

Canzona

- for brass -

4 Trumpets in C

4 Horns in F

2 Trombones

Bass Trombone

Tuba

David Felder

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Canzona

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♩ = 72 **Meditatively; Misterioso**

♩ = 56

The score is for a brass ensemble and includes the following parts:

- Trumpet 1 (Treble clef)
- Trumpet 2 (Treble clef)
- Trumpet 3 (Treble clef)
- Trumpet 4 (Treble clef)
- F Horn 1 (Treble clef)
- F Horn 2 (Treble clef)
- F Horn 3 (Treble clef)
- F Horn 4 (Treble clef)
- Trombone 1 (Bass clef)
- Trombone 2 (Bass clef)
- Bass Trombone (Bass clef)
- Tuba (Bass clef)

Key features of the score include:

- Time signatures: 6/8 for Trumpets and F Horns, 4/4 for Trombones and Tuba.
- Accents: *pp*, *ppp*, *p*, *mp*, *mf*, *p*.
- Dynamic markings: *pp*, *ppp*, *p*, *mp*, *mf*, *p*.
- Performance instructions: *solo*.
- Accidentals: Sharps and naturals are used throughout the score.

[Note: Accidentals hold for the bar, but only in the octave in which they are written.]

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Tuba

Musical score for a brass section. The score includes dynamics such as *p*, *mp*, *pp*, *mf*, and *mfpp*. A 5/4 time signature change is indicated in the third measure. The instruments are Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Bs. Tbn., and Tuba.

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This page of a musical score features the following parts and details:

- Tpt. 1, 2, 3, 4:** Four trumpet staves, mostly containing rests. Tpt. 2 and Tpt. 3 have a 5/4 time signature change in the third measure.
- Hn. 1-4:** Four horn staves. Hn. 1 and 2 play melodic lines with dynamics *mf* and *p*. Hn. 3 and 4 play supporting parts with dynamics *mf* and *mp*.
- Tbn. 1-2:** Two trombone staves. Tbn. 1 has a *f* to *mp* dynamic shift and a *solo* section with *poco a poco cresc.* Tbn. 2 has a *f* to *mp* dynamic shift and a *solo* section with *poco a poco dim.*
- Bs. Tbn.:** Bass trombone staff with dynamics *< mf > mp < mf* and *mf > p*.
- Tuba:** Tuba staff with dynamics *mf > mp < mf* and *mf > p*.

10 a bit faster

hold back -----

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Tuba

Musical score for a brass section, including parts for Trumpets (Tpt. 1-4), Horns (Hn. 1-4), Trombones (Tbn. 1-2, Bs. Tbn.), and Tuba. The score includes dynamics (p, mp, mf, f, pp), articulation (>, <), and performance instructions like "a bit faster" and "hold back". The score features various rhythmic patterns, including triplets and slurs, and includes large numbers (6, 5, 4) indicating measure counts or changes.

13 ♩ = 60 like a chant; legato

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Tuba

Musical score for brass instruments, including trumpets (Tpt. 1-4), horns (Hn. 1-4), trombones (Tbn. 1-2, Bs. Tbn.), and tuba. The score is arranged in a system with multiple staves.

Key markings and dynamics include:

- Tempo: ♩ = 60 like a chant; legato
- Dynamic markings: *mp*, *mf*, *f*, *non dim.*, *solo; freely*
- Performance directions: *like a chant*, *legato*
- Rehearsal mark: 13

The score features various rhythmic patterns, including triplets (3) and dynamic shifts. The brass section plays in various time signatures (4/4, 3/4, 2/4, 5/4, 6/4) and includes a solo section for the tuba marked "solo; freely".

