

Die Dämmerungen

for Orchestra

*for JoAnn Falletta and
the Buffalo Philharmonic Orchestra*

David Felder
2018

Instrumentation:

3 Flutes (Flute 2 dbl. Alto Flute, Flute 3 dbl. Piccolo)

3 Oboes (Oboe 3 dbl. English Horn)

3 Bb Clarinets (Clarinet 3 dbl. Bb Bass Clarinet & Contrabass Clarinet)*

2 Bassoons

Contrabassoon

4 F Horns

3 C Trumpets

2 Trombones

Bass Trombone (dbl. Contrabass Trombone)*

Tuba

Timpani

3 Percussion

Harp

Piano (dbl. Celeste)

Violin

Viola

'Cello

Contrabass

*Contrabass Clarinet and Contrabass Trombone are optional. If these instruments are unavailable, they may be substituted with Bass Clarinet and Bass Trombone respectively.

Percussion List

Percussion 1

- Crotales
- Vibraphone
- Small Cowbell
- Anvil
- Brakedrum
- Tambourine
- Medium Cymbal
- Large Rain Sheet
- Large Bass Drum

Percussion 2

- Glockenspiel
- Chimes
- Marimba (w/low C)*
- Small Ratchet
- Medium High Metal
- Chinese Cymbal
- Piccolo Snare Drum
- Medium Bass Drum

*with softest yarn (like Encore #37 or very soft Bass Mar. mallets)

Percussion 3

- Crotales
- Vibraphone
- Bongos
- Woodblock & Piccolo Woodblock
- Guiro
- Clave
- Hi-Hat
- Sizzle Cymbal
- Large Bass Drum

The chart shows the following assignments:

- Percussion 1:** Small Cowbell (x), Anvil (x), Brake Drum (x), Tambourine (x), Med. Cym. (x), Lg. Rain Sheet (x), Lg. Bass Dr. (x)
- Percussion 2:** Med. Bass Dr. (x), Chinese Cym. (x), Picc. Snare (x), Med. High Metal (x), Small Ratchet (x)
- Percussion 3:** Bongos (x), Picc. Wblk. (x), Wblk. (x), Guiro (x), Hi-Hat (x), Clave (x), Sizzle Cym. (x), Lg. Bass Dr. (x)

“The Descent”

William Carlos Williams

Sparkles from the Wheel

The descent beckons

As the ascent beckoned.

Memory is a kind

Of accomplishment.

A sort of renewal

Even

An initiation, since the spaces it opens are new places

Inhabited by hordes

Heretofore unrealized,...

Score in C

Die Dämmerungen

for JoAnn Falletta and the Buffalo Philharmonic Orchestra

David Felder

Morgendämmerung

I. Dämmerungen

♩ = 60 Lyric

The score is for a symphony orchestra and includes the following parts:

- Flute 1, 2:** Flute, Flute
- Piccolo:** Piccolo
- Oboe 1, 2:** Oboe
- English Horn:** English Horn
- Clarinet 1, 2:** Clarinet
- Bass Clarinet:** Bass Clarinet
- Bassoon 1, 2:** Bassoon
- Contrabassoon:** Contrabassoon
- Horn 1, 3:** Horn
- Horn 2, 4:** Horn
- Trumpet 1, 2:** Trumpet (cup mute in)
- Trumpet 3:** Trumpet (cup mute in)
- Trombone 1, 2:** Trombone (fiber st. mute in)
- Bass Trombone:** Bass Trombone (metal st. mute in)
- Tuba:** Tuba
- Timpani:** Timpani
- Percussion 1:** Lg. Rain Sheet, soft yarn
- Percussion 2:** Mar. (softest yarn like Encore #37, or very soft Bass Mar. mallets), Sizzle Cym., soft yarn
- Percussion 3:** Sizzle Cym., soft yarn
- Harp:** Harp
- Piano:** Piano
- Violin I:** Violin I
- Violin II:** Violin II
- Viola:** Viola
- 'Cello:** Cello (arco)
- Contrabass:** Contrabass (arco, div. a2)

The score is in 3/4 time and features dynamic markings such as *ppp*, *pp*, *p*, *mp*, and *p*. It includes various performance instructions like 'cup mute in', 'fiber st. mute in', and 'arco'. The piece is marked with a tempo of 60 Lyric.

Notes:
 Accidentals hold for the bar, but only in the octave in which they are written.
 Trills without an indication for the second pitch should be treated conventionally.
 Speed for individual trills should be as fast as is practical in each case.

6

FL. 1, 2
 Picc.
 Ob. 1, 2
 Eng. Hn.
 Cl. 1, 2
 Bs. Cl.
 Bsn. 1, 2
 Cbsn.
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Bs. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 6-10. The score includes parts for woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba), percussion (Tympani, Maracas, Sizzle Cymbal, Chinese Cymbal), harp, piano, violin, viola, and cello. Dynamics and articulation markings are present throughout the score.

Measure 6: Flute 1, 2; Piccolo; Oboe 1, 2; English Horn; Clarinet 1, 2; Bass Clarinet; Bassoon 1, 2; Contrabassoon; Horn 1, 3; Horn 2, 4; Trumpet 1, 2; Trumpet 3; Trombone 1, 2; Bass Trombone; Tuba; Tympani; Percussion 1 (mar.); Percussion 2 (sizzle cym.); Percussion 3; Harp; Piano; Violin I; Violin II; Viola; Cello.

Measure 7: Flute 1, 2; Piccolo; Oboe 1, 2; English Horn; Clarinet 1, 2; Bass Clarinet; Bassoon 1, 2; Contrabassoon; Horn 1, 3; Horn 2, 4; Trumpet 1, 2; Trumpet 3; Trombone 1, 2; Bass Trombone; Tuba; Tympani; Percussion 1 (mar.); Percussion 2 (sizzle cym.); Percussion 3; Harp; Piano; Violin I; Violin II; Viola; Cello.

Measure 8: Flute 1, 2; Piccolo; Oboe 1, 2; English Horn; Clarinet 1, 2; Bass Clarinet; Bassoon 1, 2; Contrabassoon; Horn 1, 3; Horn 2, 4; Trumpet 1, 2; Trumpet 3; Trombone 1, 2; Bass Trombone; Tuba; Tympani; Percussion 1 (mar.); Percussion 2 (sizzle cym.); Percussion 3; Harp; Piano; Violin I; Violin II; Viola; Cello.

Measure 9: Flute 1, 2; Piccolo; Oboe 1, 2; English Horn; Clarinet 1, 2; Bass Clarinet; Bassoon 1, 2; Contrabassoon; Horn 1, 3; Horn 2, 4; Trumpet 1, 2; Trumpet 3; Trombone 1, 2; Bass Trombone; Tuba; Tympani; Percussion 1 (mar.); Percussion 2 (sizzle cym.); Percussion 3; Harp; Piano; Violin I; Violin II; Viola; Cello.

Measure 10: Flute 1, 2; Piccolo; Oboe 1, 2; English Horn; Clarinet 1, 2; Bass Clarinet; Bassoon 1, 2; Contrabassoon; Horn 1, 3; Horn 2, 4; Trumpet 1, 2; Trumpet 3; Trombone 1, 2; Bass Trombone; Tuba; Tympani; Percussion 1 (mar.); Percussion 2 (sizzle cym.); Percussion 3; Harp; Piano; Violin I; Violin II; Viola; Cello.

11

Fl. 1, 2
Picc.
Ob. 1, 2
Eng. Hn.
Cl. 1, 2
Bs. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Bs. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *p*
pp *mp* *pp*
p *mp* *p*
mf *mp* *mf* *p*
mf *p* *mp*
mf *mp* *p cresc. poco a poco*
mf *mp* *pp*
mf *pp*
unis.
mp *mf* *p*
mp *mf* *p*
mf *pp*
mf *p*
mp *mf* *p*
ppp *p*
mfpp *mp* *pp*
pp *mp* *pp*
mp *mf* *mp*
f *C = #* *mf* *f* *mf* *f* *mf* *mf* *f*
mf *mf* *mp < mf* *f*
arco
p *mp* *cresc. poco a poco*
arco
p *mp* *p* *mp* *cresc. poco a poco*
div.
p *cresc. poco a poco*
unis.
mf *p* *mp* *cresc. poco a poco*
mf *p* *mp* *cresc. poco a poco*
unis.
mf *p* *mp* *cresc. poco a poco* *mf*

1. *mf* *pp* *mp* *pp*
1. *mf* *mp* *mf* *p*
1. *mf* *p* *mp*
1. *mf* *mp* *pp*
div. *mp* *p cresc. poco a poco*
1. *mf* *pp*
unis.
unis.
(fiber st. mute)
mf *pp*
mf *p*
mp *mf* *p*
ppp *p*
mfpp *mp* *pp*
pp *mp* *pp*
mp *mf* *mp*
f *C = #* *mf* *f* *mf* *f* *mf* *mf* *f*
mf *mf* *mp < mf* *f*
arco
p *mp* *cresc. poco a poco*
arco
p *mp* *p* *mp* *cresc. poco a poco*
div.
p *cresc. poco a poco*
unis.
mf *p* *mp* *cresc. poco a poco*
mf *p* *mp* *cresc. poco a poco*
unis.
mf *p* *mp* *cresc. poco a poco* *mf*

11 12 13 14 15 16

*Touch string inside piano near dampers to produce a muted sound

17

Fl. 1, 2 *fp* *f* *mp*

Picc.

Ob. 1, 2 *mf* *pp*

Eng. Hn. *p cresc. poco a poco* *mp* *p* *mp* *mf*

Cl. 1, 2 *pp* *mp* *p* *mf* *p* *mp* *mf*

Bs. Cl. *p* *mf* *p* *mf cresc. poco a poco*

Bsn. 1, 2 *mf* *f* *piu mf* *f* *mp* *mf*

Cbsn. *mf* *mp* *f* *mp* *mf*

Hn. 1, 3 *> p* *mf* *mp* *mf*

Hn. 2, 4 *> p* *mf* *mp* *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf* *pp* *mf* *f* *mf*

Bs. Tbn. *mf* *p* *(metal st. mute)* *mf* *f*

Tuba *mf* *f*

Timp. *mf* *mp*

Perc. 1 *Vbf* *p* *mp* *pp* *mp* *p*

Perc. 2 *Mar.* *mfpp* *mp* *(sizzle cym.)* *Vbf* *mf*

Perc. 3 *pp* *mp* *mf*

Hp. *f* *f loco* *mf* *f* *mf* *C = 4 G = 4* *f* *D = 4* *mf*

Pno. *mf* *mf* *f*

Vln. I *mf* *mp cresc. poco a poco*

Vln. II *mf* *f* *mp*

Vla. *unis.* *f* *mp* *div.* *mf* *f* *mp cresc.*

Vc. *mp* *div.* *mf* *f* *mf*

Cb. *mf cresc.* *f* *mf*

FL. 1, 2 *mf cresc. poco a poco*

Picc.

Ob. 1, 2 *mf cresc. poco a poco* *f* *mf cresc. poco a poco*

Eng. Hn.

Cl. 1, 2 *mp cresc. poco a poco* *mf* *mp* *mf cresc. poco a poco* *f*

Bs. Cl. *mp cresc. poco a poco* *mf* *f*

Bsn. 1, 2 *mp* *mf*

Cbsn. *mf cresc. poco a poco* *f* *ff* *mf cresc.*

Hn. 1, 3 *fp* *mf* *p cresc. poco a poco*

Hn. 2, 4 *fp* *mf* *p cresc. poco a poco*

Tpt. 1, 2 (cup mute) *mf cresc. poco a poco* *più mf* *f*

Tpt. 3 (cup mute) *mp cresc. poco a poco* *mf* *f* *f* *mf*

Tbn. 1, 2 *mp* *pp* *mp cresc. poco a poco* *f* *f* *mf*

Bs. Tbn. *mp* *pp* *mf* *f* *mf cresc. poco a poco*

Tuba *mp* *pp* *mf* *f* *mf cresc. poco a poco*

Timp.

