 1,3  
horn 2,4  
trumpet 1,2  
trumpet 3  
trombone 1,2  
bass trombone  
tuba  
timpani  
percussion 1  
percussion 2  
harp  
keyboard  
violin 1  
violin 2  
viola  
cello  
contrabass

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42

flute 1,2

piccolo

oboe 1,2

oboe 3

clarinet 1,2

clarinet 3

bassoon 1,2

c. bassoon

horn 1,3

horn 2,4

trumpet 1,2

trumpet 3

trumpet 1,2

trumpet 3

trombone 1,2

trumpet 1,2

trombone 1,2

tuba

timpani

percussion 1

percussion 2

harp

keyboard

violin 1

violin 2

viola

cello

cello B

contrabass



45

flute 1,2

piccolo

oboe 1,2

oboe 3

clarinet 1,2

clarinet 3

bassoon 1,2

c. bassoon

horn 1,3

horn 2,4

trumpet 1,2

trumpet 3

trombone 1,2

bass trombone

tuba

timpani

percussion 1

percussion 2

harp

keyboard

violin 1

violin 2

violin 2 B\*\*

viola

cello

cello B\*\*

contrabass

\* "Color" fingerings (timbral/microtonal trill).



[illegible]



56

flute 1,2

piccolo

oboe 1,2

oboe 3

clarinet 1,2

clarinet 3

bassoon 1,2

c.bassoon

horn 1,3

horn 2,4

trumpet 1,2

trumpet 3

trombone 1,2

bass trombone

tuba

timpani

percussion 1

percussion 2

harp

keyboard

violin 1

violin 2

violin 2 B

viola

cello

contrabass

*ff* *mp* *ff* *mp* *f* *ff* *optional 8<sup>th</sup>* *fff*

*fmp* *ff* *ff* *cresc.* *f* *ff* *fff*

*fff poss.* *ff* *f* *ff* *cresc.* *f* *fff*

*f* *ff* *cresc.* *ff* *fp* *cresc.* *f* *fff*

*fff poss.* *ff* *p* *fp* *f* *fff*

*mf* *f* *fff*

*fff* *cresc.* *fff*

*fff poss.* *ff* *fff* *f* *ff* *fff*

*fff poss.* *ff* *f* *ff* *f* *ff* *fff*

*fff* *mp* *ff* *mf* *cresc.* *f* *cresc.* *fff*

*fff* *sf* *ff* *f* *cresc.* *fff*

*fff* *mf* *cresc.* *ff* *fff*

*fff poss.* *ff* *fff* *stop*

*fff poss.* *ff* *fff* *stop*

*fff* *ff* *mp* *f* *fff* *stop*

*tam-tam* *f* *mp* *f* *mf* *cresc.* *fff* *stop*

*med./lg. bass drums* *fff* *fff* *(mar.)* *f* *p* *f* *take heavy beaters* *fff* *stop*

*f* *ff* *fff*

*div.* *fff poss.* *p* *ff* *p* *f* *cresc.* *ff* *fff*

*ff* *mf* *fmp* *f* *cresc.* *ff* *fff*

*f* *ff* *mf* *fmp* *fmp* *ff* *fff*

*fff* *mp* *f* *cresc.* *div.* *ff* *fff*

*cresc.* *f* *cresc.* *div.* *sf* *ff* *fff*

*unis.* *p* *ff* *mf* *ffmf* *ff* *mf* *ff* *fff*

59

flute 1,2

piccolo

oboe 1,2

oboe 3

clarinet 1,2

clarinet 3

bassoon 1,2

c.bassoon

horn 1,3

horn 2,4

trumpet 1,2

trumpet 3

trombone 1,2

bass trombone

tuba

timpani

percussion 1

percussion 2

harp

keyboard

violin 1

violin 2

viola

cello

contrabass



66

flute 1,2

piccolo

oboe 1,2

oboe 3

clarinet 1,2

clarinet 3

bassoon 1,2

c.bassoon

horn 1,3

horn 2,4

trumpet 1,2

trumpet 3

trombone 1,2

ass trombone

tuba

timpani

percussion 1

percussion 2

harp

keyboard

violin 1

violin 2

viola

cello

contrabass

66 67 68 69



## II.

**♩=52 distant, flowing, elegiac**

[ I.]

[illegible]

\* each player projects a quiet, sustained, flowing - legato, textural line. Return to figure after playing other notated elements where indicated. Individual, non-synchronous tempi.