Tpt. 1 *mf* > *p* *mfp* *mfp*
 Tpt. 2 *mf* > *p* *mfp*
 Tpt. 3 *mp* *mf* > *p* *mfp*
 Tpt. 4 *mp* *mf* > *p* *mfp*
 Hn. 1 *più mp* *mf* *pp* *p*
 Hn. 2 *più mp* *mf* *pp* < *mf* > *mp* *p* *mp*
 Hn. 3 *più mp* *mf* *pp* *mfp* *mf*
 Hn. 4 *più mp* *mf* *pp* < *mf* > *mp* *p*
 Tbn. 1 *più mp* *mf* > *p* *mp* > *p* *mf*
 Tbn. 2 *più mp* *mf* > *p* *mf* > *p*
 Bs. Tbn. *più mp* *f* *p* *mp*
 Tuba *più mp* *f* *p* *mp*

Tpt. 1 *f sfmf p mf p < mf*

Tpt. 2 *f sfmf > mp mfp < mf*

Tpt. 3 *f sfmf p < mfp < mp < mf*

Tpt. 4 *mf sfmf mfp < mf*

Hn. 1 *mp p mf mp mf mp*

Hn. 2 *mf p mp p mp mf*

Hn. 3 *p mp mf mp*

Hn. 4 *pp mp mf mp mf*

Tbn. 1 *mp mf f*

Tbn. 2 *mf mp mp cresc.*

Bs. Tbn. *pp p cresc.*

Tuba *pp mp f*

Musical score for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Bs. Tbn., and Tuba. The score includes various dynamics (mp, mf, p, cresc., più mf, f) and articulations (trills, slurs, accents) across multiple measures.

Tpt. 1: Measure 1: *mp* (trill), *mf* (trill). Measure 2: Rest. Measure 3: *p* *poco a poco cresc.*

Tpt. 2: Measure 1: Rest. Measure 2: Rest. Measure 3: *p*

Tpt. 3: Measure 1: *p* (trill), *mp* (trill). Measure 2: *mp*. Measure 3: *p*

Tpt. 4: Measure 1: *mp*. Measure 2: *mp*. Measure 3: *p* (trill), *mp* (trill)

Hn. 1: Measure 1: *cresc.*. Measure 2: *mp*. Measure 3: *mp*

Hn. 2: Measure 1: *più mp*. Measure 2: *mf* (trill), *mp* (trill). Measure 3: *mp*

Hn. 3: Measure 1: *più mf* (trill), *mp* (trill). Measure 2: *mf* (trill), *più mf* (trill). Measure 3: *mp*

Hn. 4: Measure 1: *più mp* (trill). Measure 2: *mf* (trill), *più mf* (trill). Measure 3: *mp*

Tbn. 1: Measure 1: *> mf* (trill). Measure 2: *mf* (trill), *mp* (trill), *più mf* (trill). Measure 3: *mf* (trill), *mp* (trill)

Tbn. 2: Measure 1: *più mf*. Measure 2: *mf* (trill), *mp* (trill), *più mf* (trill). Measure 3: *mf* (trill), *f* (trill)

Bs. Tbn.: Measure 1: *mf* (trill), *f* (trill). Measure 2: *mf* (trill), *mp* (trill), *mf* (trill), *f* (trill). Measure 3: *mp*

Tuba: Measure 1: *> mf* (trill), *f* (trill). Measure 2: *mf* (trill), *mp* (trill), *mf* (trill), *f* (trill). Measure 3: *mp*

Tpt. 1 *poco a poco cresc.* *mf* *mp* *mf* *mfp*
 Tpt. 2 *poco a poco cresc.* *mf* *p* *mp* *mf*
 Tpt. 3 *poco a poco cresc.* *più mf* *p* *mp*
 Tpt. 4 *poco a poco cresc.* *più mf*
 Hn. 1 *mf* *mf* *poco a poco cresc.*
 Hn. 2 *mf* *cresc.* *mf*
 Hn. 3 *poco a poco cresc.* *mf* *mp*
 Hn. 4 *poco a poco cresc.* *più mf* *mp* *mf*
 Tbn. 1 *poco a poco cresc.* *mf* *mp* *mf*
 Tbn. 2 *mp* *p* *mp* *mf* *mp* *mf*
 Bs. Tbn. *p* *f* *mp* *mf*
 Tuba *p* *f* *mp* *mf*

The musical score is arranged in a standard orchestral format with staves for Tpt. 1-4, Hn. 1-4, Tbn. 1-2, Bs. Tbn., and Tuba. The key signature is one sharp (F#). The score contains four measures of music. Performance instructions include *poco a poco cresc.*, *mf*, *mp*, *p*, *f*, *più mf*, and *mfp*. There are also dynamic hairpins and accents throughout the score.

