

Les Quatre Temps Cardinaux

*for Solo Soprano, Solo Bass,
Chamber orchestra and Electronic Sound*

David Felder

full score
2013; revised 2014

1. Preface/Stanza 1a [Daumal]

David Felder

♩ = 44

slight accel. ----- ♩ = 52

①

Flute 1

Bass Flute

English Horn

Clarinet

Contrabass Clarinet

Horn 1

Horn 2

Trumpet 1
harmon mute (stem in)

Trumpet 2
harmon mute (stem in)

Trombone 1
harmon mute (stem in)

Trombone 2
harmon mute (stem in)

Bass Trombone
harmon mute (stem in)

Contrabass Trombone
st. mute

Percussion 1
Med/Large Bass dr. soft beaters

Percussion 2

Percussion 3

Harp

Piano
[N.B.: for stopped notes, two noteheads are given; one for the string/note to be played on the keyboard, the second for the resulting pitch.]

Soprano Solo

Bass Solo

Violin I

Violin II

Viola

Cello

Contrabass
[Contrabass 1: string IV tuned down to C (or ext.)]
[Contrabass 2: string IV tuned down to B]

♩ = 60

♩ = 48

poco a poco accel.-----

Fl. 1

Bs. Fl.

Eng. Hn.

Cl.

Cb. Cl.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Cb. Tbn.

(sub-tone)
ppp (poss.)

Perc. 1

Perc. 2

Perc. 3

(Bass drums)

Med./Lg. Floor Toms

Med./Lg. Tam-Tam

l.v. al niente

ppp

p

pp

ppp (poss.)

Gong soft yarn

pp

ppp

pp

ppp

Sizzle Cym.

Timp.

Med. Tam-Tam

♩ = 60

♩ = 48

poco a poco accel.-----

Hp.

Pno.

Sop.

Vln. I

Vln. II

Vla.

Vc.

Cb.

inside: palm on strings

pp

8^{vb}

8^{vb}

④ ♩ = 60

Fl. 1

Bs. Fl. (very airy - smorz.) *pp* *mp* *p* *mf* *p* *f* *p* *mp* (sim.) *pp* *p*

Eng. Hn.

Cl.

Cb. Cl.

Hn. 1 *mf* *mf/pp* *mp* *pp*

Hn. 2 *mf* *pp* *mp* *p*

Tpt. 1

Tpt. 2

Tbn. 1 harmon mute (stem in) *pp* *mf*

Tbn. 2

Bs. Tbn.

Cb. Tbn.

Perc. 1 Gong *p* *pp* *mp* *p* Lg. Log Drum *p* Med/Lg. Cymbals *p* Med. Tam-Tam Gong *mp*

Perc. 2 Chinese Cym. *pp* *p* *ppp* Timp. *p* Med/Lg. Floor Toms *pp* *pp* *pp* Chinese Cym. *pp*

Perc. 3 Med. Tam-Tam *pp* Vbf. bow *pp* *mp* Med/Lg. Tam-Tam *pp* *p* *pp* Sizzle Cym. *pp*

Hp. *p*

Pno. touch node inside *p* inside: palm on strings *p*

Sop. (N.V.) *pp* (mmm) *p* *pp* *ppp*

Vln. I

Vln. II

Vla. 1. *ppp*

Vc. solo N.V. *pp*

Cb. 2. solo pizz. *p* arco *pp* *p*

9 10 11 12