**\*\*bass harmonics sound where written**

[illegible]

78

flute 1  
alto flute

flute 3

oboe 1,2

eng. horn

clarinet 1,2

clarinet 3

bassoon 1,2

c. bassoon

horn 1,3

horn 2,4

trumpet 1,2

trumpet 3

trombone 1,2

bass trombone

tuba

timpani

percussion 1

percussion 2

harp

keyboard

violin 1

violin 2

viola

cello

contrabass

[illegible]

86

dim. poco a poco

flute 1  
alto flute

flute 3

oboe 1,2

eng. horn

clarinet 1,2

clarinet 3

bassoon 1,2

c. bassoon

horn 1,3

horn 2,4

trumpet 1,2

trumpet 3

trombone 1,2

bass trombone

tuba

timpani

percussion 1

percussion 2

harp

keyboard

violin 1

violin 2

viola

cello

contrabass

*f* *dim. poco a poco* *mp* *mf* *p*

*fp* *mf* *f* *mp*

*cresc.* *f* *mf* *f* *dim. poco a poco* *mf* *f* *mf* *p* *mp*

*mf* *f* *dim. poco a poco* *mf* *p* *mp*

*p* *mp* *dim. poco a poco*

*1.* *p* *f* *mp* *senza sord.*

*mf* *f* *f* *mp* *senza sord.*

*f* *dim. poco a poco* *mp* *mf* *div.* *mp* *mf* *f*

*C =  $\flat$*   
*B =  $\flat$*

*C =  $\sharp$*   
*B =  $\sharp$*

*f*

*mf* *f* *mp* *p*

*f* *dim. poco a poco* *mp* *mf* *div.* *mp* *mf* *f*

*div.* *mp* *mf* *f*



... continue rit. ...

94

flute 1  
alto flute

flute 3

mp

oboe 1,2

eng. horn

clarinet 1,2

clarinet 3

bassoon 1,2

mp

mf

mp

c. bassoon

horn 1,3

horn 2,4

trumpet 1,2

(st. mute)

1.

p

trumpet 3

trombone 1,2

bass trombone

tuba

timpani

percussion 1

percussion 2

harp

keyboard

violin 1

div.

violin 2

2...

3

div.

3

viola

cello

mf

mp

div.

3

contrabass

mf

101





106

flute 1  
alto flute  
flute 3  
oboe 1,2  
eng. horn  
clarinet 1,2  
clarinet 3  
bassoon 1,2  
c. bassoon  
horn 1,3  
horn 2,4  
trumpet 1,2  
trumpet 3  
trombone 1,2  
ass trombone  
tuba  
timpani  
percussion 1  
percussion 2  
harp  
keyboard  
violin 1  
violin 2  
viola  
cello  
contrabass

*mp* *poco a poco cresc.* *mf* *cresc.* *f* *mp* *p* *alto to flute 2* *flute 3 to piccolo* *ppp* *p* *mp* *ppp*

*mp* *poco a poco cresc.* *mf* *mp* *pp* *poco a poco cresc.* *mf* *p*

*mp* *poco a poco cresc.* *mf* *f* *mp* *poco a poco cresc.* *mf* *mp*

*mp* *poco a poco cresc.* *mf* *sfp* *pp* *mf*

*mp* *poco a poco cresc.* *mf* *sfp* *pp* *mf*

*mp* (lyric) *f* *mf* *mp* *f* *mp* *mf*

*p* *mf* *mp* *f* *f* *mp*

*p* *mf* *mp* *f* *mp*

*dim. poco a poco* *dim. poco a poco* *mp* *poco a poco cresc.* *mp* *poco a poco cresc.* *mf* *senza sord.* *mp*

*rit. . . .*  
(dreamy)

*a tempo*  
♩ = 104 ~ 112

110

flute 1, 2

...

*mf*

*mf*

*mf*

*f*

*f*

*a2*

*f*

*mf*

*f*

picc.

*mf*

*f*

oboe 1,2

eng. horn

*mf*

*p*

*mp*

*mp*

clarinet 1,2

(a2, but not together)

11:8

(1. out; 2 cont.)

1.

*f*

clarinet 3

(*pp*)

*mp*

(*pp*)

*mf*

bassoon 1,2

*mp*

*f*

*fp*

*mf*

*f*

*mp*

*mf*

*p*

*mf*

c. bassoon

*mp*

*f*

*mf*

*f*

*f*

horn 1,3

*mp*

*mf*

*p*

*f*

horn 2,4

*a2*

*f*

trumpet 1,2

senza sord.

*pp*

*mp*

trumpet 3

*pp*

*mp*

trombone 1,2

1. *mf*

*sf*

*mf*

*p*

senza sord.

*a2*

*mf*

bass trombone

*sf*

*mf*

*f*

*mf*

tuba

senza sord.

*mp*

*mf*

*mf*

timpani

percussion 1

*vbf.*  
*softest yarn*  
motor on (fast)

*mf* (l.v.)

*crot. - bow*

*p < f*

percussion 2

mar.