Tpt. 1 *mf* *mp* *mf* *f* *mp* *mf* *f* *mf*

Tpt. 2 *mf* *mp* *mf* *f* *mf* *mf*

Tpt. 3 *mf* *f*

Tpt. 4 *mf* *f* *mp* *mf*

Hn. 1 *mp* *mf* *f* *mf* *mp* *f* *mp* *mf*

Hn. 2 *p* *mf* *f* *mf* *mp* *mf*

Hn. 3 *mp* *mf* *mp* *f*

Hn. 4 *p* *mp* *mf* *mp* *mf*

Tbn. 1 *più mf* *f* *mf* *f* *mf*

Tbn. 2 *mp* *mf* *f* *mf*

Bs. Tbn. *mp* *più mf* *più f* *mf*

Tuba *più mf* *più f*

This musical score page features ten staves for brass instruments. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Bs. Tbn., and Tuba. The score is written in treble clef for trumpets and horns, and bass clef for trombones and tuba. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamics range from *mp* (mezzo-piano) to *f* (forte), with some parts marked *più f* (more forte). There are also accents and hairpins. Trill ornaments are indicated by a '3' above a bracket over a note. The music is organized into measures, with some measures containing multiple notes or rests.

34 *poco a poco accel.*

Tpt. 1 *mf* *f* *mf* *f* *più f* *ff*

Tpt. 2 *mf* *f* *mf* *f* *più f* *ff*

Tpt. 3 *mf* *f* *mp* *f* *più f* *ff*

Tpt. 4 *mf < f* *mf* *f* *mp* *f* *più f* *ff*

Hn. 1 *più f* *sff* *mf* *f* *più f* *ff*

Hn. 2 *mf* *ff* *sff* *mf* *f* *più f* *ff*

Hn. 3 *più f* *sff* *mf* *f* *più f* *ff*

Hn. 4 *mf* *ff* *f* *sff* *mf* *f* *ff* *più f* *ff*

Tbn. 1 *mf* *f* *mf* *f* *più f* *più f* *ff*

Tbn. 2 *mf* *f* *mf* *f* *più f* *più f* *ff*

Bs. Tbn. *mf* *f* *mf* *f* *più f* *più f* *ff*

Tuba *mf* *f* *mf* *f* *più f* *più f* *ff*

37

♩ = 84

subito ♩ = 72 lyric

Score for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Bs. Tbn., and Tuba. The score is divided into three measures. The first measure has a tempo of ♩ = 84. The second measure is marked 'subito' and has a tempo of ♩ = 72 lyric. The third measure is marked 'lyric'.

Tpt. 1: Treble clef. Dynamics: *f* → *ff* → *mf* (first measure); *mf* → *mp* (second measure); *mp* (third measure). Includes a triplet in the first measure.

Tpt. 2: Treble clef. Time signatures: 6/8, 5/4, 6/8. Dynamics: *f* → *ff* → *mf* (first measure); *mf* → *mp* (second measure); *mp* (third measure). Includes triplets in the first and third measures.

Tpt. 3: Treble clef. Time signatures: 4/4, 4/4, 4/4. Dynamics: *f* → *ff* → *mf* (first measure); *mf* → *mp* (second measure); *mp* (third measure). Includes a triplet in the first measure.

Tpt. 4: Treble clef. Time signatures: 6/8, 5/4, 6/8. Dynamics: *f* → *ff* → *mf* (first measure); *mp* (third measure). Includes a triplet in the first measure.

Hn. 1: Treble clef. Time signatures: 6/8, 5/4, 6/8. Dynamics: *f* → *ff* → *mf* (first measure); *mf* → *p* (second measure); *mp* (third measure). Includes a triplet in the first measure.

Hn. 2: Bass clef. Time signatures: 6/8, 5/4, 6/8. Dynamics: *f* → *ff* → *mf* (first measure); *mf* → *p* (second measure); *mp* (third measure). Includes a triplet in the first measure.

Hn. 3: Treble clef. Time signatures: 4/4, 4/4, 4/4. Dynamics: *f* → *ff* → *mf* (first measure); *mf* → *p* (second measure); *mp* (third measure). Includes a triplet in the first measure.

Hn. 4: Bass clef. Time signatures: 6/8, 5/4, 6/8. Dynamics: *f* → *ff* → *mf* (first measure); *mf* → *p* (second measure); *mp* (third measure). Includes a triplet in the first measure.