Perc. 1 *mp* *pp* *mf* *mf*

Perc. 2 *mf*

Perc. 3 *mf* *p* *mp* *p* *p* *mp* *p*

Hp. *f* E = \sharp G = \sharp *mf* F = \sharp A = \sharp *f* F = \flat A = \flat G = \flat

Pno. *f* *ff* *f* *mf* *f* *8^{va}*

Vln. I *f* *mf*

Vln. II *mf* *cresc. poco a poco* *f* *più mf cresc. poco a poco*

Vla. *f*

Vc. *f* *più mf cresc. poco a poco*

Cb. *f* *più mf cresc. poco a poco*

29 *mf cresc. poco a poco*

Fl. 1, 2 *più f* *mf cresc. poco a poco* *ff* *più f*

Picc. *mp cresc. poco a poco*

Ob. 1, 2 *f* *unis.* *più mf cresc. poco a poco*

Eng. Hn. *mf cresc.* *mf cresc. poco a poco* *f* *mp* *mf*

Cl. 1, 2 *mf* *cresc. poco a poco* *f cresc. poco a poco*

Bs. Cl. *f* *più mf cresc. poco a poco*

Bsn. 1, 2 *f* *f* *cresc. poco a poco*

Cbsn. *f* *ff* *più mf* *cresc. poco a poco*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tpt. 1, 2 *mf cresc. poco a poco* *f* *più mf* *cresc. poco a poco* *f* *1. più f* *2.*

Tpt. 3 *mf* *sf* *fp* *f* *fp* *f* *p* *mf cresc.* *più f* *f*

Tbn. 1, 2 *a2* *mf* *f* *mf cresc. poco a poco* *f* *1. più f cresc.* *2.*

Bs. Tbn. *f* *ff* *mf* *ff* *f* *ff* *f* *mf*

Tuba *f* *ff* *mf* *ff* *f* *ff* *f* *mf*

Timp. *f* (muffle) *ff* *mf* *ff* *f* *ff* *f* *mf* *f*

Perc. 1 (vbf.) *p* (mar.) *mf p* *mf (sim.)* *mf* *mf*

Perc. 2 *mf* *f*

Perc. 3 (vbf.) *mp*

Hp. *ff* *mf* *mf* *f* *mf* *f* *F#* *f* *ff*

Pno. *f* *ff*

Vln. I *più mf cresc. poco a poco* *f cresc.*

Vln. II *f* *div.* *più f cresc.*

Vla. *unis.* *più mf* *mf cresc. poco a poco* *f* *più f cresc. poco a poco*

Vc. *più f* *più mf cresc. poco a poco*

Cb. *più f* *più mf cresc. poco a poco* *più f cresc.*

29 30 31 32 33 34

35 *cresc.* ***ff*** ♩ = 68

Fl. 1, 2 *cresc.*

Picc. *f*

Ob. 1, 2 *ff*

Eng. Hn. *f cresc.*

Cl. 1, 2 *ff*

Bs. Cl. *più f*

Bsn. 1, 2 *ff*

Cbsn. *più f*

Hn. 1, 3 *ff* *div.*

Hn. 2, 4 *ff* *div.*

Tpt. 1, 2 *f cresc.* *1.* *2.* *ff* *senza sord.*

Tpt. 3 *f* *senza sord.*

Tbn. 1, 2 *più f* *1.* *2.* *ff* *senza sord.*

Bs. Tbn. *f* *più f* *ff* *senza sord.*

Tuba *f* *più f* *ff*

Timp. *f* *f* *mf* *f* *ff*

Perc. 1 (ripple) *p* *mf* *Med. Cym.* (choke)

Perc. 2

Perc. 3 *f* *mp* *f* *Sizzle Cym.* (choke)

Hp. *ff* *ff* *ff* *loco* *loco* *4:3*

Pno. *ff*

Vln. I unis. *mf* *cresc. poco a poco*

Vln. II unis. *mf* *cresc. poco a poco*

Vla. unis. *ff* *div.* *ff* *ff* *mf* *cresc. poco a poco*

Vc. *più f cresc.* *ff* *div.* *ff* *ff* unis. *mf* *cresc. poco a poco*

Cb. *ff* *ff* *ff*

35 36 37 38 39 40 41

42

più mf cresc.

more and more accented

Fl. 1, 2

Picc.

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bs. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f cresc.

f

più f cresc.

più mf cresc. poco a poco

più ff

f

div.

più mf

f cresc. poco a poco

mf

harder yarn

f cresc. poco a poco (pedal each)

mf

ff

ff

f

ff

mf

f

ff

div.

ff

più ff

f

div. unis. (non-div.)

f cresc. poco a poco

ff

f cresc. poco a poco

div. unis. (non-div.)

f cresc. poco a poco

div. unis. (non-div.)

f cresc. poco a poco

div. unis.

f

ff

ff

ff

ff

ff

42 43 44 45 46 47

48

Fl. 1, 2
 Picc.
 Ob. 1, 2
 Eng. Hn.
 Cl. 1, 2
 Bs. Cl.
 Bsn. 1, 2
 Cbsn.
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Bs. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

48 49 50 51 52 53

54 ♩ = 136

rit.-----

Fl. 1, 2 *più f cresc. poco a poco*

Picc. *più f cresc. poco a poco*

Ob. 1, 2 *più f cresc. poco a poco*

Eng. Hn. *più f cresc. poco a poco*

Cl. 1, 2 *più f cresc. poco a poco*

Bs. Cl. *più f cresc. poco a poco*

Bsn. 1, 2 *più f cresc. poco a poco*

Cbsn. *più f cresc. poco a poco*

Hn. 1, 3 *f cresc. poco a poco*

Hn. 2, 4 *f cresc. poco a poco*

Tpt. 1, 2 *f cresc. poco a poco*

Tpt. 3 *f cresc. poco a poco*

Tbn. 1, 2 *f cresc. poco a poco*

Bs. Tbn. *f cresc. poco a poco*

Tuba *f cresc. poco a poco*

Timp.

Perc. 1 *ff* (Vbf.)

Perc. 2 *ff* (glock.) (vbf.)

Perc. 3 *ff* (hard yarn)

Hp. *ff*

Pno. *ff*

Vln. I *ff* unis. *f* div. *mf* *f*

Vln. II *ff* unis. *f* div. *mf* *f*

Vla. *ff* unis. *f* div. *mf* *f*

Vc. *ff* unis. *f* div. *mf* *f*

Cb. *ff* unis. *f* div. *mf* *f*

3/4 4/8 3/4

54 55 56 57 58 59

Abenddämmerung

♩ = 68 poco a poco rit.

60

Fl. 1, 2 *ff dim. poco a poco* unis. *f* *ff* *f* *mf* *to flute*

Picc. *ff dim. poco a poco* *f* *ff* *fff* *f* *mp*

Ob. 1, 2 *ff dim. poco a poco* *f* *ff* *mf ff* *f* *fmf cresc.*

Eng. Hn. *ff* *f* *ff* *mf ff* *f* *mf*

Cl. 1, 2 *ff* *f* *ff* *mf ff* *f* *p* *fmf cresc.* *f*

Bs. Cl. *ff dim. poco a poco* *f* *ff* *f* *p* *f*

Bsn. 1, 2 *ff dim. poco a poco* *f* *ff* *f* *p* *fmf cresc.*

Cbsn. *ff dim. poco a poco* *f* *ff* *fff* *f dim.*

Hn. 1, 3 *ff* *f dim. poco a poco* *fmf* *f*

Hn. 2, 4 *ff* *f dim. poco a poco* *fmf* *f*

Tpt. 1, 2 *ff* *f* *ff* *mf ff* *f* *mp* *fmf* *f*

Tpt. 3 *ff* *f* *ff* *mf ff* *f* *mp* *fmf* *f*

Tbn. 1, 2 *ff* *f dim. poco a poco* *f* *ff* *f* *mp* *f*

Bs. Tbn. *ff* *f* *ff* *f* *mp* *f*

Tuba *ff* *f* *ff* *f* *mp*

Timp. *fff* *f* *p* *f* (gliss.) *fp* *f* *mf* *f* *mf*

Perc. 1 *fp* *f* *f* *f* *f*

Perc. 2 *ff* *f*

Perc. 3 *f* *f* *mf*

Hp. *ff* *fff* *f* *ff* *ff*

Pno. *fff* *fff* (sim.) *ff* *f* *f*

Vln. I unis. *f* *ff* *f* *ff* *mf ff* *f* *fmf* *f* *ff*

Vln. II unis. *f* *ff* *f* *ff* *mf ff* *f* *fmf* *f* *ff*

Vla. *f* *ff* *f* *ff* *mf ff* *f* *fmf* *f*

Vc. *f* *ff* *f* *ff* *mf ff* *f* *fmf* *f*

Cb. *ff* *f* *ff* *mf ff* *f* *fmf* *f*

60 61 62 63 64 65

66 $\text{♩} = 60$ Calmo

Fl. 1, 2 *f* *mp*

Fl. 3

Ob. 1, 2 *mp* *p* *mf*

Eng. Hn. *mf* *mp* *mf* *mp* *p* *mp* *mf* *mp*

Cl. 1, 2 *mf* *dim. poco a poco*

Bs. Cl. *f* *mf* *poco dim.* *mp* *mf* *mp*

Bsn. 1, 2 *mp* *mf* *div.* *p* *mp* *mf*

Cbsn. *mp* *f* *mf* *mp* *mf* *mp*

Hn. 1, 3 *più f* *mf* *mp* *mf* *f* *mf*

Hn. 2, 4 *più f* *mf* *mp* *mf* *f* *mf*

Tpt. 1, 2 *mp* *mf* *mp* *mf* *mp* *mf* *p*

Tpt. 3 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Tbn. 1, 2 *più f* *mf* *mp* *mf* *mp* *mf*

Bs. Tbn. *mp* *f* *mf* *mp* *mf*

Tuba *f* *mp* *f* *mf* *mp* *mf* *dim.*

Timp. *mf* *p* *mf* (gliss.)

Perc. 1 *f* *mf* *mf* *mp* *mp* *mf*

Perc. 2 *fmp* *mf* *mp*

Perc. 3 *mp* *mf* *p* *mp*

Hp. *ff* *f* *mf* *f* *f*

Pno. *ff* *mf* *f* *f* *mf*

Vln. I *f* *mf* *un.* *cresc. poco a poco* *più f* *poco dim.*

Vln. II *f* *mf* *un.* *dim. poco a poco* *mp* *f*

Vla. *non-dim.* *un.* *div.* *mf* *mp* *mf* *mp*

Vc. *un.* *mf* *mp* *mf*

Cb. *un.* *mf* *mp* *mf* *mp* *mf*

66 $\text{♩} = 60$ Calmo

67 *mp* *mf* *mp* *mf* *mp* *mf*

68 *mp* *mf* *mp* *mf* *mp* *mf*

69 *mp* *mf* *mp* *mf* *mp* *mf*

70 *mp* *mf* *mp* *mf* *mp* *mf*

71 *mp* *mf* *mp* *mf* *mp* *mf*

72

flute 2 to alto flute

Alto Flute

2.