8:6

*pp*

harp

(freely: improvisatory texture)

(last 8th in time)

*mf*

*p* sempre

*mf*

(*p*)

*mf*

keyboard

*mf*

(each)

violin 1

senza sord.

(*ppp*)

*mf*

*f*

*mf*

*poco a poco cresc.*

*cresc.*

*f*

violin 2

senza sord.

(*ppp*)

*mf*

*f*

*mf*

*poco a poco cresc.*

viola

senza sord.

*p*

*mf*

*poco a poco cresc.*

*f*

cello

senza sord.

*p*

*mf*

*f*

*poco a poco cresc.*

*cresc.*

contrabass

*mf*

*f*

*mp*

*mf*

*p*

*mf*

*f*

[illegible]

**(tutti accents & tenuto)**

[ III. ]

33



♩ = 56 *continue rit. poco a poco*

*hold  
back*

***hold  
back***

35

[illegible]

[illegible]



*a little faster*

This musical score page contains measures 134 through 138 of "The Cunning Little Vixen" by Leo Janáček. The score is written for a large orchestra and includes parts for woodwinds, brass, percussion, harp, keyboard, and strings.

**Measures 134-138:**

- Flute 1 / Alto Flute:** Measures 134-138. Dynamics range from *mp* to *f*. Includes triplets and slurs.
- Piccolo:** Measure 136. Dynamic *ppp*.
- Oboe 1,2:** Measures 134-138. Dynamics range from *pp* to *f*. Includes a triplet in measure 135.
- English Horn:** Measures 134-138. Dynamics range from *mp* to *f*. Includes triplets and slurs.
- Clarinet 1,2:** Measures 134-138. Dynamics range from *mf* to *f*. Includes triplets and slurs.
- Clarinet 3:** Measures 134-138. Dynamics range from *mf* to *f*. Includes triplets and slurs.
- Bassoon 1,2:** Measures 134-138. Dynamics range from *pp* to *f*. Includes triplets and slurs.
- Contrabassoon:** Measures 134-138. Rested.
- Horn 1,3:** Measures 134-138. Dynamics range from *mf* to *f*. Includes slurs and accents.
- Horn 2,4:** Measures 134-138. Dynamics range from *mf* to *f*. Includes slurs and accents.
- Trumpet 1,2:** Measures 134-138. Dynamics range from *mf* to *f*. Includes slurs and accents.
- Trumpet 3:** Measures 134-138. Dynamics range from *mf* to *f*. Includes slurs and accents.
- Trombone 1,2:** Measures 134-138. Dynamics range from *mf* to *f*. Includes slurs and accents.
- Bass Trombone:** Measures 134-138. Rested.
- Tuba:** Measures 134-138. Rested.
- Timpani:** Measures 134-138. Rested.
- Percussion 1:** Measures 134-138. Dynamics range from *p* to *f*. Includes slurs and accents.
- Percussion 2:** Measures 134-138. Dynamics range from *p* to *f*. Includes slurs and accents.
- Harp:** Measures 134-138. Dynamics range from *p* to *f*. Includes slurs and accents.
- Keyboard:** Measures 134-138. Dynamics range from *p* to *f*. Includes slurs and accents.
- Violin 1:** Measures 134-138. Dynamics range from *mp* to *f*. Includes slurs and accents.
- Violin 2:** Measures 134-138. Dynamics range from *mp* to *f*. Includes slurs and accents.
- Viola:** Measures 134-138. Dynamics range from *mp* to *f*. Includes slurs and accents.
- Cello:** Measures 134-138. Dynamics range from *mp* to *f*. Includes slurs and accents.
- Contrabass:** Measures 134-138. Dynamics range from *mp* to *f*. Includes slurs and accents.

141

[illegible]

[illegible]

(2+3) *rit.* . . .

♩ = 88 41

last update: June 24, 2015



158

flute 1, 2

picc.

oboe 1, 2

eng. horn

clarinet 1, 2

clarinet 3

bassoon 1, 2

c. bassoon

horn 1, 3

horn 2, 4

trumpet 1, 2

trumpet 3

trombone 1, 2

bass trombone

tuba

timpani

percussion 1

percussion 2

harp

keyboard

violin 1

violin 2

viola

cello

contrabass

[illegible]



166

flute 1, 2

picc.

oboe 1, 2

eng. horn

clarinet 1, 2

clarinet 3

bassoon 1, 2

c. bassoon

horn 1, 3

horn 2, 4

trumpet 1, 2

trumpet 3

trombone 1, 2

bass trombone

tuba

timpani

percussion 1

percussion 2

harp

keyboard

violin 1

violin 2

viola

cello

contrabass



[illegible]

[illegible]



194	195	196	197	198	199	200
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(2.)