Tbn. 1: Bass clef. Time signatures: 6/8, 5/4, 6/8. Dynamics: *f* → *ff* → *mf* (first measure); *più mf* → *pp* (second measure); *pp* (third measure). Includes a triplet in the first measure.

Tbn. 2: Bass clef. Time signatures: 6/8, 5/4, 6/8. Dynamics: *f* → *ff* → *mf* (first measure); *più mf* → *pp* (second measure); *pp* (third measure). Includes a triplet in the first measure.

Bs. Tbn.: Bass clef. Time signatures: 4/4, 4/4, 4/4. Dynamics: *f* → *ff* → *mf* (first measure); *più mf* → *pp* (second measure); *pp* (third measure). Includes a triplet in the first measure.

Tuba: Bass clef. Time signatures: 6/8, 5/4, 6/8. Dynamics: *f* → *ff* → *mf* (first measure); *più mf* → *pp* (second measure); *pp* (third measure). Includes a triplet in the first measure.

This musical score is for a brass section and includes the following parts:

- Tpt. 1:** Starts with a half note, then rests. Dynamics: *p* to *mp*, then *mp* to *f*.
- Tpt. 2:** Starts with a half note, then rests. Dynamics: *p* to *mp*, then *p* to *mp*, then *mp* to *f*.
- Tpt. 3:** Starts with a half note, then rests. Dynamics: *p* to *mp*, then *p* to *mp*, then *f* to *mf*. Includes a triplet in the final measure.
- Tpt. 4:** Starts with a half note, then rests. Dynamics: *p* to *mp*, then *mp* to *f*, then *f* to *mf*. Includes a triplet in the final measure.
- Hn. 1:** Starts with a half note, then rests. Dynamics: *p* to *mp*, then *f* to *mf*. Includes a triplet in the final measure.
- Hn. 2:** Starts with a half note, then rests. Dynamics: *p* to *mp*, then *mf* to *f* to *mp*. Includes a triplet in the final measure.
- Hn. 3:** Starts with a half note, then rests. Dynamics: *p* to *mp*, then *mf* to *f* to *mf*. Includes a triplet in the final measure.
- Hn. 4:** Starts with a half note, then rests. Dynamics: *p* to *mp*, then *mf* to *f* to *mp*. Includes a triplet in the final measure.
- Tbn. 1:** Starts with a half note, then rests. Dynamics: *p* to *mf* to *p*, then *f* to *mf*. Includes a triplet in the final measure.
- Tbn. 2:** Starts with a half note, then rests. Dynamics: *p* to *mf* to *p*, then *f* to *mf* to *mp*.
- Bs. Tbn.:** Starts with a half note, then rests. Dynamics: *p* to *mf* to *p*, then *f* to *mf* to *mp*.
- Tuba:** Starts with a half note, then rests. Dynamics: *p* to *mf* to *p*, then *f* to *mf* to *mp*.

Musical score for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Bs. Tbn., and Tuba. The score includes dynamic markings (mf, mp, f, p, pp, più mf) and performance instructions (poco a poco dim., rit. poco a poco). It features various musical notations such as slurs, accents, and triplets.

Tpt. 1: *mf* *mp* *mf* *poco a poco dim.* *p* *mp*

Tpt. 2: *mf* *mp* *mf* *poco a poco dim.* *p* *mp*

Tpt. 3: *f* *mf* *più mf* *mp* *pp* *mp*

Tpt. 4: *mf* *f* *mf* *più mf* *mp*

Hn. 1: *mp* *mf* *p* *mf* *mp* *p* *mf*

Hn. 2: *mf* *più mf* *mf* *mp* *p* *mf*

Hn. 3: *mp* *mf* *p* *mf* *p* *mf*

Hn. 4: *mp* *mf* *f* *mf* *mp* *p* *mf*

Tbn. 1: *mp* *mf* *mp* *mp* *p* *mp*

Tbn. 2: *f* *mp* *mf* *f* *mp* *mp*

Bs. Tbn.: *f* *mp* *mf* *f* *mp* *mp*

Tuba: *f* *mp* *mf* *f* *mp* *mp*

Tpt. 1 *p mp p pp mp*
 Tpt. 2 *p mp p pp mp*
 Tpt. 3 *pp*
 Tpt. 4 *pp mp*
 Hn. 1 *p mp p mp mf p mp*
 Hn. 2 *p mp mf p mp p*
 Hn. 3 *p mp mf p mp*
 Hn. 4 *p mp p mp mf p mp p*
 Tbn. 1 *p mp p mf*
 Tbn. 2 *p mp p mp p mp poco a poco dim.*
 Bs. Tbn. *p mp p mp poco a poco dim.*
 Tuba *p mp poco a poco dim.*

