

for CW

(in memoriam, Charles Wuorinen)

for chamber orchestra

David Felder

2021

Instrumentation:

2 Piccolos

English horn

2 Bb Clarinets

Horn

Bass Trombone

2 Percussion

- Percussion 1: Glockenspiel & Vibraphone
- Percussion 2: Crotales

Harp

Celeste

Violin I

- solo (or first stand, if large, full orchestra)
- minimum 4 players

Violin II

- solo (or first stand, if large, full orchestra)
- minimum 4 players

Viola

- solo (or first stand, if large, full orchestra)
- minimum 4 players

Cello

- solo (or first stand, if large, full orchestra)
- minimum 3 players

Contrabass

- minimum 2 players

Score in C (traditional octave transpositions apply).

Accidentals hold for the measure, but only for the octave in which they are written.

Duration: 3'40" ~ 4'

For CW

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♩ = 56-60

The score is divided into two systems. The first system includes:

- Piccolo**: Staff with treble clef.
- English Horn**: Staff with treble clef, marked with a large '5'.
- Clarinet**: Staff with treble clef, marked with a large '4'.
- Horn**: Staff with treble clef, marked with the instruction *sempre stopped, or con sord.*
- Bass Trombone**: Staff with bass clef, marked with the instruction *metal straight mute sempre*.
- Percussion**: Two staves (1 and 2) with treble clefs. Staff 1 is marked with a large '5' and includes boxes for 'Glock.', 'Vbf.', and 'Crots.'. Staff 2 is marked with a large '4'.
- Harp**: Two staves with treble and bass clefs. The treble staff is marked with a large '4' and the instruction *l.v. sempre (unless marked)*. It includes dynamic markings *mp*, *mp*, and *mf*, along with a chord diagram.
- Celeste**: Two staves with treble and bass clefs.

The second system includes:

- Violin I**: Staff with treble clef, marked with a large '5'.
- Violin II**: Staff with treble clef, marked with a large '4'.
- Viola**: Staff with alto clef, marked with a large '4'.
- 'Cello**: Staff with bass clef, marked with a large '4'.
- Contrabass**: Staff with bass clef.

The string section (Violin I, Violin II, Viola, 'Cello, and Contrabass) begins with a tempo marking of ♩ = 56-60. The music features dynamic markings (*mp*, *mf*, *p*, *mf*, *pp*) and the instruction *tutti* across all parts. The score is divided into four measures, numbered 1 through 4 at the bottom.

poco rit. ... ♩ = 48 *a tempo* ♩ = 56-60

5

Picc. *pp* *mp* *pp* *mf* *p* *p*

Eng. Hn. *mf* *f*

Clar. *mp* *mf* *p* *mp* *mf*

Hn.

Bs. Tbn. *(metal straight mute)* *più mf*

1 Perc. *Vbf.* (motor on, med. speed) *soft yarn* *mp*

2 Perc. *Crots.* *bow* *l.v. sempre* *p* *mf* *p* *mp* *p* *f* *f*

Hp.

Cel.

Vln. I *mp* *mf* *mp* *pp* *mp* *p* *ppp* *mf* *f* *mf* *p*

Vln. II *p* *mp* *p* *p* *mf* *pp* *mp* *mf* *p* *p* *mf*

Vla. *p* *mf* *pp* *p* *mp* *p* *p* *mf*

Vc. *pp*

Cb.

rit. al... *a tempo* ♩ = 56-60

Picc. *pp* *espr. mf* *mp* *p*

Eng. Hn. *p* *mf* *mp*

Clar. *mp* *mf* *p* *mp* *mf* *pp*

Hn. *p* *mf* *mp* *mf* *p*

Bs. Tbn. *(non dim.)* *f* *mp* *f*

Perc. 1 *bow* *p* *mf*

Perc. 2 *

Hp. *mf* *mf*

Cel.

Vln. I *mp* *pp* *p* *ppp* *mp* *mf* *mp* *mf* *mp*

Vln. II *mp* *p* *p* *ppp* *p* *mp*

Vla. *pp* *mp* *mf* *(unis.) mp*

Vc. *p* *mp* *ppp* *mp* *mf* *mp*

Cb. *mf* *mp*

9 10 11 12

poco rit. ...

♩ = 48 *a tempo* ♩ = 56-60

Picc.

Eng. Hn.

Clar.

Hn.

Bs. Tbn.

Perc.

Hp.

Cel.

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Cb.