1. *warm*

206

207

flute 1  
alto flute

picc.

oboe 1,2

eng. horn

clarinet 1,2

clarinet 3

bassoon 1,2

c. bassoon

horn 1,3

horn 2,4

trumpet 1,2

trumpet 3

trombone 1,2

ass trombone

tuba

timpani

percussion 1

percussion 2

harp

keyboard

violin 1

violin 2

viola

cello

contrabass

208

209

210

211



rit. molto

$\text{♩} = 56$

212

flute 1  
alto flute

a2  
*mf*  
*p*

picc.

oboe 1,2

eng. horn

*mp*  
*p*

clarinet 1,2

*mp*  
*p*

clarinet 3

*mp*  
*p*

bassoon 1,2

*mp*  
*p*

c. bassoon

*mf*  
*p*

horn 1,3

*mp*  
*p*

horn 2,4

*mp*  
*p*

trumpet 1,2

*mp*  
*p*

trumpet 3

*mp*  
*p*

trombone 1,2

*mp*  
*p*

bass trombone

*mp*  
*f*  
*p*

tuba

*mf*  
*p*

timpani

*mp*  
*pp*

percussion 1

rainstick  
*pp*  
*pp*

percussion 2

rainstick  
*pp*  
*pp*

harp

keyboard

violin 1

unis.  
*mp*  
*mf*  
*p*

violin 2

*mp*  
*mf*  
*p*

viola

*mp*  
*mf*  
*p*

cello

*mp*  
*mf*  
*p*

contrabass

*mf*  
*mf*  
*p*

solo viola

*p* cresc. poco a poco

tutti viola

solo cello

(dramatic)  
*mp* *f* *mf* *f*

tutti celli

unis.  
*fp*

unis.

212

213

214

215

**216**

flute 1  
alto flute

picc.

oboe 1,2

eng. horn

clarinet 1,2

clarinet 3

bassoon 1,2

c. bassoon

horn 1,3

horn 2,4

trumpet 1,2

trumpet 3

trombone 1,2

ass trombone

tuba

timpani

percussion 1

percussion 2

harp

keyboard

solo viola

tutti viola

solo cello

tutti celi

contrabass

violin 1

violin 2

tutti viola

tutti celi

Celeste Piano

*p*, *f*, *mf*, *pp*, *mp*, *ff*, *fp*, *div.*, *pizz.*, *dolce*, *vibf.*, *soft yarn motor on (med.)*, *motor on (slow)*, *arco*

**217**

**218**

**219**

(3+2+3+3) (3+3+3) *al niente* ♩ = **54 ~ 58 *dolciss.***

220

flute 1  
alto flute

*p*

*ppp*

picc.

oboe 1,2

*p*

*ppp*

eng. horn

*p*

*ppp*

clarinet 1,2

*p*

*ppp*

clarinet 3

*p*

*ppp*

bassoon 1,2

c. bassoon

*p*

*ppp*

horn 1,3

*mp*

*p*

*ppp*

horn 2,4

*mp*

*p*

*ppp*

trumpet 1,2

*p*

*mp*

*p*

*ppp*

trumpet 3

*p*

*ppp*

trombone 1,2

*mp*

*ppp*

bass trombone

*mp*

*ppp*

tuba

*mp*

*ppp*

timpani

*p*

*pp*

*mp*

*p*

percussion 1

*p*

*pp*

percussion 2

*p*

*mp*

harp

*mp*

*pp*

*p*

keyboard

*p*

*pp*

*pp*

*p*

*p*

*mf* < *f*

violin 1

*p*

*ppp*

violin 2

*p*

*ppp*

viola

*p*

*ppp*

cello

*p*

*ppp*

contrabass

*mp*

*ppp*

*rit espr* . . . .

[illegible]

[illegible]

[illegible]

242

flute 1,2

piccolo

oboe 1,2

oboe 3

clarinet 1,2

clarinet 3

bassoon 1,2

c.bassoon

horn 1,3

horn 2,4

trumpet 1,2

trumpet 3

trombone 1,2

bass trombone

tuba

timpani

percussion 1

percussion 2

harp

keyboard

violin 1

violin 2

viola

cello

contrabass

This page of the musical score covers measures 245 to 247. The instrumentation includes woodwinds, brass, percussion, harp, keyboard, and strings. The score is written for a full orchestra, with multiple staves for each section. The music is in 4/4 time and features a variety of dynamics and articulations.

**Measures 245-247:**

- Woodwinds:** Flute 1,2, Piccolo, Oboe 1,2, Oboe 3, Clarinet 1,2, Clarinet 3, Bassoon 1,2, c.bassoon, Horn 1,3, Horn 2,4, Trumpet 1,2, Trumpet 3, Trombone 1,2, Bass Trombone, Tuba.
- Brass:** Horn 1,3, Horn 2,4, Trumpet 1,2, Trumpet 3, Trombone 1,2, Bass Trombone, Tuba.
- Percussion:** Timpani, 4 tom-toms, bass drum, med./lg. bass drum.
- Harp:** Harp.
- Keyboard:** Keyboard.
- Strings:** Violin 1, Violin 2, Viola, Cello, Contrabass.