Tpt. 1 $pp \triangleleft p$ $mp < f > mp < f > mp \triangleleft$
 Tpt. 2 $pp \triangleleft p$ $mp < f > mp < f > mp \triangleleft$
 Tpt. 3 *poco a poco dim.* p $mp < f > mp < f > mp \triangleleft$
 Tpt. 4 p
 Hn. 1 *poco a poco dim.* $p > pp$ $mf > p \quad mf > p \quad f > mp \triangleleft$
 Hn. 2 $p \triangleleft pp$ $mf > p \quad mf > p \quad f > mp \triangleleft$
 Hn. 3 *poco a poco dim.* $p > pp$ $mf > p \quad mf > p \quad f > mp \triangleleft$
 Hn. 4 $mf > p \quad mf > p \quad f > mp \triangleleft$
 Tbn. 1 $> p$ pp $mf > p \quad mf > p \quad f > mp \triangleleft$
 Tbn. 2 pp $mf > p \quad mf > p \quad f > mp \triangleleft$
 Bs. Tbn. pp $mf > p \quad mf > p \quad f > mp \triangleleft$
 Tuba pp

56

Score for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Bs. Tbn., and Tuba. The score includes dynamic markings (f, mp, fmp, mf, fmf, ff, p) and articulation (accents, slurs, triplets).

Tpt. 1: Treble clef, 4/4 time. Dynamics: *f* (accented), *mp*, *fmp*, *mf*, *fmf*, *ff*, *f* (triplets), *mf*.

Tpt. 2: Treble clef, 4/4 time. Dynamics: *f* (accented), *mp*, *f*, *ff*, *f* (triplets), *ff*, *f*, *mf*.

Tpt. 3: Treble clef, 4/4 time. Dynamics: *f* (accented), *mp*, *fmp*, *mf*, *fmf*, *ff*, *f*.

Tpt. 4: Treble clef, 4/4 time. Dynamics: *fmf*, *ff*, *f*.

Hn. 1: Treble clef, 4/4 time. Dynamics: *f* (accented), *mp*, *f*, *ff*, *f* (triplets), *ff*, *f*, *mp*.

Hn. 2: Treble clef, 4/4 time. Dynamics: *f* (accented), *mp*, *f*, *ff*, *f* (triplets), *ff*, *f*, *mp*.

Hn. 3: Treble clef, 4/4 time. Dynamics: *f* (accented), *ff*, *f*, *ff*, *f* (triplets), *ff*, *f*, *mp*.

Hn. 4: Treble clef, 4/4 time. Dynamics: *f* (accented), *ff*, *f*, *ff*, *f* (triplets), *ff*, *f*, *mp*.

Tbn. 1: Bass clef, 4/4 time. Dynamics: *f* (accented), *p*, *f* (triplets), *ff*, *f*, *mp*.

Tbn. 2: Bass clef, 4/4 time. Dynamics: *f* (accented), *p*, *f* (triplets), *ff*, *f*, *mp*.

Bs. Tbn.: Bass clef, 4/4 time. Dynamics: *f* (accented), *p*, *f* (triplets), *ff*, *f*, *mp*.

Tuba: Bass clef, 4/4 time. Dynamics: *f* (accented), *p*, *f* (triplets), *ff*, *f*, *mp*.