1. *f* *mp*

Fl. 1, 2 *mf* *p*

Fl. 3

Ob. 1, 2 *p* *mf* *mp*

Eng. Hn. *f* *mp* *mf*

Cl. 1, 2 *mp* *p* *mf* *p* *mf*

Bs. Cl. *mp* *mf* *mp* *p* *mf* *p* *mp*

Bsn. 1, 2 *mp cresc. poco a poco* *mf* *mp* *f* *mp*

Cbsn. *mp* *f* *mp*

Hn. 1, 3 *mf* *mp* *mf* *dim. poco a poco*

Hn. 2, 4 *f* *mp* *mf* *mp* *mf* *p* *mf* *dim. poco a poco*

Tpt. 1, 2 *mp* *p* *mf* *mp* *mf*

Tpt. 3 *p* *mp* *mf* *mp* *mf*

Tbn. 1, 2 *mp* *mf* *mp* *mf* *p* *metal st. mute in*

Bs. Tbn. *mp* *mf* *mp* *mf*

Tuba *mp* *mf* *mp* *mf* *p*

Timp. *mf*

Perc. 1 *mp* *mp* *p* *mp*

Perc. 2

Perc. 3 *mp*

Hp. *f*

Pno. *f*

Vln. I *mp* *mp* *f*

Vln. II *mp* *mf* *f*

Vla. *mf* *p* *mf* *f* *mf*

Vc. *mp* *mf* *mf* *f* *mf* *mp*

Cb. *mp* *mf* *mp* *mp* *mf*

72 73 74 75 76 77

*Harmonics sound octave lower than written

poco a poco rit.

♩ = 54

FL. 1 unis. *mf* *pp* 2. (alto) *mf*

Alto Fl. *mf* *pp* *mf*

Fl. 3 *mf* *f*

Ob. 1, 2

Eng. Hn. *mp* *mf* *f* *mp* *mf*

Cl. 1, 2 *p* *p* *mp* *pp* *mp* *mf* *mp*

Bs. Cl. *mf* *mp* *mf* *mp* *mf* *mp*

Bsn. 1, 2 *pp* *p* *mp*

Cbsn. *mp* *mf* *f* *p* *mp* *p* *mf*

Hn. 1, 3 *p* *f* *mf* *mf* *p*

Hn. 2, 4 *p* *mf* *p*

Tpt. 1, 2 2. (st. mute) *mf* *cresc.* *f* *mf* *mp* 1. (harmon) *mp* *mf*

Tpt. 3 *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Tbn. 1, 2 1. *mf* *p* 2. *mp* *mf* *mp*

Bs. Tbn. *mf* *mp* *mf* *mf*

Tuba *mf*

Timp.

Perc. 1 (vbf) *mp*

Perc. 2

Perc. 3 (vbf) *mp* motor on, medium fast bow (sim.) *mp* *mf*

Hp. *f* *mp* *mf* *mf* *f*

Pno. *mf* *mp*

poco a poco rit.

♩ = 54

Vln. I quasi-flaut.; non-vib. *mf* *f* *mp* *cresc. poco a poco* *div.* *f* *mf* *unis.*

Vln. II quasi-flaut.; non-vib. *mf* *mp* *cresc. poco a poco*

Vla. quasi-flaut.; non-vib. *mf* *f* *mp* *cresc. poco a poco* *f* *mf*

Vc. *cresc. poco a poco* *quasi-flaut.; non-vib.* 1. *mf* *f* *mf*

Cb. *p* *p* *mf* *div. a4* *mf* *div. a2* *mf*

Three bass players should use the gate mechanism to re-tune the C-extension on the E string to E until m. 106. At that point, the E should revert back to C-extension.

FL. 1 Alto Fl. *dim. poco a poco* *pp* *p* *cresc. poco a poco* *mf* *ppp*

FL. 3 *dim. poco a poco* *pp* *p* *cresc. poco a poco* *mp* *p* *ppp*

Ob. 1, 2

Eng. Hn. *mp* *cresc. poco a poco* *p* *mf* *p*

Cl. 1, 2 *cresc. poco a poco* *mf* *pp*

Bs. Cl. *p* *mp* *cresc. poco a poco* *f* *mf*

Bsn. 1, 2 *dim. poco a poco* *pp*

Cbsn. *p* *mp* *mf* *mp* *mf* *cresc. poco a poco*

Hn. 1, 3 *mp* *mf* *p* *mf* *p* *mp*

Hn. 2, 4 *p* *mp* *mf*

Tpt. 1, 2 *mf* *piu mf*

Tpt. 3 *mp* *mf* *p* *mp* *p* *mp*

Tbn. 1, 2 *mp* *mf* *mp* *mp* *mp* *cresc. poco a poco*

Bs. Tbn. *p* *mp* *mf*

Tuba *p* *piu mf* *mp* *mf*

Timp.

Perc. 1 *p* *mp* *bow* *(sim.)*

Perc. 2

Perc. 3 *bow* *p* *mp* *(sim.)*

Hp. *sons xylo* *mf* *mp* *mf* *(norm.)* *mf* *mf* *f*

Pno. *mp* *p* *mp* *mf*

Vln. I *mp* *cresc. poco a poco* *f* *ff*

Vln. II *mp* *mf* *mp* *mf* *mp* *mf* *f* *mf* *f*

Vla. *f* *mf* *mp* *mf* *mp* *f* *mp*

Vc. *(cresc. cont.)* *f* *mf* *mp* *f* *mp*

Cb. *p* *flaut.; non-harm.* *mf* *div. a4* *mf* *div. a2 (only two players on lower note)* *f* *mf* *unis. quasi-flaut.* *p*

96

rit.....

FL. 1 Alto Fl. *ppp* *mf* *mf* *p* unis.

FL. 3 *ppp*

Ob. 1, 2

Eng. Hn. *ppp* *mp* *p* *mp* *mf*

Cl. 1, 2 1. *p* *mp* *p* 1. *p* *mp* *p*

Bs. Cl. *ppp* *mp* *p* *mf* *mp* *mf* *mp*

Bsn. 1, 2

Cbsn.

Hn. 1, 3 *mp* 1. *p* *mf* *pp* *mf* (1.)

Hn. 2, 4 *p* *mp* *p* *mp* *mf* *mf* unis.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *p* *pp* (2.) *mf* *mp*

Bs. Tbn.

Tuba

Timp.

Perc. 1 (vbf.) bow *p* *mp* bow *p* *mp* bow *p* *mp*

Perc. 2

Perc. 3 (vbf.) bow *p* *mp*

Hp. D=b G=b *p* *mf* *mp* *mf* sons xylo 5:4 (norm.) *mf* *f* *mp*

Pno. *mp*

Vln. I rit..... *p*

Vln. II *p*

Vla. *mf* *mp* *mf* *mp* *mf* *p* *mp* *mf*

Vc. *p* *mp* *pp* *p* *mf* *p*

Cb. *p* *mp* *pp* *p* *mf* *p*

96

97

98

99

100

101

102

♩ = 48 rit.

FL. 1
Alto Fl.

FL. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bs. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

♩ = 48 rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

flaut.; non-harm.

F#: flaut.; non-harm.

F#: flaut.; non-harm.

[Players re-engage C-extension]

102 103 104 105 106 107 108

“The Burning Ladder”

Dana Gioia

Jacob
never climbed the ladder
burning in his dream. Sleep
pressed him like a stone
in the dust,
and when
he should have risen
like a flame to join
that choir, he was sick
of travelling,
and closed
his eyes to the Seraphim
ascending, unconscious
of the impossible distances
between their steps,
missed
them mount the brilliant
ladder, slowly disappearing
into the scattered light
between the stars,
slept
through it all, a stone
upon a stone pillow,
shivering. Gravity
always greater than desire.

II. East of Aurora

♩ = 50 Lyrical

rit.-----

Flute 1, 2
Flute 3
Ob. 1, 2
Eng. Hn.
Cl. 1, 2
Bass Clarinet
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Bs. Tbn.
Tuba

Woodwind and brass staves including Flute 1, 2, 3, Oboe 1, 2, English Horn, Clarinet 1, 2, Bass Clarinet, Bassoon 1, 2, Contrabassoon, Horn 1, 3, Horn 2, 4, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, Bass Trombone, and Tuba. The woodwinds and bassoon parts feature dynamic markings (pp, p, mp, mf, p) and articulation (div.). The brass parts are marked with 'fiber st. mute in'.

Timp.
Perc. 1
Perc. 2
Perc. 3

Percussion staves for Timpani, Percussion 1, 2, and 3. Perc. 1 includes Vb. (med. yarn) and Mar. (softest yarn like Encore #37, or very soft Bass Mar. mallets). Perc. 3 includes Vb. (med. yarn).

Hp.
Pno.

Harpsichord (Hp.) and Piano (Pno.) staves. The Harpsichord part includes dynamic markings (mf, f) and a fermata with '(sim.)'.

♩ = 50 Lyrical

rit.-----

Vln. I
Vln. II
Vla.
Vc.
Cb.

String staves for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The strings feature dynamic markings (p, mf, mp, p, mf) and articulation (div. (norm.), unis. (norm.)). The Viola part includes a '1' marking below the staff.

7 $\text{♩} = 44$

Fl. 1, 2
Fl. 3
Ob. 1, 2
Eng. Hn.
Cl. 1, 2
Bs. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Bs. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

$\text{♩} = 44$

Vln. I
Vln. II
Vla.
Vc.
Cb.

12

Flute 1, 2
Flute 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2
1.
a2

Bs. Cl.

Bsn. 1, 2
unis.
3

Cbsn.

Hn. 1, 3
div. +
3

Hn. 2, 4

Tpt. 1, 2
(st. mute)
f p

Tpt. 3
(st. mute)
f p < f f > mp > pp

Tbn. 1, 2
(fiber st. mute)
3
mf

Bs. Tbn.
(st. mute)
3
mf

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.
mf f
8^b-----

Pno.
mf f
8^b-----

Vln. I
3
f mf f ff mf f

Vln. II
mp mf p fp mf

Vla.
mp cresc. poco a poco mf sf mp

Vc.
(non-div.)
mp cresc. poco a poco mf

Cb.
mp f pizz. arco
f sf mp mf

hold back -----

hold back -----

12 13 14 15 16

17

FL. 1, 2 *fp* < *mf* > *p* *f* < *mp* > *f* *fp* < *f* *f* *ff* < *mf*

FL. 3 *fp* < *mf* > *p* *f* < *mp* > *f* *f* *ff* < *mf*

Ob. 1, 2 *fp* < *mf* > *p* *fmf* < *f* *p* < *mf* > *p* *f* *ff* < *mf*

Eng. Hn. *p* *fmf* < *f* *mp* < *f* *fmp* < *mf* *f* *f* < *mp* *mf* < *f* < *mp*

Cl. 1, 2 *p* *mp* < *f* *fmp* < *mf* *f* *f* < *mp* *mf* < *f* < *mp*

Bs. Cl. *p* *p* < *f* *mp* < *f* *fmp* < *mf* *f* *f* < *mp* *mf* < *f* < *mp*

Bsn. 1, 2 *f* > *p* *f* < *p* < *f* *mp* < *f* *fmp* < *mf* *f* *mf* < *f* < *mp* *mf* < *f* < *mp*

Cbsn. *f* > *p* *f* < *p* < *f* *mf* > *p* *f* < *mf* *mf* < *f* *f* > *mf*

Hn. 1, 3 *p* *f* < *mp* *mf* > *p* *mf* < *mp* *mf* *div.*

Hn. 2, 4 *p* *f* < *mp* *mf* > *p* *mf* < *mp* *mf* *unis.* *mf* *div.*

Tpt. 1, 2 *fp* < *f* *sf* *p* < *mf* *mf* > *pp* *mf* *mp* *pp* < *mp* > *pp*

Tpt. 3 *fmf* < *fp* < *f* *sf* *p* < *mf* *mf* > *pp* *mf* *mp* *pp* < *mp* > *pp*

Tbn. 1, 2 *p* *mf* < *f* *mf* > *p* *f* < *mp* *mf* *mp* *sf*

Bs. Tbn. *p* *mf* < *f* *mf* > *p* *f* < *mp* *mf* *mp*

Tuba *mf* < *f* *mf* > *p* *mf* > *p* *mf* *mp* *f* > *mf*

Timp.