The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *fff* (fortississimo), *cresc.* (crescendo), *poco a poco* (poco a poco), *sim.* (simile), *un.* (unison), *arco* (arco), *pizz.* (pizzicato), *div.* (divisi), *non ped.* (non pedal), and *med./lg. bass drum*.



last update: June 24, 2015

253



*rit.*  
(*dissolve*)    ☹    (*somewhat slower*)

♩ = 72

257

flute 1,2

flute 3

oboe 1,2

english horn

clarinet 1,2

clarinet 3

bassoon 1,2

c.bassoon

horn 1,3

horn 2,4

trumpet 1,2

trumpet 3

trombone 1,2

bass trombone

tuba

timpani

percussion 1

percussion 2

harp

keyboard

violin 1

violin 1 B

violin 2

violin 2 B

viola

viola B

cello

cello B

contrabass

contrabass B

\* Trombone 1 wiggles fingers rapidly over harmon stem producing rapid color changes.

260

flute 1,2

*f* poco a poco cresc. *fff*

flute 3

*ppp* *mp* *pp* *mp* cresc. *fff*

oboe 1,2

1. *f* *f* cresc. *fff* a2

english horn

*mf* *f* poco a poco cresc. *fff*

clarinet 1,2

*f* *ff* *poco a poco cresc.* *fff*

clarinet 3

*mf* *f* *ff* *p* *mp* cresc. *f* *fff* subito *ppp*

bassoon 1,2

1. *p* cresc. *ppp* 2.

c.bassoon

horn 1,3

*mp* *f* cresc. *ff*

horn 2,4

*mp* *f* cresc. *ff*

trumpet 1,2

1. straight mute 2. harmon - stem in *p* *f* cresc. *ppp*

trumpet 3

*mp* *f* cresc. *ff* *ppp*

trombone 1,2

*pp* *p* *mf* cresc. *ff*

bass trombone

*f* *ff* senza sord.

tuba

*mp* *mf* cresc.

timpani

percussion 1

vbf. med. yarn 1. *p* *mp* motor on - med. slow

percussion 2

vbf. 2 - motor on fast hard yarn 1. *f* to marimba

harp

*mf* *f* *mf* *f* [A = 4] *ff*

keyboard

*mf* *mf* *mp* *ff*

violin 1

*mp* *f* *mp* *f* poco a poco cresc. *fff* a3

violin 1 B

*mp* *f* *pp* *f* *mp* *f* cresc. *fff* a3

violin 2

*f* *mp* *f* poco a poco cresc. *fff* a3

violin 2 B

*f* *mp* *f* cresc. *fff* a3

viola

*mf* *p* *mf* *mf* *p* *f* *cresc.* *fff* a2

viola B

*mf* *p* *f* *cresc.* *fff* div. a3

cello

*mf* *p* *mf* *p* *mp* *f* *cresc.* *fff* div. a3

cello B

*mf* *p* *mf* *p* *mp* *f* *cresc.* *fff* div. a3

contrabass

*fff* pizz.

contrabass B

*fff* pizz.

**♩ = 52 molto espr.**

*allow percussion ring to fade to piano 3 - 5"*

263

flute 1,2

flute 3

oboe 1,2

english horn

clarinet 1,2

clarinet 3

bassoon 1,2

c.bassoon

horn 1,3

horn 2,4

trumpet 1,2

trumpet 3

trombone 1,2

bass trombone

tuba

timpani

percussion 1

percussion 2

harp

keyboard

violin 1

violin 1 B

violin 2

violin 2 B

viola

viola B

cello

cello B

contrabass

contrabass B

263

264

265

266

flute 1,2

1.  
*ppp* *mp* *ppp*

piccolo

flute 3 to picc.

oboe 1,2

*mp* dim. *pp* *mp* dim.

english horn

*mp* dim. poco a poco *pp* *mp* dim.

clarinet 1,2

*mf* *mp* *p* *pp* *mp*

clarinet 3

*mp* *mf* *f* *mp* dim. poco a poco

bassoon 1,2

*mp/pp* cresc. *mp* dim. poco a poco *pp* *mp* dim.

c.bassoon

*mp* dim. poco a poco *pp* *mf*

horn 1,3

*p* *mp* dim. *mf* *mp* *p*

horn 2,4

*p* *mp* dim. *p* *mp* dim. *p*

trumpet 1,2

straight mutes  
2. harmon out, st. mute in  
*mp* dim.