Tpt. 1 *mp* *mf* *mp* *p*
 Tpt. 2 *mp* *mf* *p*
 Tpt. 3 *mf* *mp* *p*
 Tpt. 4 *mp* *mf* *p* *p* *mp* *p*
 Hn. 1 *mp* *mf* *p* *mp* *p*
 Hn. 2 *mp* *mf* *p* *p* *mp* *p*
 Hn. 3 *mp* *mf* *p* *p* *mp* *p*
 Hn. 4 *mp* *mf* *p* *p* *mp* *p*
 Tbn. 1 *mp* *mf* *p* *p* *mp* *p*
 Tbn. 2 *mp* *p*
 Bs. Tbn. *mp* *mf* *p* *p* *mp* *p*
 Tuba *mp* *p*

The score is for a brass section with 10 parts: Tpt. 1-4, Hn. 1-4, Tbn. 1-2, Bs. Tbn., and Tuba. The music is in 4/4 time. The first three measures are marked with a tempo of 66-72 bpm. The fourth measure is marked 'rit.' with a tempo of 54 bpm. Dynamics range from *mp* (mezzo-piano) to *p* (piano). Many parts feature slurs and accents. Tpt. 1 and 2 have a triplet of eighth notes in the first measure. Tpt. 2, Hn. 2, and Tbn. 2 have a 5/4 time signature change in the fourth measure. The Tuba part has a triplet of eighth notes in the fourth measure.

♩ = 60 *legato*

rit.

♩ = 56

Tpt. 1 *mp* *mf*
 Tpt. 2 *mp* *mf*
 Tpt. 3 *mp* *mf* *mp* *più mf*
 Tpt. 4 *mp* *p* *mf*
 Hn. 1 *mp* *p* *mf* *p* *mf* *p* *più mf*
 Hn. 2 *mp* *p* *mp* *mf* *p* *più mf*
 Hn. 3 *mp* *p* *mf* *mp* *mf* *p* *più mf*
 Hn. 4 *mp* *p* *mp* *mf* *p* *più mf*
 Tbn. 1 *mp* *p* *mf* *mp* *mf* *p* *più mf*
 Tbn. 2 *mp* *mf* *p* *più mf*
 Bs. Tbn. *mp* *mf* *p* *più mf*
 Tuba *mf* *non dim.* *più mf*

Tpt. 1 *mp* *pp* *p* *pp*
 Tpt. 2 *mp* *pp* *p* *pp*
 Tpt. 3 *mp* *pp* *p* *pp*
 Tpt. 4 *mp* *pp* *p* *pp*
 Hn. 1 *p* *p* *p* *mp* *pp* *più mf*
 Hn. 2 *p* *p* *p* *mp* *pp* *più mf*
 Hn. 3 *p* *p* *p* *mp* *pp* *più mf*
 Hn. 4 *p* *p* *p* *p* *mp* *pp* *più mf*
 Tbn. 1 *f* *p* *pp* *più mf*
 Tbn. 2 *f* *p* *mp* *pp* *più mf*
 Bs. Tbn. *f* *p* *mf* *pp* *più mf*
 Tuba *f* *p* *mf* *pp* *più mf*

69

Very Declamatory

$\text{♩} = 108$ Celebratory

Musical score for a brass ensemble, measures 69-72. The score includes parts for four trumpets (Tpt. 1-4), four horns (Hn. 1-4), two tenors (Tbn. 1-2), a bass tuba (Bs. Tbn.), and a tuba. The music is marked "Very Declamatory" and "Celebratory" with a tempo of 108. Dynamics range from piano (*p*) to fortissimo (*ff*). The score features various articulations, including accents and slurs, and includes a 3/4 time signature change in measure 72.

72

$\text{♩} = 72$

$\text{♩} = \text{♩} = 216$

This musical score page features seven staves for brass instruments. The top four staves are for Trumpets 1 through 4, and the bottom three are for Horns 1 through 4, Trombones 1 and 2, Bass Trombone, and Tuba. The score is divided into two measures by a double bar line. The first measure is in 4/4 time, and the second measure changes to 3/4 time, indicated by a large '3' over the staff. Dynamics include *f*, *ff*, *mp*, and *sub. mp*. The brass instruments play a rhythmic pattern of eighth and sixteenth notes in the first measure, followed by sustained notes in the second measure. The Horns, Trombones, and Tuba play a similar rhythmic pattern, while the Trumpets play sustained notes.