Perc. 1 *Vbf.* med. yarn *mf* *f* *mp* < *p* > *mp* > *p*

Perc. 2 *Mar.* softest yarn *pp* < *mf* > *pp* *Vbf.* med. yarn *mp* *pp* < *mp*

Perc. 3 *mf* *f* *mp*

Hp. *mf* *mf* *ff* *f* *f*

Pno. *f* *mf*

Vln. I *f* > *mp* *f* *ff* *mf* *f* < *ff* *f* < *mp*

Vln. II *f* *p* *mf* < *f* *mf* < *p* *f* < *mp* *f* *ff* *mp* *f* < *mp*

Vla. *f* *mf* < *f* *mf* < *mp* *f* < *mp* *mf* *mp* *f* < *mp*

Vc. *f* *p* *mf* < *f* > *p* *mp* < *f* *mf* > *mp* *mp* < *ff* *fmf* < *f*

Cb. *f* *p* *f* < *p* *mp* < *f* *mf* > *mp* *mp* < *ff* *fmf* < *f*

17

18

19

20

21

22

23 rit. $\text{♩} = 50$

Fl. 1, 2 unis. *p* *mp* *f* *p* *mf* *f* *f*

Fl. 3 to piccolo *mf* *f* *f*

Ob. 1, 2 *mf* *f* *f*

Eng. Hn. *mp* *mf* *mp* *p* *pp* *mf* *f* *f*

Cl. 1, 2 *mp* *mf* *p* *p* *mf* *f* *mf* *f* *mp*

Bs. Cl. *mp* *mf* *p* *f* *mf*

Bsn. 1, 2 *mp* *mf* *p*

Cbsn. *mf* *p* *mp* *pp*

Hn. 1, 3 *mf* *p* *p* *mp* *pp* *f* *mp*

Hn. 2, 4 *mf* *p* *p* *mp* *pp* *f* *mp*

Tpt. 1, 2 senza sord. *mf* *p* *mf* *f* *p*

Tpt. 3 *mf* *p* *mf* *f* *p*

Tbn. 1, 2 *mf* *pp* *mf* *pp* *pp* senza sord.

Bs. Tbn. *mf* *pp* *mf* *pp* *pp* senza sord.

Tuba *mf* *pp*

Timp.

Perc. 1 (vbl.) *mp* *mf*

Perc. 2

Perc. 3

Hp. *mp* *mf* *f*

Pno. *f*

Vln. I unis. *mf* *mp* *mf* *mp* *p* *pp* *f* *ff* *mf* *f*

Vln. II unis. *mf* *mp* *mf* *mp* *p* *pp* *mp* *f* *mf* *f*

Vla. *mf* *mp* *mf* *pp* *pp* *mp* *f* *mf* *f*

Vc. *p* *pp* *mp* *f* *mf*

Cb. *p* *pp* *mp* *f* *mf*

24 25 26 27 28

29

Fl. 1, 2
Picc.
Ob. 1, 2
Eng. Hn.
Cl. 1, 2
Bs. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Bs. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

29 30 31 32 33 34

mf, f, ff, mp, p, pp, sfz, > p, unis., div., fiber st. mute in, st. mute in, (mar.), (vbf.), Med. Bass dr., (norm.), C = #, G = #, D = #, NV, div. a3

to oboe (optional)

35

41

Fl. 1, 2 *mf* *mp* *f* *ff* *mp* *f* *mf* *f* *mf > p*

Picc. *mf* *f* *mf* *f* *mf* *mf* *f* *mf > p*

Ob. 1, 2 *mf* *pp* *mf* *p* *pp* *mf > p* *mf* *f* *mf > p*

Ob. 3 *mf* *pp* *mp* *p* *mf* *pp* *mf* *f*

Cl. 1, 2 *mf* *mp* *mf* *f* *mp* *mf* *f* *mp*

Bs. Cl. *mf* *mp* *mp* *mf* *mf > p*

Bsn. 1, 2 *mf* *mp* *mp* *mf* *mf > p* *mf > p* *mf > p*

Cbsn. *mf* *mp* *mp* *mf*

Hn. 1, 3 *f > p* *mf* *f* *mp* *mf* *mf*

Hn. 2, 4 *p < mp > p* *pp* *mf > p* *mf* *pp* *mp < mp >*

Tpt. 1, 2 *pp < mf* *mf* *p* *pp* *mf* *pp* *mp* *pp* *mf > pp* *mf* *mp < mp >*

Tpt. 3 *pp < mf* *mf* *p* *pp* *mf* *pp* *mp* *pp* *mf > pp* *mp*

Tbn. 1, 2 *mf* *p* *pp* *mf* *pp*

Bs. Tbn. *mf* *p* *pp* *mf* *pp*

Tuba *mf* *p* *pp* *mf* *pp*

Timp. *pp* (gliss.) *mp*

Perc. 1 *mp* *mp* *mf* *mf* *mf mp*

Perc. 2 *p < mp > p* *mp*

Perc. 3 *mf* *mf*

Hp. *p.d.l.t.* *f > mp* *(stim.)* *f* *ff* *f* *ff* *f* *mf*

Celeste *f* *ff* *f* *f* *f* *ff*

Vln. I *mf* *f* *mf* *p* *f* *mf* *mp* *f*

Vln. II *f* *p* *mf* *f* *mp > p* *mp* *f*

Vla. *f* *mp* *pp* *mf* *mp > p* *mp* *f* *espress.* *p* *mf*

Vc. *unis.* *div. a3 NV* *f* *mp* *pp* *mf* *mp > p* *pp* *mf* *NV* *div. a3 NV* *pp* *mf* *espress.* *mf*

Cb. *mp* *pp* *mf* *mp > p* *pp* *mf*

41 42 43 44 45 46

47

Fl. 1, 2 *mf* *f* *f* *pp* *mp* *pp* *mf* *pp* *flute 2 to alto flute*

Picc. *mf* *pp* *mp* *pp* *mf* *pp* *to flute*

Ob. 1, 2 *mf* *pp* *mp* *pp*

Ob. 3 *mf* *pp* *mp* *pp* *(to english horn)*

Cl. 1, 2 *pp* *mp* *mf* *mp* *mf* *mp* *ppp* *to contrabass clarinet*

Bs. Cl. *mf* *p* *mf* *mp* *mf* *mp* *mp* *ppp*

Bsn. 1, 2 *mf* *p* *mf* *mp* *ppp*

Cbsn. *mf* *p* *mf*

Hn. 1, 3 *f* *ff* *mf* *p* *mf* *p* *mp* *pp* *div.*

Hn. 2, 4 *mf* *p* *mf* *mp* *mf* *p* *mp* *pp* *div.*

Tpt. 1, 2 *mf* *pp* *mf* *p* *mf* *p* *mp* *pp* *div.*

Tpt. 3 *mf* *pp* *mf* *pp* *mp* *pp*

Tbn. 1, 2

Bs. Tbn. *to contrabass trombone*

Tuba

Timp.

Perc. 1 *mf* *mp* *mf* *(mar.)* *pp* *mp* *pp*

Perc. 2

Perc. 3

Hp. *f* *ff* *mf* *f* *mf* *f* *mf* *(norm.)* *mf* *(gliss.)*

Pno. *Piano* *f* *mf* *Celeste* *f* *Celeste*

Vln. I *ff* *mf* *mp* *p* *mf* *ppp* *div. a3* *NV*

Vln. II *ff* *mf* *mf* *p* *mp* *ppp* *div. a3* *NV*

Vla. *< f* *mf* *mp* *mp* *p* *ppp* *div. a3* *NV*

Vc. *< f* *mf* *mp* *mp* *pp* *ppp* *div. a3* *NV*

Cb. *div. a4* *II* *IV* *f* *mf* *div. a2* *mp* *pp* *mp* *ppp*

47 48 49 50 51

III. De profundis clamavi...

Shir HaMa'alot: Mima'amakim...

♩ = 50 Elegiac; lamentoso

Flute (Flute, Alto Flute), English Horn, Contrabass Clarinet, Bassoon (Bsn. 1, 2), Bassoon (Cbsn.), Horns (Hn. 1, 3; Hn. 2, 4), Trumpets (Tpt. 1, 2; Tpt. 3), Trombones (Tbn. 1, 2; Cb. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc. 1, 2, 3), Harp (Hp.), Piano (Pno.).

Flute: *f* > *p*, *mp*, *p*, *mp*, *pp*, *mp*, *mf* > *p*, *mp*, *p*, *mf* > *mp*

Bassoon (Bsn. 1, 2): *f* > *p*, *mp*, *p*, *mp*, *pp*, *mp*, *mf* > *p*, *mp*, *p*, *mf* > *mp*

Bassoon (Cbsn.): *f* > *p*, *mp*, *p*, *mp*, *pp*, *mp*, *mf* > *p*, *mp*, *p*, *mf* > *mp*

Percussion (Perc. 1): *Mar.* softest yarn (like Encore #37, or very soft Bass Mar. mallets)

Percussion (Perc. 3): *Vbf.* motor off soft yarn

Piano (Pno.): *Piano*

♩ = 50 Elegiac; lamentoso

Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

Violoncello (Vc.): *f* > *mp*, *p*, *mp*, *p*

Contrabass (Cb.): *f* > *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*

7

This page of the orchestral score includes measures 7 through 12. The woodwind section is the most active, with Concert Bassoon (Cbsn.) and Bassoon 1 & 2 (Bsn. 1, 2) playing a melodic line. The Concert Bassoon part includes a 'lyric' section in 5:4 time signature. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides harmonic support with a consistent rhythmic pattern. The woodwind parts (Oboe, English Horn, Clarinet, Bassoon) also have melodic lines. The brass and percussion sections are mostly silent during these measures. Dynamic markings include *pp*, *p*, *mp*, *mf*, *f*, and *f* > *p*. Performance directions include *lyric*, *5:4*, and first/second endings (*1. 3*).

13

FL. 1
Alto Fl.

FL. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Cb. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Cb. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13 14 15 16 17 18

19

Flute
Alto Flute 2. (alto)

FL. 1
Alto Fl.

FL. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Cb. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Cb. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Mar.
softest yarn

Vbf.
soft yarn

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

unis.

31

This page contains the musical score for instruments 31 through 36. The instruments listed are:

- FL 1, Alto Fl.
- FL 3
- Ob. 1, 2
- Eng. Hn.
- Cl. 1, 2
- Cb. Cl.
- Bsn. 1, 2
- Cbsn.
- Hn. 1, 3
- Hn. 2, 4
- Tpt. 1, 2
- Tpt. 3 (st. mute)
- Tbn. 1, 2
- Cb. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3 (Vbf. soft yarn)
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as dynamics (e.g., *mp*, *f*, *p*, *mf*), articulation (e.g., *sf*, *pizz.*, *arco*), and performance instructions (e.g., *senza sord.*, *unis.*). Rehearsal marks 31 through 36 are indicated at the bottom of the score.

37

FL. 1
Alto Fl.

FL. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Cb. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Cb. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2 (mar.)

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37 38 39 40

Detailed description of the musical score for page 37: The score is for a full orchestra and includes parts for woodwinds (flutes, oboes, English horn, clarinets, bassoon, contrabassoon), brass (horns, trumpets, trombones, tuba), percussion (snare, maracas, tom-toms, timpani), harp, piano, and strings (violins I and II, viola, cello, double bass). The page number '37' is in a box at the top left. The score begins with a treble clef and a key signature of one flat. Dynamics range from *pp* to *ff*. Performance instructions include 'unis.', 'div.', 'st. mutes', and 'a2'. The score is divided into measures, with some measures containing a '3' over a '4' indicating a 3/4 time signature change. The page ends with the number '37' at the bottom left.

41

FL. 1
Alto Fl.