trumpet 3

straight mute  
*mp* *p* *pp*

trombone 1,2

cup mutes out  
straight mutes in  
*mp* *p* *pp*

bass trombone

straight mute  
*mp* dim. *p* *mp* dim.

tuba

*mp* *mf*

timpani

*mp* poco a poco dim.

percussion 1

vb. - motor off  
soft yarn pedal freely  
*p* *pp* *p*

percussion 2

mar.  
soft yarn  
*p* *mp* *pp* *p* *pp* *mp*

harp

*mf* *p* *mf* [C =  $\frac{4}{4}$ ] *mp* *pp* *p* *mf* [B =  $\frac{3}{4}$ ] *ppp* poco cresc. *mf*

keyboard

*p* *ppp*

violin 1

*ppp* *mp* *pp* *p*

violin 1 B

*ppp* *mf* *p* *mp* *pp* *p*

violin 2

*mp* *pp* *mp* *p*

viola

*mf* dim. poco a poco *mp* *mp* *p*

viola B

*mf* dim. poco a poco *mp* *mp* *p*

cello

div. *mf* dim. poco a poco *mp* *pp* *mp* *p*

cello B

div. *mf* dim. poco a poco *mp* *mp* *mf* *p* *mp*

contrabass

*p* *mf*

contrabass B

*p* *mf*

accel. poco a poco

269

flute 1,2

*p* *dim.* *ppp* (*picc.*) *mp* *f* *mf* *f* *p*

piccolo

*mp* *f* *mf* *f* *p*

oboe 1,2

*p* *mp* *pp* *p* *mp* *f* *mf* *f* *p*

english horn

*p* *mp* *pp* *mp* *f* *mf* *f* *p*

clarinet 1,2

*p* *dim.* *pp* *mp* *f* *mf* *f* *f* *p*

clarinet 3

*mp* *f* *mf* *f* *p*

bassoon 1,2

*pp* *mp* *f* *mf* *f* *fp* *ff*

c.bassoon

*pp* *ff* *mf* *f* *fp* *ff*

horn 1,3

*dim.* *pp* *mp* *f* *p* *f* *p* *ff*

horn 2,4

*mf* *sfmp* *mf* *mp* *f* *p* *f* *p* *ff*

trumpet 1,2

*mp* *mp* *f* *p* *f* *p* *ff*

trumpet 3

*fp* *mp* *pp* *mp* *f* *p* *f* *p* *ff*

trombone 1,2

*pp* *mp* *f* *mf* *f* *p* *ff*

bass trombone

*p* *sfmp* *mf* *mp* *f* *p* *f* *p* *ff*

tuba

*p* *mp* *f* *p* *f* *p* *ff*

timpani

*ppp* *p* *mf*

percussion 1

*vbff.* *f* *pp* *ppp* *sizzle cym.* *p* *splash cym.* *p* *mf* *vbff.* *f* *8va*

percussion 2

*lg. bass drum* *p* *mar.* *f*

harp

*f* *mf* *pp* *fff* *p* *f* *mp*

keyboard

*mf* *ppp* *fff* *p* *f* *mp*

violin 1

*p* *f* *mp* *mf* *cresc.* *f* *mf* *f* *cresc.* *ff*

violin 1 B

*p* *f* *mp* *mf* *cresc.* *f* *mf* *f* *cresc.* *ff*

violin 2

*p* *f* *mp* *mf* *cresc.* *f* *mf* *f* *cresc.* *ff*

violin 2 B

*mf* *f* *mp* *mf* *cresc.* *f* *mf* *f* *cresc.* *ff*

viola

*pp* *mf* *f* *mp* *mf* *cresc.* *f* *mf* *f* *cresc.* *ff*

viola B

*pp* *cresc.* *mp* *mf* *cresc.* *f* *mf* *f* *cresc.* *ff*

cello

*p* *f* *mp* *mf* *cresc.* *f* *mf* *f* *cresc.* *ff*

cello B

*p* *f* *mp* *mf* *cresc.* *f* *mf* *f* *cresc.* *ff*

contrabass

*p* *p* *f* *mp* *mf* *cresc.* *f* *mf* *f* *cresc.* *ff*

contrabass B

*p* *p* *f* *mp* *mf* *cresc.* *f* *mf* *f* *cresc.* *ff*



## 272

69

**272** *poco a poco rit. to fermata*

flute 1,2  
piccolo  
oboe 1,2  
english horn  
clarinet 1,2  
clarinet 3  
bassoon 1,2  
c.bassoon  
horn 1,3  
horn 2,4  
trumpet 1,2  
trumpet 3  
trombone 1,2  
bass trombone  
tuba  
timpani  
percussion 1  
percussion 2  
harp  
keyboard  
violin 1  
violin 1 B  
violin 2  
violin 2 B  
viola  
viola B  
cello  
cello B  
contrabass  
contrabass B

*f*, *p*, *pp*, *mp*, *mf*, *sf*, *fff*, *dim.*, *cresc.*, *pedal up gradually*, *(choke!)*, *(catch ring)*, *And.te*

[illegible]

\* In measure 275 the first and second violins enter individually from the last stand to first during the first three beats. Each player enters as imperceptibly as possible and joins the growing crescendo.