This musical score is for a brass section, spanning measures 77 to 81. It includes parts for four trumpets (Tpt. 1-4), four horns (Hn. 1-4), three trombones (Tbn. 1, 2, and Bsn. Tbn.), and a tuba. The trumpets and horns play melodic lines with dynamic markings of *f* and *ff*. The trombones and tuba play a rhythmic accompaniment with dynamic markings of *f*, *ff*, and *mp*. The score features various musical notations such as slurs, accents, and triplets.

Trumpets (Tpt. 1-4): Play a melodic line starting in measure 77. Dynamics include *f* and *ff*. Measure 81 features a sustained note with a tremolo effect.

Horns (Hn. 1-4): Play a melodic line with triplets in measures 79 and 80. Dynamics include *f* and *ff*. Measure 81 features a sustained note with a tremolo effect.

Trombones (Tbn. 1, 2, Bsn. Tbn.): Play a rhythmic accompaniment. Dynamics include *f*, *ff*, and *mp*. Measure 81 features a sustained note with a tremolo effect.

Tuba: Plays a rhythmic accompaniment. Dynamics include *f*, *ff*, and *mp*. Measure 81 features a sustained note with a tremolo effect.

Tpt. 1
ff \rightrightarrows *mp* \leftarrow *f* *f*

Tpt. 2
ff \rightrightarrows *mp* \leftarrow *f* *f*

Tpt. 3
ff \rightrightarrows *mp* \leftarrow *f* *f* *ff*

Tpt. 4
ff \rightrightarrows *mp* \leftarrow *f* *f* *ff*

Hn. 1
ff \rightrightarrows *f* \leftarrow *ff* *f* *sffmf* \leftarrow *ff* *f* \leftarrow *ff*

Hn. 2
ff \rightrightarrows *f* \leftarrow *ff* *f* *sffmf* \leftarrow *ff* *f* \leftarrow *ff*

Hn. 3
ff \rightrightarrows *f* \leftarrow *ff* *f* *sffmf* \leftarrow *ff* *f* \leftarrow *ff*

Hn. 4
ff \rightrightarrows *f* \leftarrow *ff* *f* *sffmf* \leftarrow *ff* *f* \leftarrow *ff*

Tbn. 1
ff \leftarrow *ff* \leftarrow *ff* *sffmf* \leftarrow *ff* *ff* \leftarrow *fff*

Tbn. 2
ff \leftarrow *ff* \leftarrow *ff* *sffmf* \leftarrow *ff* *ff* \leftarrow *fff*

Bs. Tbn.
ff \leftarrow *ff* \leftarrow *ff* *sffmf* \leftarrow *ff* *ff* \leftarrow *fff*

Tuba
ff \rightrightarrows *f* \leftarrow *ff* \leftarrow *ff* *sffmf* \leftarrow *ff* *ff* \leftarrow *fff*

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Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

ff *mf* *f* *più f* *ff* *f*

Detailed description: This page of a musical score, numbered 26 and 88, features a brass section with four trumpets (Tpt. 1-4), four horns (Hn. 1-4), two tenors (Tbn. 1-2), a baritone (Bs. Tbn.), and a tuba. The score is written in 4/4 time with a key signature of one flat (B-flat). The trumpets play a melodic line starting on G4, moving to A4, Bb4, and C5. The horns play a rhythmic accompaniment of eighth notes, starting on G4 and moving to A4, Bb4, and C5. The tenors and baritone play a similar rhythmic accompaniment, starting on G3 and moving to A3, Bb3, and C4. The tuba plays a rhythmic accompaniment of eighth notes, starting on G2 and moving to A2, Bb2, and C3. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *più f* (più forte). A *b2* marking is present above the first trumpet staff in the first measure.

Tpt. 1 *mf* — *f* *mf* — *f*
 Tpt. 2 *mf* — *f* *mf* — *f*
 Tpt. 3 *mf* — *f* *mf* — *f*
 Tpt. 4 *mf* — *f* *mf* — *f*
 Hn. 1 *f* *ff*
 Hn. 2 *f* *ff*
 Hn. 3 *f* *ff*
 Hn. 4 *f* *ff*
 Tbn. 1 *ff* *fff* *più f* *più f*
 Tbn. 2 *ff* *fff* *più f* *più f*
 Bs. Tbn. *ff* *fff* *più f* *più f*
 Tuba *ff* *fff* *più f* *più f*

Musical score for brass instruments. The score is divided into systems for Trumpets (Tpt. 1-4), Horns (Hn. 1-4), Trombones (Tbn. 1-2), Bass Trombone (Bs. Tbn.), and Tuba. Dynamics include *mf*, *f*, *ff*, and *fff*. The score features accents, slurs, and triplets. The key signature has one flat (B-flat).