FL. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Cb. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Cb. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

flute 2 to flute

to piccolo

42

43

44

Flute
Flute

Fl. 1, 2
Picc.
Ob. 1, 2
Eng. Hn.
Cl. 1, 2
Cb. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Cb. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

45 46 47 48

49

Fl. 1, 2

Picc.

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Cb. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Cb. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Med. Bass dr. large beaters

Large Bass dr. beaters

(to crots.)

loco

div. ++

gliss.)

8^{va}

8^{vb}

C = #

8^{va}

8^{vb}

49

50

51

52

53

54

Fl. 1, 2
 Picc.
 Ob. 1, 2
 Eng. Hn.
 Cl. 1, 2
 Cb. Cl.
 Bsn. 1, 2
 Cbsn.

Musical score for woodwinds and strings. Includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bassoon 1 & 2, and Contrabass. Dynamics range from *p* to *f*. Includes performance markings like *mp*, *mf*, *pp*, and *ppp*. There are also some numerical markings (5, 3, 4) in the woodwinds.

Hn. 1, 3
 Hn. 2, 4
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Cb. Tbn.
 Tuba

Musical score for brass instruments. Includes parts for Horn 1, 3 and 2, 4, Trumpet 1, 2 and 3, Trombone 1, 2, and Tuba. Dynamics range from *f* to *pp*. Includes performance markings like *ff*, *f*, *pp*, and *mf*.

Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Pno.

Musical score for percussion and keyboard instruments. Includes parts for Percussion 1, 2, and 3, Harp, and Piano. Percussion parts include instructions like "(pick up bows)", "(vbf.) bow", and "Crots. bow". Dynamics range from *p* to *ff*. Includes performance markings like *mf*, *pp*, and *ff*.

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for strings. Includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *mp* to *f*. Includes performance markings like *mp*, *mf*, *p*, and *f*. Includes technical markings like "Sul IV" and "div. a7".

58

FL. 1, 2
 Picc.
 Ob. 1, 2
 Eng. Hn.
 Cl. 1, 2
 Cb. Cl.
 Bsn. 1, 2
 Cbsn.
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Cb. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Celeste
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

musical score with dynamics (p, mf, f, mp, pp, sff), articulation (accents, slurs), and performance markings (unis., metal st. mute in, open, mallets, (vbf.), (crots.), (8va), (sim.), loco).

58 59 60 61 62

63

♩ = 50 accel. ----- ♩ = 64 rit. ----- ♩ = 52

Fl. 1, 2

Fl. 3 *to flute*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Cb. Cl.

Bsn. 1, 2

Cbsn.

Flute

pp mf p

unis.

f sf mp

pp mp pp

f mp

3 4 3 4

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Cb. Tbn.

Tuba

Timp.

< f > mp sf > mf pp ff sff

< f > mp sf > mf pp ff sff

f > mp sf

f sf > mf fp f

3 4 3 4

Perc. 1

Perc. 2

Perc. 3

bow

pp mp

3 4 3 4

Hp.

Pno.

Piano

mp f

mf sf

f ff

3 4 3 4

♩ = 50 accel. ----- ♩ = 64 rit. ----- ♩ = 52

Vln. I

Vln. II

Vla.

Vc.

Cb.

< fmf > ff

f < ff

f ff mp mf

mf mp mf mp mf

mf mp mf mp mf

mf mp mf mp mf

mf mp

3 4 3 4

69

Fl. 1, 2: *p*, *mf*, *pp*, *f*, *mp*

Fl. 3: *p*, *pp*, *p*, *mf*, *mp*

Ob. 1, 2: *p*

Eng. Hn.: *pp*, *mf*, *p*, *mp*, *p*, *mf*

Cl. 1, 2: *pp*, *p*, *mf*, *pp*, *mp*, *mf*

Cb. Cl.: *mf*, *pp*, *mp*, *mf*

Bsn. 1, 2: *mp*, *p*, *pp*, *pp*, *mf*, *mf*, *pp*

Cbsn.: *pp*, *mf*, *mf*, *pp*

Hn. 1, 3: *f*, *pp*, *pp*, *f*

Hn. 2, 4: *f*, *pp*, *pp*, *f*

Tpt. 1, 2: *pp*, *f*

Tpt. 3: *mf*, *p*, *mf*, *pp*, *f*

Tbn. 1, 2: *mf*, *p*, *mf*, *pp*, *f*, *senza sord.*

Cb. Tbn.: *mf*, *p*, *mf*, *pp*, *f*

Tuba: *mf*, *p*, *mf*, *pp*, *f*

Timp.: *pp*

Perc. 1: *p*, *mp*, *(sim.)*, *pp*

Perc. 2: *(sim.)*

Perc. 3: *motor on, medium slow*, *(vbf.) bow*, *p*, *mp*, *(sim.)*, *p*, *mp*

Hp.: *F = 4*, *f*, *f*, *mf*

Pno.: *f*, *mf*

Vln. I: *mp*, *mf*, *mp*, *mf*, *p*, *f*, *mf*, *mp*, *f*, *mf*

Vln. II: *mp*, *mf*, *mp*, *mf*, *p*, *f*, *mf*, *mp*, *mf*, *f*

Vla.: *mp*, *mf*, *mp*, *mf*, *p*, *mf*, *mp*, *mf*

Vc.: *mp*, *mf*, *mp*, *mf*, *p*, *mf*, *mp*, *mf*

Cb.: *mp*, *mf*, *mp*, *mf*, *p*, *mf*, *mp*, *mf*

[End IV],

FL. 1, 2
FL. 3
Ob. 1, 2
Eng. Hn.
Cl. 1, 2
Cb. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Cb. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

75

81

FL. 1, 2 *mf* *pp* *f* *p* *p* *mf* *f* *mp* *mf* *f* *f*

FL. 3 *mf* *p* *to piccolo*

Ob. 1, 2 *pp* *ff* *mf* *ff*

Eng. Hn. *pp* *mf* *mp* *mf* *f* *p* *mf* *p*

Cl. 1, 2 *pp* *mf* *p* *p* *mf* *mp* *f*

Cb. Cl. *pp* *f* *mf* *f* *mp* *f mp*

Bsn. 1, 2 *pp* *mp* *mf* *mp* *f*

Cbsn. *f* *mf* *ff* *mp* *f*

Hn. 1, 3 *f* *mf* *ff*

Hn. 2, 4 *f* *mf* *ff*

Tpt. 1, 2 *f* *mf* *mp* *ff* *pp* *mf*

Tpt. 3 *f* *mf* *mp* *ff*

Tbn. 1, 2 *f* *ff* *sf*

Cb. Tbn. *f* *ff* *sf*

Tuba *sf*

Timp. *f* *p* *f* *mf* *sf*

Perc. 1 (vbf.) *p* *mf* *p* *mp* *pp* *mp* *f*

Perc. 2 (mar.) *mf*

Perc. 3 (vbf.) bow *pp* *mf*

Hp. *f* *ff* *f* *p* *f* *f* *mf* *mp* *ff*

Pno. *f* *f*

Vln. I *mf* *f* *mf* *mp* *mf* *f* *fff* *p* *mf*

Vln. II *mf* *f* *mf* *mp* *mf* *f* *fff* *p* *mf*

Vla. *f* *mf* *f* *mf* *f*

Vc. *ff* *f* *fp* *f* *mf* *f* *mp* *mf* *p* *f* *sf*

Cb. *ff* *f* *sf* *mf* *f* *mp* *mf* *p* *f* *sf*

81 82 83 84 85 86

87

Fl. 1, 2
Piccolo
Ob. 1, 2
Eng. Hn.
Cl. 1, 2
Cb. Cl.
Bsn. 1, 2
Cbsn.

Fl. 1, 2: *p*, *f*, *f*, *ff*, *f*, *f*, *ff*, *mp*, *p*, *f*, *p*
 Piccolo: *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*
 Ob. 1, 2: *f*, *mf*, *f*, *mp*, *f*, *mf*
 Eng. Hn.: *p*, *mf*, *f*, *p*, *sfmp*, *f*, *mf*, *f*, *mf*, *f*
 Cl. 1, 2: *mf*, *mp*, *f*, *mp*, *f*, *mf*, *mp*, *f*, *mp*, *mf*, *p*, *mp*, *mf*, *p*, *f*, *p*
 Cb. Cl.: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*
 Bsn. 1, 2: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*
 Cbsn.: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*

Hn. 1, 3
Hn. 2, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Cb. Tbn.
Tuba

Hn. 1, 3: *f*, *sf*, *ff*, *sfmp*, *f*
 Hn. 2, 4: *f*, *sf*, *ff*, *sfmp*, *f*
 Tpt. 1, 2: *mf*, *pp*, *mf*, *sfmp*, *f*
 Tpt. 3: *mp*, *mf*, *p*, *f*
 Tbn. 1, 2: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*
 Cb. Tbn.: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*
 Tuba: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*

Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

Timp.: *mf*, *f*, *mf*, *f*
 Perc. 1: *mf*, *f*, *mf*, *f*
 Perc. 2: *mf*, *f*, *mf*, *f*
 Perc. 3: *mf*, *f*, *mf*, *f*
 Hp.: *ff*, *f*, *ff*, *f*
 Pno.: *f*, *ff*, *mf*, *f*, *ff*, *f*

Vln. I
Vln. II
Vla.
Vc.
Cb.

Vln. I: *mp*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *ff*, *f*, *mf*, *ff*, *f*
 Vln. II: *mp*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *ff*, *f*, *mf*, *ff*, *f*
 Vla.: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*
 Vc.: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*
 Cb.: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*

87

88

89

90

91

slight rit. ----- a tempo

92

Fl. 1, 2
 Picc.
 Ob. 1, 2
 Eng. Hn.
 Cl. 1, 2
 Cb. Cl.
 Bsn. 1, 2
 Cbsn.

Hn. 1, 3
 Hn. 2, 4
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Cb. Tbn.
 Tuba

Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Pno.

slight rit. ----- a tempo

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

96

Fl. 1, 2 *f cresc.*

Picc. *f cresc.*

Ob. 1, 2 *f* unis. *mf* *ff* *ff*

Eng. Hn. *f* *mp* *f* *mf* *f* *mf* *ff* *ff*

Cl. 1, 2 *f cresc.* *ff* *ff*

Cb. Cl. *sfmp* *sfmp* *sf* *ff* *ff* *f* *fff* *f* *ff*

Bsn. 1, 2 *f* *ff* *ff* *f* *fff* *f* *ff*

Cbsn. *sfmp* *sfmp* *ff* *ff* *f* *fff* *f* *ff*

Hn. 1, 3 *ff* unis. *mp* *ff* *div. 3* *f* *ff*

Hn. 2, 4 *ff* unis. *mp* *ff* *div. 3* *f* *ff*

Tpt. 1, 2 *f* *mp* *f* *ff* *mp* *ff* *f* *ff*

Tpt. 3 *mp* *f* *ff* *mp* *ff* *f* *ff*

Tbn. 1, 2 *f* *mp* *f* *ff* *mp* *ff* *f* *ff*

Cb. Tbn. *ff* *mp* *ff* *f* *ff*

Tuba *ff* *sfmf* *ff* *f* *ff*

Timp. *f* (gliss.) *ff* *fp* *f* *ff* *f* *ff*

Perc. 1

Perc. 2

Perc. 3 *f* *ff* *ff* Large Bass dr. *ff*

Hp. *ff* *ff* *ff* *ff* *F = 4*

Pno. *ff* *ff* *ff* *ff* *ff*

Vln. I *f cresc.* *ff* *fff* *fff*

Vln. II *f cresc.* *ff* *fff* *fff*

Vla. *f cresc.* *ff* *fff* *fff*

Vc. *f* *mf* *f cresc.* *ff* *fff* *f* *ff*

Cb. *f cresc.* *ff* *fff* *fff* *f* *ff*

97

98

99

100

accel.-----

accel.-----

$\text{♩} = 72$

sub. $\text{♩} = 52$ Pesante

99

Fl. 1, 2 *f* *ff* *ff*

Picc. *f* *ff* *ff*

Ob. 1, 2 *f* *ff* *ff*

Eng. Hn. *f* *ff* *ff*

Cl. 1, 2 *f* *ff* *ff*

Cb. Cl. *f* *ff* *ff*

Bsn. 1, 2 *f* *ff* *ff*

Cbsn. *f* *ff* *ff*

Hn. 1, 3 *f* *ff* *ff*

Hn. 2, 4 *f* *ff* *ff*

Tpt. 1, 2 *f* *ff* *ff*

Tpt. 3 *f* *ff* *ff*

Tbn. 1, 2 *f* *ff* *ff*

Cb. Tbn. *f* *ff* *ff*

Tuba *f* *ff* *ff*

Timp. *f* *ff* *ff*

Perc. 1 *mf* *f* *ff*

Perc. 2 *f* *mf* *ff*

Perc. 3 *mf* *f* *ff*

Hp. *ff* *ff* *ff*

Pno. *ff* *ff* *ff*

Vln. I *f* *ff* *ff*

Vln. II *f* *ff* *ff*

Vla. *f* *ff* *ff*

Vc. *f* *ff* *ff*

Cb. *f* *ff* *ff*

Med. Cym. Anvil Cros. Vib. Hi-Hat Vib. B=b loco

$\text{♩} = 72$ sub. $\text{♩} = 52$ Pesante

99 100 101

accel. molto ♩ = 128 (♩ = 64) (7-8")