The score is divided into four measures (13, 14, 15, 16). The woodwind section (Piccolo, English Horn, Clarinet, Horn, Bass Trombone) features melodic lines with dynamic markings such as *pp*, *mp*, *p*, *mf*, and *mp*. The Percussion section (Percussion 1 and 2) includes parts for Vibraphone (Vbf.) with bow and mallet, and Crotales (Crots.), with dynamic markings like *p*, *mf*, and *mp*. The Harp (Hp.) and Cello (Cel.) parts are also present. The string section (Solo Violin I, Solo Violin II, Solo Viola, Solo Violoncello, and Contrabass) plays a melodic line with dynamic markings including *pp*, *p*, *mf*, *mp*, *f*, and *p*. The tempo changes from *poco rit.* to *a tempo* between measures 13 and 14. The score includes various performance instructions like *unis.*, *poco vib., poco espr.*, and *più f. (non dim.)*.

Picc. *mp* *mf poco dim.*

Eng. Hn. *p* *mf* *p* *p* *mf* *mp* *p* *mf*

Clar. *mp* *p* *mf > p* *mp* *mf* *p* *mp* *mf* *p*

Hn. *p* *mf* *p*

Bs. Tbn. *f* *mf* *f* *più f*

1 Perc. *bow* *p* *mp* *mf*

2 *p* *mf* *p* *mp* *p* *mf*

Hp. *D = # E = b* *f* *B = b* *f*

Cel. *mp* *mf*

Solo Vln. I *f* *mp* *pp* *p* *mf* *mp* *mf* *p*

Solo Vln. II *p* *mp* *pp* *mp* *pp* *mp* *mf* *mp* *mf* *mp*

Vla. *mp* *mf* *pp* *mp* *mp* *p* *mf > p* *mf* *mp*

Vc. *mp* *mf* *pp* *mp* *mf* *mp* *mf* *mp > p* *mf* *mf*

Cb. *p* *mf* *mp* *ppp* *mp* *mf* *p* *mf* *p*

25

Picc. *pp* *f* *mf* *mp* *mf* *mp*

Eng. Hn. *p*

Clar. *p* *mp* *p* *mf* *mp* *mf* *p*

Hn.

Bs. Tbn.

Perc. 1 *mp* *mf*

Perc. 2 *mf* *p* *f* *mf*

Hp. *mf* *f* B = \flat F = \flat E = \flat F = \sharp

Cel. *mf* norm.

Solo Vln. I *pp* *mp* *pp* *f* *f* *ff* *f* *ff* *mf* *f* *mf* *mf*

Solo Vln. II *p* *f* *mp* *mf* *mp* *ff* *mp* *ff* *mf*

Solo Vla. *p* *mp* *mf* *mp* *p* *mp* *mf* *mp*

Solo Vc. *p* *mp* *mf* *mp* *p* *mp* *mf* *mp*

Cb. *mf* *p*

26 27 28

rit. ...

♩ = 48 a tempo ♩ = 56-60

29

Picc. *mp* *mf* *pp* *mp* *pp*

Eng. Hn. *ppp* *mf* *p* *mf* *mp*

Clar. *f* *mp* *mf* *pp*

Hn. *f* *mp* *mf* *pp*

Bs. Tbn.

1 Perc. *mp* *mf* *p*

2 Perc. *p* *mf* *p* *mp* *p*

Hp. *f* *mf* *f*

Cel. *mp* *mf*

rit. ...

♩ = 48 a tempo ♩ = 56-60

Solo Vln. I *mf* *ppp* *f* *mf* *mp* *mf*

Vln. II *mf* *pp* *mp* *f* *mp* *mf*

Solo Vla. *mf* *p* *mf* *f* *p* *mf*

Solo Vc. *mf* *p* *mp* *mf* *p* *mf* *pp* *mf* *mp*

Cb. *p* *mf* *pp*

Picc. *mp* *mf* *p* *mp*

Eng. Hn. *pp* *mp* *mf* *pp* *mp*

Clar. *mp* *p* *pp*

Hn.

Bs. Tbn.

1 Glock. *mp* *mf*

Perc. 2 *mp* *mf* *p* *mf*

Hp. *mf* *f* *mf* *8va*

Cel. *mf* *mf*

* *Leg.* *

Solo Vln. I *f* *mp* *mp* *mf* *p* *p* *mf* *mp* *piu f*

Solo Vln. II *f* *mp* *mp* *mf* *p* *p* *mf* *mp* *f*

Solo Vla. *pp* *f* *pp* *p* *mp* *mp* *mf* *mp*

Solo Vc. *mp* *pp* *mp* *mf* *f*

Cb. *mf* *mp* *pp*

poco rit. ...

♩ = 48 *a tempo* ♩ = 56-60
aeolian

Picc. *p mp p mf p*

Eng. Hn. *p mp p mp pp p mp*

Clar. *p mp p p mp pp mp*

Hn.