\*\* Each viola and cello in measures 275-76 enter *sfp*, passing the gesture from first stand to last over the bar. All attack together as notated, then drop out, re-entering as described.

**278**

**♩ = 60**

flute 1,2  
*poco a poco dim al piano*

piccolo  
*poco a poco dim al piano*

oboe 1,2  
*poco a poco dim al piano*

english horn  
*poco a poco dim al piano*

clarinet 1,2  
*poco a poco dim al piano*  
*like bells*

clarinet 3  
*poco a poco dim al piano*

bassoon 1,2  
*poco a poco dim al piano*  
*like bells*

c.bassoon  
*poco a poco dim al piano*

horn 1,3  
*poco a poco dim al piano*  
*like bells*

horn 2,4  
*poco a poco dim al piano*  
*like bells*

trumpet 1,2  
*poco a poco dim al piano*

trumpet 3  
*poco a poco dim al piano*

trombone 1,2  
*poco a poco dim al piano*  
*like bells*

bass trombone  
*poco a poco dim al piano*

tuba  
*poco a poco dim al piano*  
*like bells*

timpani

percussion 1  
vbf. 1 - motor on med.  
med. yarn

percussion 2  
vbf. 2 - motor on fast  
med. yarn

harp

keyboard

violin 1  
*(div. a2)*  
absolutely regular, no accents  
*poco sul ponticello*

violin 1 B  
*(div. a2)*  
absolutely regular, no accents  
*poco sul ponticello*

violin 2

violin 2 B

viola

viola B

cello

cello B

contrabass

contrabass B

[illegible]

*accel.* . . .

[illegible]

[illegible]

[illegible]





[illegible]

299

flute 1,2

piccolo

oboe 1,2

oboe 3

e flat cl., cl. 2

clarinet 3

bassoon 1,2

c.bassoon

horn 1,3

horn 2,4

trumpet 1,2

trumpet 3

trombone 1,2

bass trombone

tuba

timpani

percussion 1

percussion 2

harp

keyboard

violin 1

violin 1 B

violin 2

violin 2 B

viola

viola B

cello

cello B

contrabass

302

flute 1,2

piccolo

oboe 1,2

oboe 3

e flat cl., cl. 2

clarinet 3

bassoon 1,2

c.bassoon

horn 1,3

horn 2,4

trumpet 1,2

trumpet 3

trombone 1,2

bass trombone

tuba

timpani

percussion 1

percussion 2

harp

keyboard

violin 1

violin 1 B

violin 2

violin 2 B

viola

viola B

cello

cello B

contrabass

305

flute 1,2

piccolo

oboe 1,2

oboe 3

e flat cl., cl. 2

clarinet 3

bassoon 1,2

c.bassoon

horn 1,3

horn 2,4

trumpet 1,2

trumpet 3

trombone 1,2

bass trombone

tuba

timpani

percussion 1

percussion 2

harp

keyboard

violin 1

violin 1 B

violin 2

violin 2 B

viola

viola B

cello

cello B

contrabass

306

307

**slightly slower, marcatiss.**

This page contains the musical notation for measures 308 through 310. It includes parts for the following instruments:

- Flute 1, 2**: Playing rapid sixteenth-note patterns.
- Piccolo**: Mirroring the flute parts.
- Oboe 1, 2**: Playing similar sixteenth-note figures.
- Oboe 3**: Supporting the main melodic lines.
- E flat cl., cl. 2**: Adding harmonic texture.
- Clarinet 3**: Providing a steady rhythmic accompaniment.
- Bassoon 1, 2**: Playing deep, resonant tones.
- C. Bassoon**: Supporting the bassoon ensemble.
- Horn 1, 3** and **Horn 2, 4**: Playing powerful, sustained notes.
- Trumpet 1, 2**, **Trumpet 3**, and **Trombone 1, 2**: Contributing to the brass section's sound.
- Bass Trombone**: Providing a low brass foundation.
- Tuba**: Playing deep, sustained notes.
- Timpani**: Playing rhythmic patterns.
- Percussion 1** and **Percussion 2**: Adding rhythmic interest.
- Harp**: Playing arpeggiated chords.
- Keyboard**: Playing a melodic line.
- Violin 1**, **Violin 1 B**, **Violin 2**, **Violin 2 B**, **Viola**, **Viola B**, **Cello**, **Cello B**, and **Contrabass**: Forming the string section, playing rapid sixteenth-note passages.