102

FL. 1, 2
Picc.
Ob. 1, 2
Eng. Hn.
Cl. 1, 2
Cb. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Cb. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

f *fff* *fff poss.*

to oboe

to clarinet

to bass trombone

(choke)

(choke)

(choke)

Large Bass dr.
large beaters

15^{ma}

accel. molto ♩ = 128 (♩ = 64) (7-8")

Vln. I
Vln. II
Vla.
Vc.
Cb.

f *fff* *fff poss.*

IV. Götzen-Dämmerung

♩ = 88 Secco

Flute (Flute, Flute), Piccolo, Oboe (Ob. 1, 2, Ob. 3), Clarinet (Cl. 1, 2, Cl. 3), Bassoon (Bsn. 1, 2, Cbsn.), Horn (Hn. 1, 3, Hn. 2, 4), Trumpet (Tpt. 1, 2, Tpt. 3), Trombone (Tbn. 1, 2, Bs. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc. 1, Perc. 2, Perc. 3), Harp (Hp.), Piano (Pno.).

Annotations: metal st. mute in, Bass Trombone, st. mute in, Vbf., Med. Bass dr., Unpitched Perc., Piano.

Rehearsal marks: 3, 4, 5

♩ = 88 Secco

Violin (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

Annotations: pizz., unis., div., (div. - unis sim.), mf, f, ff.

Rehearsal marks: 1, 2, 3, 4

FL. 1, 2
Picc.
Ob. 1, 2
Ob. 3
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.

Hn. 1, 3
Hn. 2, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Bs. Tbn.
Tuba
Timp.

Perc. 1
Perc. 2
Perc. 3

Hp.
Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

9

This page contains the musical score for measures 9 through 12 of a symphony. The instruments listed on the left are: Fl. 1, 2; Picc.; Ob. 1, 2; Ob. 3; Cl. 1, 2; Cl. 3; Bsn. 1, 2; Cbsn.; Hn. 1, 3; Hn. 2, 4; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; Bs. Tbn.; Tuba; Timp.; Perc. 1, 2, 3; Hp.; Pno.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score includes various dynamics such as *f*, *mf*, *ff*, *fp*, *sf*, and *fff*, as well as performance instructions like *unis.*, *div.*, and *(metal st. mute)*. Measure numbers 9, 10, 11, and 12 are indicated at the bottom of the page.

This page contains the musical score for measures 13, 14, 15, and 16. The instruments and parts are as follows:

- Flute (Fl. 1, 2):** Starts with mf , moving to f , ff , sf , $fp < f$, $mf < ff$, $sfz < f$, $sfz < f$, $mf < ff$.
- Picc.** (Piccolo)
- Oboe (Ob. 1, 2, 3):** Starts with ff , moving to f , ff , sf , $fp < f$, sf , $sfz < f$, ff , $sfz < f$, $sfz < f$, $mf < ff$.
- Clarinet (Cl. 1, 2, 3):** Starts with ff , moving to f , ff , f , $fp < f$, sf , $mf < ff$, $sfz < f$.
- Bassoon (Bsn. 1, 2, Cbsn.):** Starts with ff , moving to f , ff , sf , $fp < f$, sf , $sfz < f$, ff , $sfz < f$.
- Horn (Hn. 1, 2, 3, 4):** Starts with ff , moving to $sfz < ff$, sf , $sfz < ff$, sf .
- Trumpet (Tpt. 1, 2, 3):** Starts with $mf < f$, moving to $f < ff$, f , ff , ff , sf (each), $sfz < f$, ff , $sfz < f$, $sfz < f$, $mf < ff$.
- Trombone (Tbn. 1, 2, Bs. Tbn., Tuba):** Starts with ff , moving to f , ff , $ff < f$, f , ff , $ff < f$, ff , ff .
- Percussion (Perc. 1, 2, 3):** Includes $ff < f$, ff , f , and a **Guiro**.
- Piano (Pno.):** Starts with ff , moving to $loco$, ff , ff .
- Violin (Vln. I, II):** Starts with ff , moving to ff , f , ff , $sfz < f$, f , ff , ff .
- Viola (Vla.):** Starts with ff , moving to mf , f , ff , f , ff , f , ff .
- Violoncello (Vc., Cb.):** Starts with ff , moving to mf , f , ff , f , ff , ff , f , ff .

Measure numbers 13, 14, 15, and 16 are indicated at the bottom of the page.

17

Fl. 1, 2 *f* *mf* *f* *fff* *f* *ff* *f* *ff* *f* *ff* *p* *f*

Picc. *f* *fff* *ff* *sfmp* *ff* *f* *ff*

Ob. 1, 2 *f* *mf* *f* *fff* *f* *ff* *f* *ff* *f* *ff* *p* *f*

Ob. 3 *fff* *f* *sfmp* *ff* *f* *f* *fffmf* *f*

Cl. 1, 2 *fff* *f* *ff* *sfmp* *ff* *f* *ff* *f* *ff* *p* *f*

Cl. 3 *f* *ff* *sfmp* *ff* *f* *ff* *fffmf* *f*

Bsn. 1, 2 *fff* *f* *ff* *fff* *f* *ff*

Cbsn. *fff* *f* *ff*

Hn. 1, 3 *f* *ff* *fff* *ff*

Hn. 2, 4 *f* *ff* *fff* *ff*

Tpt. 1, 2 *f* *mf* *f* *f* *ff* *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1, 2 *f* *ff* *mf*

Bs. Tbn. *fff* *f* *ff* *mf*

Tuba *fff* *f* *ff* *mf*

Timp.

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *f*

Hp. *fff* *ff* *ff* *ff*

Pno. *ff* *ff*

Vln. I *mf* *f* *ff* *fff* *ff* *f* *ff* *f* *ff* *fff* *fffmf* *f* *ff*

Vln. II *f* *mf* *f* *ff* *fff* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Vla. *ff* *fff* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *ff* *ff*

Vc. *f* *ff* *fff* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Cb. *f* *ff* *fff* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

17 18 19 20

21

Fl. 1, 2 *ff* *fp* *ff* *f* *fp* *f* *mf* *sf* *mf* *ff* *fff* *sfp* *f* *sfp* *f* *mf* *ff* *f* *mf* *ff* *f* *ff*

Picc. *fff* *f* *ff* *mf* *ff* *fff* *sfp* *f* *sfp* *f* *mf* *ff* *f* *f* *mf* *ff* *f* *ff*

Ob. 1, 2 *ff* *fp* *ff* *f* *fp* *f* *mf* *sf* *mf* *ff* *fff* *sfp* *f* *sfp* *f* *mf* *ff* *f* *mf* *ff* *f* *ff*

Ob. 3 *ff* *fp* *ff* *f* *fp* *f* *mf* *sf* *mf* *ff* *fff* *sfp* *f* *sfp* *f* *mf* *ff* *f* *mf* *ff* *f* *ff*

Cl. 1, 2 *ff* *fp* *ff* *f* *fp* *f* *mf* *sf* *mf* *ff* *fff* *f* *ff* *mf* *ff* *f* *mf* *ff* *f* *ff*

Cl. 3 *ff* *fp* *ff* *fp* *ff* *sf* *ff* *mf* *f* *ff* *fff* *mf* *f* *f* *ff* *mf* *ff* *f* *mf* *ff* *f* *ff*

Bsn. 1, 2 *f* *fp* *ff* *fp* *ff* *sf* *ff* *mf* *f* *sf* *mf* *f* *sf* *mf* *f* *sf* *mf* *ff* *f* *mf* *ff* *f* *ff*

Cbsn. *fp* *ff* *sf* *ff* *mf* *f* *sf* *mf* *f* *sf* *mf* *f* *sf* *mf* *ff* *f* *mf* *ff* *f* *ff*

Hn. 1, 3 *fp* *ff* *fff* *sfp* *ff* *mf* *ff*

Hn. 2, 4 *fp* *ff* *fff* *sfp* *ff* *mf* *ff*

Tpt. 1, 2 *fff* *f* *fff* *sf* *ff* *f* *sfp* *f* *sfp* *f* *mf* *ff* *f* *mf* *ff*

Tpt. 3 *f* *fff* *sf* *fff* *sf* *ff* *f* *f* *ff*

Tbn. 1, 2 *f* *mf* *f* *f* *fff* *mf* *f* *sf*

Bs. Tbn. *f* *mf* *f* *f* *fff* *mf* *f* *sf*

Tuba *mf* *f* *mf* *f*

Timp. *f*

Perc. 1 Sm. Cowbell *f*

Perc. 2 Glock. hard rubber *f*

Perc. 3 Bongos *mf* Large Bass dr. *mf*

Hp. *ff* *ff* *ff* *ff*

Pno. *fff* *ff* *ff* *ff*

Vln. I *f* *fff* *fff* *fff*

Vln. II *f* *fff* *fff* *fff*

Vla. *f* *fff* *fff* *fff*

Vc. *f* *fff* *fff* *fff*

Cb. *f* *fff* *fff* *fff*

21 22 23 24

25

Fl. 1, 2 *ff* *f* *ff* *ff* *f* *ff* *ff* *fp* *ff*

Picc. *f* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Ob. 1, 2 *ff* *f* *ff* *ff* *f* *ff* *f* *ff* *ff* *fp* *ff*

Ob. 3 *f* *mf* *ff* *ff* *ff* *ff* *f* *ff* *ff* *ff* *ff*

Cl. 1, 2 *ff* *f* *ff* *ff* *f* *ff* *ff* *f* *ff* *ff* *fp* *ff*

Cl. 3 *f* *mf* *ff* *ff* *ff* *ff* *f* *ff* *ff* *f* *ff* *ff*

Bsn. 1, 2 *mf* *ff* *ff* *ff* *f* *ff* *ff* *ff* *ff* *fp* *ff*

Cbsn. *mf* *ff* *ff* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*

Hn. 1, 3 *f* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Hn. 2, 4 *f* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tpt. 1, 2 *f* *ff* *ff* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*

Tpt. 3 *f* *ff* *ff* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*

Tbn. 1, 2 *mf* *ff* *ff* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*

Bs. Tbn. *mf* *ff* *ff* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*

Tuba *mf* *ff* *ff* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*

Timp. *f* *ff* *ff* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 1 Anvil/Brk. Dr. *f*