This musical score is for a brass section, consisting of four trumpets, four horns, two trombones, and a tuba. The music is written in 4/4 time and features a variety of dynamic markings and articulations.

- Trumpets (Tpt. 1-4):** All four trumpets play a similar melodic line. Dynamics range from *f* (forte) to *fff* (fortissimo) and *mf* (mezzo-forte). The first five measures show a crescendo from *f* to *fff*, followed by a decrescendo to *mf* in the final measure.
- Horns (Hn. 1-4):** The horns play a rhythmic accompaniment of eighth notes. Dynamics include *f*, *fff*, and *ff*. The final measure features a decrescendo from *fff* to *mf*.
- Trombones (Tbn. 1-2) and Tuba:** These instruments play a bass line with triplet figures. Dynamics include *f*, *ff*, and *fff*. The final measure shows a decrescendo from *fff* to *mf*.

The score concludes with a 4-measure rest for all instruments, indicated by a large '4' at the end of each staff.

Subito legato, espressivo;
Suddenly restrained

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Score for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Bs. Tbn., and Tuba. The score includes dynamic markings (ff, mf, fff, mp, p), articulation (accents), and performance instructions (rit., dim. molto).

Tpt. 1: Treble clef, 4/4 time. Dynamics: *ff* > *mf*, *ff*, *ffmf*, *mf*. Includes a triplet of eighth notes in the final measure.

Tpt. 2: Treble clef, 4/4 time. Dynamics: *ff* > *mf*, *ff*, *ffmf*, *mf*. Includes a triplet of eighth notes in the final measure.

Tpt. 3: Treble clef, 4/4 time. Dynamics: *ff* > *mf*, *ff*, *ffmf*, *mf*. Includes a triplet of eighth notes in the final measure.

Tpt. 4: Treble clef, 4/4 time. Dynamics: *ff* > *mf*, *ff*, *ffmf*, *mf*. Includes a triplet of eighth notes in the final measure.

Hn. 1: Treble clef, 4/4 time. Dynamics: *ff*, *ff*, *fff*, *mf* *dim. molto*. Includes a triplet of eighth notes in the final measure.

Hn. 2: Treble clef, 4/4 time. Dynamics: *ff*, *ff*, *fff*, *mf* *dim. molto*. Includes a triplet of eighth notes in the final measure.

Hn. 3: Treble clef, 4/4 time. Dynamics: *ff* > *mf*, *ff*, *fffmf*, *ff*, *mf* *dim. molto*. Includes a triplet of eighth notes in the final measure.

Hn. 4: Treble clef, 4/4 time. Dynamics: *ff* > *mf*, *ff*, *fffmf*, *ff*, *mp*.

Tbn. 1: Bass clef, 4/4 time. Dynamics: *ff* > *mf*, *ff*, *fff* > *mf*, *mp* *dim. molto*.

Tbn. 2: Bass clef, 4/4 time. Dynamics: *ff* > *mf*, *ff*, *fff* > *mf*, *mp* *dim. molto*.

Bs. Tbn.: Bass clef, 4/4 time. Dynamics: *ff* > *mf*, *ff*, *fff* > *mf*, *mp* *dim. molto*.

Tuba: Bass clef, 4/4 time. Dynamics: *ff* > *mf*, *ff*, *fff* > *mf*, *mp* > *p*.

♩ = 56 ♩ = 72 rit. ♩ = 54 rit.

Musical score for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Bs. Tbn., and Tuba. The score is divided into four measures. The first measure has a tempo of 56, the second 72 (rit.), the third 54, and the fourth is marked rit. The dynamics range from *pp* to *ppp*. The instrumentation includes four trumpets, four horns, two trombones, a bass trombone, and a tuba. The key signature is one sharp (F#). The time signature changes from 7/4 to 6/4 in the second measure and back to 7/4 in the fourth measure. The tuba part is mostly silent, with notes appearing in the second and fourth measures.