# Pesante

**♩ = 64**

[illegible]

[illegible]

flute 1,2

317

piccolo

oboe 1,2

oboe 3

e flat cl., cl. 2

clarinet 3

bassoon 1,2

c.bassoon

horn 1,3

horn 2,4

trumpet 1,2

trumpet 3

trombone 1,2

bass trombone

tuba

timpani

percussion 1

percussion 2

harp

keyboard

violin 1

violin 1 B

violin 2

violin 2 B

viola

viola B

cello

cello B

contrabass

contrabass B





327

$\text{♩} = 108$  *maestoso, legato*

*slight rit. . .*

328

flute 1,2

$f$   
 $ff$   
 $mf$   
 $mp$   
 $mf$   
 $p$

piccolo

$mf$   
 $p$

oboe 1,2

$f$   
 $ff$   
 $mf$   
 $mp$   
 $mf$   
 $p$

oboe 3

$f$   
 $ff$   
 $mf$   
 $mp$   
 $mf$   
 $p$

e flat cl., cl. 2

$f$   
 $ff$   
 $mf$   
 $mp$   
 $mf$   
 $p$

clarinet 3

$f$   
 $ff$   
 $mf$   
 $mp$   
 $mf$   
 $p$

bassoon 1,2

$f$   
 $ff$   
 $mf$   
 $mp$   
 $mf$   
 $p$

c.bassoon

$f$   
 $ff$   
 $mf$   
 $mp$   
 $mf$   
 $p$

horn 1,3

$f$   
 $mf$   
 $mp$   
 $mf$   
 $p$

horn 2,4

$f$   
 $mf$   
 $mp$   
 $mf$   
 $p$

trumpet 1,2

$f$   
 $mf$   
 $mp$   
 $mf$   
 $p$

trumpet 3

$f$   
 $mf$   
 $mp$   
 $mf$   
 $p$

trombone 1,2

$f$   
 $mf$   
 $mp$   
 $mf$   
 $p$

bass trombone

$f$   
 $mf$   
 $mp$   
 $mf$   
 $p$

tuba

$f$   
 $mf$   
 $mp$   
 $mf$   
 $p$

timpani

$f$   
 $p$

percussion 1

$f$   
 $p$

percussion 2

$f$   
 $p$

harp

$f$   
 $ff$   
 $ff$   
[A = b]

keyboard

$f$   
 $ff$   
 $*$

violin 1

$f$  cresc.  
 $ff$   
 $mp$   
 $mf$   
 $p$

violin 2

$f$  cresc.  
 $ff$   
 $mp$   
 $mf$   
 $p$

viola

$f$  cresc.  
 $ff$   
 $mp$   
 $mf$   
 $p$

cello

$f$  cresc.  
 $ff$   
 $mp$   
 $mf$   
 $p$

contrabass

$f$  cresc.  
 $ff$   
 $mp$   
 $mf$   
 $p$

♩ = 104 *light*

lyric *rit. molto . . . . .*

♩ = 108 **Pesante,**  
**super-aggressive**

flute 1,2

332

*mf*

*p*

*mp*

*f*

piccolo

*mf*

*p*

*mp*

*f*

oboe 1,2

*mf*

*p*

*mp*

*f*

oboe 3

*mf*

*p*

*mp*

*f*

e flat cl., cl. 2

*mf*

*p*

*mp*

*f*

clarinet 3

*mf*

*p*

*mp*

*f*

bassoon 1,2

*mf*

*p*

*mp*

*f*

c.bassoon

*mf*

*p*

*mp*

*f*

horn 1,3

*mf*

*f*

*ff*

*fff*

horn 2,4

*mf*

*f*

*ff*

*fff*

trumpet 1,2

*mf*

*f*

*ff*

*fff*

trumpet 3

*mf*

*f*

*ff*

*fff*

trombone 1,2

*mf*

*f*

*ff*

*fff*

bass trombone

*mf*

*f*

*ff*

*fff*

tuba

*mf*

*f*

*ff*

*fff*

timpani

*mf*

*f*

*ff*

*fff*

percussion 1

*mf*

*pp*

*mp*

*f*

percussion 2

*mf*

*f*

*ff*

*fff*

harp

*f*

*ff*

*fff*

keyboard

*f*

*ff*

*fff*

violin 1

*mf*

*f*

*fff*

violin 2

*mf*

*f*

*fff*

viola

*mf*

*f*

*fff*

cello

*mf*

*f*

*fff*

contrabass

*mf*

*f*

*fff*

♩ = 92 lyric *poco rit.* . . .

89

[illegible]

**legato**  
*rit. continues. . .*

[illegible]

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