Perc. 2 Med. Bass dr. *mf* *pp* *mf*

Perc. 3

Hp. *ff* *f* *ff* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*

Pno. *ff* *f* *ff* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*

Vln. I *ff* *mf* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vln. II *ff* *mf* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vla. *ff* *mf* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vc. *ff* *f* *ff* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*

Cb. *ff* *f* *ff* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*

25 26 27

28

Fl. 1, 2: *f*, *mf*, *f*, *ff*, *f*, *sf*

Picc.: *ff*, *sf*, *f*, *sf*

Ob. 1, 2: *f*, *f*, *mf*, *mf*, *f*, *f*, *ff*, *ff*, *ff*, *sf*, *sf*, *ff*

Ob. 3: *f*, *f*, *mf*, *mf*, *f*, *f*, *ff*, *ff*, *ff*, *sf*, *sf*, *ff*

Cl. 1, 2: *f*, *f*, *mf*, *mf*, *f*, *ff*, *f*, *ff*, *ff*, *sf*, *sf*, *p*, *f*, *ff*

Cl. 3: *f*, *f*, *mf*, *mf*, *f*, *f*, *ff*, *ff*, *ff*, *sf*, *sf*, *p*, *f*, *ff*

Bsn. 1, 2: *mf*, *f*, *ff*, *ff*, *f*, *ff*, *ff*, *mf*, *ff*, *ff*, *sf*

Cbsn.: *mf*, *f*, *f*, *ff*, *ff*, *f*, *ff*, *mf*, *ff*, *ff*, *sf*

Hn. 1, 3: *ff*, *f*, *ff*, *mf*, *ff*, *ff*, *sf*

Hn. 2, 4: *ff*, *f*, *ff*, *mf*, *ff*, *ff*, *sf*

Tpt. 1, 2: *f*, *f*, *ff*, *f*, *ff*, *p*, *f*, *ff*, *ff*

Tpt. 3: *f*, *f*, *ff*, *f*, *ff*, *p*, *f*, *ff*, *ff*

Tbn. 1, 2: *senza sord.*, *f*, *ff*, *mf*, *ff*, *ff*, *sf*

Bs. Tbn.: *senza sord.*, *f*, *ff*, *mf*, *ff*, *ff*, *sf*

Tuba: *senza sord.*, *f*, *ff*, *mf*, *ff*, *ff*, *sf*

Timp.: *f*, *f*, *p*, *f*, *f*

Perc. 1: *Vbf.*, *mf*, *f*, *f*

Perc. 2: *Med. Bass dr.*, *soft beater*, *mf*

Perc. 3: *Picc. Wblk.*, *Wblk.*, *f*

Hp.: *bisbig.*, *mp*, *mf*, *ff*, *F = #*

Pno.: *ff*, *f*, *ff*

Vln. I: *pizz.*, *f*, *ff*, *f*, *ff*, *f*, *fp*, *f*, *ff*, *f*, *ff*

Vln. II: *pizz.*, *f*, *ff*, *f*, *ff*, *f*, *fp*, *f*, *ff*, *f*, *ff*

Vla.: *pizz.*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*

Vc.: *pizz.*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*

Cb.: *pizz.*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*

32

FL. 1, 2
 Picc.
 Ob. 1, 2
 Ob. 3
 Cl. 1, 2
 Cl. 3
 Bsn. 1, 2
 Cbsn.
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Bs. Tbn.
 Tuba
 Timp.
 Perc. 1 (vbf)
 Perc. 2
 Perc. 3 (Bongos)
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

33

34

38

Fl. 1, 2 *ff* *ff* *sf* *f* *fff* *f* *p* *ff* *fff*

Picc. *ff* *ff* *sf* *mf* *f* *fff* *f* *fff* *f* *p* *ff* *fff*

Ob. 1, 2 *ff* *f* *fff* *f* *fff* *f* *fff* *f* *p* *ff* *fff*

Ob. 3 *ff* *f* *fff* *mf* *f* *fff* *f* *fff* *f* *p* *ff* *fff*

Cl. 1, 2 *ff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *p* *ff* *fff*

Cl. 3 *ff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *p* *ff* *fff*

Bsn. 1, 2 *f* *mf* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *p* *ff* *fff*

Cbsn. *f* *mf* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *p* *ff* *fff*

Hn. 1, 3 *ff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *p* *ff* *fff*

Hn. 2, 4 *ff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *p* *ff* *fff*

Tpt. 1, 2 *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *p* *ff* *fff*

Tpt. 3 *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *p* *ff* *fff*

Tbn. 1, 2 *f* *f* *fff* *mf* *fff* *f* *fff* *f* *fff* *f* *p* *ff* *fff*

Bs. Tbn. *f* *f* *fff* *mf* *fff* *f* *fff* *f* *fff* *f* *p* *ff* *fff*

Tuba *f* *f* *fff* *mf* *fff* *f* *fff* *f* *fff* *f* *p* *ff* *fff*

Timp. *mf* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *p* *ff* *fff*

Perc. 1 *mf* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *p* *ff* *fff*

Perc. 2 *f* *f* *fff* *mf* *fff* *f* *fff* *f* *fff* *f* *p* *ff* *fff*

Perc. 3 *f* *f* *fff* *mf* *fff* *f* *fff* *f* *fff* *f* *p* *ff* *fff*

Hp. *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *p* *ff* *fff*

Pno. *ff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *p* *ff* *fff*

Vln. I *ff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *p* *ff* *fff*

Vln. II *ff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *p* *ff* *fff*

Vla. *ff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *p* *ff* *fff*

Vc. *ff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *p* *ff* *fff*

Cb. *ff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *p* *ff* *fff*

38 39 40 41

Fl. 1, 2
 Picc.
 Ob. 1, 2
 Ob. 3
 Cl. 1, 2
 Cl. 3
 Bsn. 1, 2
 Cbsn.
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Bs. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

42 43 44 45

46 lyric

Fl. 1, 2 *piu f* lyric

Picc. *piu f* lyric

Ob. 1, 2 *f* *ff* *sf* *mf* *p* *mf* *p* *mp* *mf* *sf*

Ob. 3 *p* *f* *p* *mf*

Cl. 1, 2 *piu f* *sf* *f* *mp* *f* *mf* *sf*

Cl. 3 *fp < ff* *p* *mp* *mf* *mf* *mp* *f* *sf*

Bsn. 1, 2 *fp < ff* *sf* *mf* *sf*

Cbsn. *mf* *sf*

Hn. 1, 3 *f* *ff*

Hn. 2, 4 *ff*

Tpt. 1, 2 *f* *sf*

Tpt. 3 *f* *sf*

Tbn. 1, 2 *f* *ff* *sf*

Bs. Tbn. *f* *ff* *sf*

Tuba *sf*

Timp. *mf* *mf*

Perc. 1 (vbl.) *mf* *f*

Perc. 2 (glock.) *f* *mf* *f*

Perc. 3 Bongos *f* *ff* Wblks. *f*

Hp. *loco* *ff* *f* *f* *8va* *8va (norm.)* *ff* *B = ♯*

Pno. *f* *ff*

Vln. I *ff* *ff* *f* *ff* *pizz. (sim.)* *f* *ff* *arco* *f*

Vln. II *ff* *ff* *f* *ff* *pizz.* *f* *ff* *arco* *f*

Vla. *f* *ff* *f* *f*

Vc. *f* *f* *f* *f*

Cb. *f* *ff* *f* *f*

46 47 48

52

FL. 1, 2 *f sfz* *ff* *f* *mp* *f* *f* *sfz* *ff*

Picc. *f sfz* *ff* *f* *f* *mf* *f* *ff*

Ob. 1, 2 *f sfz* *ff* *fmp* *f* *f* *mf* *mf* *f* *f* *ff*

Ob. 3 *f sfz* *ff* *fmp* *f* *mp* *f* *f* *sfz* *ff*

Cl. 1, 2 *f sfz* *ff* *fmp* *f* *f* *mf* *mf* *f* *f* *ff*

Cl. 3 *fmp* *f* *mp* *f* *f* *sfz* *ff*

Bsn. 1, 2 *f* *ff* *mf* *ff* *f* *ff* *mf* *ff* *fff* *f* *ff* *ff*

Cbsn. *f* *ff* *mf* *ff* *f* *ff* *mf* *ff* *fff* *f* *ff* *ff*

Hn. 1, 3 *f sfz* *ff* *ff* *fff* *f* *mf* *f* *mf* *f* *f* *ff*

Hn. 2, 4 *f sfz* *ff* *ff* *fff* *f* *mf* *f* *mf* *f* *f* *ff*

Tpt. 1, 2 *f* *ff* *f* *ff* *ff* *ff*

Tpt. 3 *f* *ff* *f* *ff* *ff* *ff*

Tbn. 1, 2 *f* *ff* *ff* *ff* *mp* *f* *ff* *f* *ff*

Bs. Tbn. *ff* *fff* *f* *mp* *f* *ff* *f* *ff*

Tuba *ff* *fff* *f* *mp* *f* *ff* *f* *ff*

Timp. *f* *mf* *ff* *mp* *f* *f* *ff*

Perc. 1 *f* *mf* *f* *f* *f* *mf* *ff*

Perc. 2 (glock.) *f* *f* *ff*

Perc. 3 *f* *f* *mf* *f* *ff* *f* *mf* *ff*

Hp. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Pno. *ff* *f* *f* *ff* *ff* *ff* *ff*

Vln. I *f* *ff* *ff* *ff* *f* *ff* *f* *ff*

Vln. II *f* *ff* *ff* *ff* *f* *ff* *f* *ff*

Vla. *f* *ff* *f* *ff*

Vc. *f* *ff* *f* *ff*

Cb. *f* *ff* *f* *ff*

unis. *f* *ff* *ff* *ff* *f* *ff* *ff* *ff*

div. *f* *ff* *ff* *ff* *f* *ff* *ff* *ff*

*timbre trill

57

FL. 1, 2
Picc.
Ob. 1, 2
Ob. 3
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Bs. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

58

59

Fl. 1, 2 *f sfz* *ff* *ff* *mf f* *ff*

Picc. *f sfz* *mf sfz* *ff* *ff* *f* *ff* *mf f* *f*

Ob. 1, 2 *f sfz* *mf sfz* *ff* *ff* *f* *mf f* *f*

Ob. 3 *f sfz* *mf sfz* *ff* *ff* *f* *mf f* *f*

Cl. 1, 2 *f sfz* *mf sfz* *ff* *ff* *f* *mf f* *f*

Cl. 3 *ff* *più f* *f* *ff* *f* *ff*

Bsn. 1, 2 *ff* *sfmp* *f* *ff* *ff* *f* *ff*

Cbsn. *ff* *sfmp* *f* *ff* *ff* *f* *ff*

Hn. 1, 3 *più f* *f* *ff*

Hn. 2, 4 *più f* *f* *ff*

Tpt. 1, 2 *f sfz* *ff* *f* *ff* *f* *ff*

Tpt. 3 *f sfz* *ff* *f* *ff*

Tbn. 1, 2 *ff* *ff* *f* *ff*

Bs. Tbn. *ff* *ff* *f* *ff*

Tuba *ff* *ff* *f* *ff*

Timp. *ff* *f* *ff* *f*

Perc. 1 *ff* *ff* *f*

Perc. 2 *ff* *ff* *f*

Perc. 3 *f* *f* *f*

Hp. *ff* *f* *ff*

Pno. *ff* *f* *ff* *mf f* *ff* *ff*

Vln. I *ff* *f* *ff* *f* *ff* *ff* *ff*

Vln. II *ff* *f* *ff* *f* *ff* *ff* *ff*

Vla. *f* *ff* *ff* *ff* *ff* *ff*

Vc. *f* *ff* *ff* *ff* *ff* *ff*

Cb. *f* *ff* *ff* *ff* *ff* *ff*

59 60 61

65

The image shows a page of a musical score for an orchestra and percussion ensemble. The score is divided into three systems, corresponding to pages 65, 66, and 67. The instruments are listed on the left side of each system.