Bs. Tbn.

Perc. 1 *mp*

Perc. 2 *mp*

Hp. *f mf mp mp mf*

Cel. *f mp mf*

Solo Vln. I *mf p mf mp p mf mp*

Solo Vln. II *p mf mp ppp mf mp*

Solo Vla. *p p mp pp mf mp*

Solo Vc. *f f p mp mf mp*

Cb. *f ff f mp f pp*

Picc. *mf* *p* *mp* *p*

Eng. Hn. *f* *p* *mp* *mf* *p*

Clar. *mf* *p*

Hn. *p* *mp* *pp*

Bs. Tbn.

1 Perc. *mf* *bow* *p* *mf*

2 Perc. *mp* *mf*

Hp. *A = b* *mf* *F = b* *mf* *loco*

Cel. *f* *mp* *mf*

Solo Vln. I *f* *mp* *f* *mf* *f* *mp*

Solo Vln. II *f* *mp* *f* *mp* *f* *p* *mp* *p*

Solo Vla. *mf* *f* *mf* *pp* *mf* *mf* *p* *pp*

Solo Vc. *mf* *f* *mp* *p* *mf* *mf* *p* *ppp*

Cb. *f* *mf* *f* *mp* *f*

Picc. *mp* *mf* *mp* *mf*

Eng. Hn. *p* *mf* *p* *mf*

Clar. *mf* *p* *mp* *ppp* *p*

Hn. *mf*

Bs. Tbn. *f* *mf* *più f*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *p* *mf* *f* *mp* *mp*

Hp. *f* *mf* *f* *8va* *f* *8va* *bisbig.* *p*

Cel. *f* *mf* *f* *mf* ** Solo* *mp*

Solo Vln. I *a tempo* ♩ = 56-60 *f* *ff* *mf* *mp* *mf* *mp* *mf* *f*

Solo Vln. II *mp* *mf* *mp* *p* *mp* *pp* *mf*

Solo Vla. *mf* *p* *mp* *p* *mp* *pp* *mf*

Solo Vc. *mf* *p* *mf* *mp* *p* *mp* *pp* *mp*

Cb. *f* *mp* *mf* *p* *mp* *pp* *più mf*

44

Picc. *mp* *mf* *mp*

Eng. Hn. *mp* *mf* *p* *pp*

Clar. *mf* *mp*

Hn. *mf* *pp*

Bs. Tbn. *più f* *mp*

1 Perc. *mf* *mallet* *mf* *Loco*

2 Perc. *mp* *mf* *p* *mp* *mf*

Hp. *mp* *pp* *f* *p* *mf* *mp* *loco*

Cel. *(loco)* *f* *mf*

Solo Vln. I *più mf* *mf* *f* *più mf* *f* *mf* *mp*

Solo Vln. II *mp* *p* *mf* *mp* *mf* *mp*

Solo Vla. *mp* *mf* *p* *mf* *mp* *p*

Solo Vc. *mf* *p* *mf* *p* *mf* *mp*

Cb. *f* *mf* *pp*

poco a poco dim.

poco rit. ...

44 45 46

47

Picc. *mf* *f* *mf* *f*

Eng. Hn. *f* *pp* *più f (non dim.)*

Clar. *mf* *p* *f* *mf*

Hn. *f* *pp* *più f (non dim.)*

Bs. Tbn. *mp* *mf* *p* *più f (non dim.)*

Perc. 1 *mp* *mf* *f*

Perc. 2 *mf* *8va* *f*

Hp. *(loco) mf* *f* *ff*

Cel. *mf* *f*

Solo *intense vibrato* *Reo* *norm.*

Vln. I *più f (non dim.)* *ppp* *mf* *p* *mf* *p* *f* *mf* *f* *ff* *mf* *f*

Vln. II *mf* *p* *mf* *mp* *f* *mf* *f* *mf* *f*

Vla. *mf* *mp* *mf* *p* *f* *f*

Vc. *mf* *mp* *p* *f* *p* *f* *ff* *f* *ff*

Cb. *f* *p* *ff* *div.*

50 *long*

Picc. *mp*

Eng. Hn. *mp*

Clar. *mf* *f* *mp*

Hn. *f* *mp*

Bs. Tbn.

Perc. 1

Perc. 2 *

Hp. (loco) *f*

Cel.

Solo *mf* *piu f* *fff*

Vln. I *mf*

Solo *mf*

Vln. II *mf*

Solo *f* *mp*

Vla. *f* *mp*

Solo *f* *mp*

Vc. *f* *mp*

Cb. *f*

* *long* *intense vibrato*

50