- Fl. 1, 2:** Flutes 1 and 2. Dynamics: *ff*, *f*, *fff*, *f*, *ff*, *f*, *fff* poss.
- Picc.:** Piccolo. Dynamics: *ff*, *f*, *fff*, *f*, *ff*, *f*, *fff* poss.
- Ob. 1, 2:** Oboes 1 and 2. Dynamics: *ff*, *f*, *fff*, *f*, *ff*, *f*, *fff* poss. Includes *unis.* marking.
- Ob. 3:** Oboe 3. Dynamics: *ff*, *f*, *fff*, *f*, *ff*, *f*, *fff* poss.
- Cl. 1, 2:** Clarinets 1 and 2. Dynamics: *ff*, *f*, *fff*, *f*, *ff*, *f*, *fff* poss.
- Cl. 3:** Clarinet 3. Dynamics: *ff*, *f*, *fff*, *f*, *fff* poss.
- Bsn. 1, 2:** Bassoons 1 and 2. Dynamics: *ff*, *fff*, *fff* poss. Includes *(sim.)* and *unis.* markings.
- Cbsn.:** Contrabassoon. Dynamics: *ff*, *fff*, *fff* poss. Includes *(sim.)* marking.
- Hn. 1, 3:** Horns 1, 3. Dynamics: *mf*, *f*, *ff*, *fff*, *fff* poss. Includes *div.* and *unis.* markings.
- Hn. 2, 4:** Horns 2, 4. Dynamics: *mf*, *f*, *ff*, *fff*, *fff* poss. Includes *div.* and *unis.* markings.
- Tpt. 1, 2:** Trumpets 1 and 2. Dynamics: *ff*, *fff*, *fff* poss. Includes *(sim.)* marking.
- Tpt. 3:** Trumpet 3. Dynamics: *ff*, *fff*, *fff* poss. Includes *(sim.)* marking.
- Tbn. 1, 2:** Trombones 1 and 2. Dynamics: *ff*, *fff*, *fff* poss. Includes *(sim.)* marking.
- Bs. Tbn.:** Bass Trombone. Dynamics: *ff*, *fff*, *fff* poss. Includes *(sim.)* marking.
- Tuba:** Tuba. Dynamics: *ff*, *fff*, *fff* poss. Includes *(sim.)* marking.
- Timp.:** Timpani. Dynamics: *f*, *ff*, *fff*, *fff* poss. Includes *(sim.)* marking.
- Perc. 1:** Percussion 1. Includes *Sm. Cowbell* and *Anvil*. Dynamics: *f*, *f*.
- Perc. 2:** Percussion 2. Includes *Guero*.
- Perc. 3:** Percussion 3. Includes *Bongos*, *Wblks.*, *Bongos*, *Large Bass dr.*. Dynamics: *f*, *fff*, *f*, *fff*.
- Hp.:** Harp. Dynamics: *ff*, *fff*, *f*, *fff*, *ff*, *fff*. Includes *8va* and *loco* markings.
- Pno.:** Piano. Dynamics: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *fff*, *fff*. Includes *8vb* and *8va* markings.
- Vln. I, II:** Violins I and II. Dynamics: *fff* poss., *(sim.)*.
- Vla.:** Viola. Dynamics: *fff*, *(sim.)*.
- Vc.:** Violoncello. Dynamics: *fff*, *(sim.)*.
- Cb.:** Contrabass. Dynamics: *fff*, *(sim.)*.

66

67

Dämmerungengutter

♩ = 132 Shrill

68

Fl. 1, 2 *staccatissimo sempre* *div.* *ff* *fff* *f* *fff* *f* *fff*

Picc. *staccatissimo sempre* *ff* *fff* *f* *fff* *f* *fff*

Ob. 1, 2 *staccatissimo sempre* *ff* *fff* *f* *fff* *f* *fff*

Eng. Hn. *to english horn* *staccatissimo sempre* *ff* *fff* *f* *fff* *f* *fff*

Cl. 1, 2 *staccatissimo sempre* *ff* *fff* *f* *fff* *f* *fff*

Bs. Cl. *to bass clarinet* *staccatissimo sempre* *ff* *fff* *f* *fff* *f* *fff*

Bsn. 1, 2 *ff* *mf* *f* *mp*

Cbsn. *ff* *mf* *f* *mp*

Hn. 1, 3 *non-br* *div.* *f* *fff*

Hn. 2, 4 *non-br* *div.* *f* *fff*

Tpt. 1, 2 *unis.* *f* *fff* *f* *fp* *fff* *fff*

Tpt. 3 *unis.* *f* *fff* *f* *fp* *fff* *fff*

Tbn. 1, 2 *div.* *f* *mf* *fff*

Bs. Tbn. *ff* *f*

Tuba *ff* *f*

Timp. *ff* *f*

Perc. 1 *Anvil* *mf* *Brake drum* *mf* *Sm. Cowbell* *f*

Perc. 2 *Chinese Cym.* *f* *Med. High Metal* *f* *Med. Bass dr.* *mf*

Perc. 3 *Bongos* *mf* *f* *Wblks.* *f* *f*

Hp. *fff* *E = 4* *fff*

Pno. *fff* *ff* *ff* *fff*

Vln. I *div.* *unis.* *f* *fff* *mf* *fff*

Vln. II *div.* *unis.* *f* *fff* *mf* *fff*

Vla. *div.* *unis.* *ff* *f* *f* *fff*

Vc. *div.* *unis.* *ff* *f* *f* *fff*

Cb. *ff* *f*

68 69 70 71 72

Fl. 1, 2

Picc.

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bs. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

staccatissimo sempre

f

ff

mf

Sm. Cowbell

Anvil

Brake drum

Med. High Metal

Med. Bass dr.

Bongos

Hi-Hat (choke)

Picc. Wbkl.

(F=#/b)

F=# G=b

(chromatic cluster) 15^{ma}

15^{ma}

(chromatic cluster) 15^{ma}

div. pizz.

unis. div.

unis.

pizz. div.

div. pizz.

unis.

78

Fl. 1, 2 *f ff f*

Picc. *f ff f*

Ob. 1, 2 *f ff f*

Eng. Hn. *f ff f*

Cl. 1, 2 *f ff f*

Bs. Cl. *f ff f*

Bsn. 1, 2 *ff f ff f*

Cbsn. *ff f ff f*

Hn. 1, 3 *f ff unis.*

Hn. 2, 4 *f ff*

Tpt. 1, 2 *ff f ff f*

Tpt. 3 *ff f ff f*

Tbn. 1, 2 *f ff*

Bs. Tbn. *f ff*

Tuba *f ff*

Timp. *f ff*

Perc. 1 *Large Bass dr. wire brushes (swirl) f mp < mf > mp mf p < f p < f f f mp < f*

Perc. 2 *Picc. Snare [snare on] wire brushes mp < mf > mp p mf p < f f f mp < mf > f*

Perc. 3 *Hi-Hat [o = open] wire brushes [+ = closed] mf mp f mf p mf f mp < f*

Hp. *ff*

Pno. *ff*

Vln. I *ff unis.*

Vln. II *ff unis.*

Vla. *ff unis.*

Vc. *ff div.*

Cb. *ff div.*

78 79 80 81 82

The musical score for page 83 includes the following parts and dynamics:

- Fl. 1, 2:** *sff*, *f* *mf* *f* *mf* *ff* *fff*
- Picc.:** *sff*, *f* *mf* *f* *mf* *ff* *fff*
- Ob. 1, 2:** *sff*, *f* *mf* *f* *mf* *ff* *fff*
- Eng. Hn.:** *sff*, *f* *mf* *f* *mf* *ff* *fff*
- Cl. 1, 2:** *f*, *mf* *f* *mf* *ff* *fff*
- Bs. Cl.:** *f*, *sff*, *f* *ff* *f* *sff*
- Bsn. 1, 2:** *f*, *sff*, *f* *ff* *f* *sff*
- Cbsn.:** *f*, *sff*, *f* *ff* *f* *sff*
- Hn. 1, 3:** *sff*
- Hn. 2, 4:** *sff*
- Tpt. 1, 2:** *sff*, *f* *mf* *f* *mf* *ff* *fff*
- Tpt. 3:** *sff*, *f* *mf* *f* *mf* *ff* *fff*
- Tbn. 1, 2:** *sff*
- Bs. Tbn.:** *sff*
- Tuba:** *sff*
- Timp.:** *f*, *f* *ff* *f* *p* *f*
- Perc. 1:** *f*, *mp*, *f*, *p*, *mf*, *f*, *p*, *ff*, *f*, *mf*, *f*, *p*, *mf*
- Perc. 2:** *p*, *f*, *p*, *mp*, *f*, *f*, *mf*, *f*, *f*, *mf*, *mp*
- Perc. 3:** *p*, *f*, *p*, *f*, *mp*, *mf*, *mf*, *p*, *f*, *f*, *mf*, *f*, *f*, *mf*, *pp*, *mf*
- Hp.:** *mf*, *f*, *sff*
- Pno.:** *f*, *f*, *mf*
- Vln. I & II:** *arco* *div. a3*, *mf*, *f*, *f*, *ff*, *f*, *ff*, *f*, *ff*
- Vla.:** *arco* *div. a3*, *mf*, *f*, *f*, *ff*, *f*, *ff*, *f*, *ff*
- Vc.:** *f*, *ff*, *f*, *ff*
- Cb.:** *arco* *div. a3*, *f*, *ff*, *f*, *ff*

88

Fl. 1, 2

Picc.

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bs. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

88 89 90 91 92 93

94

Fl. 1, 2

Picc.

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bs. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Anvil/Brk. Dr. Sm. Cowbell

Anvil/Brk. Dr. Sm. Cowbell

Tambourine (thumb roll)

Sm. Ratchet

(shake)

(strike)

Med. Bass dr.

Bongos

Hi-Hat

Bongos

Wblks.

Bongos

Hi-Hat

div. a2

unis.

arco unis.

arco unis.

arco unis.

div. arco

unis.

arco

div.

unis.

15^{ma}

8^{vb}

94

95

96

97

98

99

FL. 1, 2
 Picc.
 Ob. 1, 2
 Eng. Hn.
 Cl. 1, 2
 Bs. Cl.
 Bsn. 1, 2
 Cbsn.
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Bs. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

99 100 101 102 103 104

105

FL. 1, 2
Picc.
Ob. 1, 2
Eng. Hn.
Cl. 1, 2
Bs. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Bs. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(sim.)
f
ff
f
ff
fff
f
(as before)

Med. Bass dr.
Clave
Bongos
Wblks.
Picc. Snare (rim shot)
Sm. Cowbell/Anvil/Brk. Dr.

fff poss.
f
ff
fff poss.
fff poss.
fff poss.
fff poss.
fff poss.

div. arco
fff
f
ff
fff poss.

arco
fff
f
ff
fff poss.

120

Fl. 1, 2

Picc.

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bs. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(sim.)

f

ff

Large Bass dr.
large beaters

Med. Bass dr.

Large Bass dr.
large beater

120

121

122

123

sub. ♩ = 88

sub. ♩ = 54 **Declamatory**

134

Fl. 1, 2
Picc.
Ob. 1, 2
Eng. Hn.
Cl. 1, 2
Bs. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Bs. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

135

136

sub. ♩ = 88

sub. ♩ = 54 **Declamatory**

Vln. I
Vln. II
Vla.
Vc.
Cb.

134

135

136

*Conductor directly cues each note for the final three chords; holding back each attack (but not evenly) for emphasis.