

Nomina sunt consequentia rerum

for Harold Rosenbaum and The New York Virtuoso Singers

David Felder

2011

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ca. 58 - 66

Liquid; freely rising and falling Slightly faster

(subito)
♩ = 72

The score is arranged in four systems, each with two staves (1 and 2, 3 and 4). The parts are Soprano, Alto, Tenor, and Bass. The lyrics are: æ I Λ æ I Λ. The music features dynamic markings: *p*, *mp*, *p*, *pp*, and *mp*. The tempo is marked 'Slightly faster' and the performance style is 'Liquid; freely rising and falling'. The score includes various time signatures: 4/4, 3/4, and 4/4.

♩ = sub. 72

poco rit.

♩ = 58

(subito
♩ = 72)

7

< f *mp* *mf* *mp* *p*

Sop.

1 2

o i a æ æ i

< f *mp* *mf* *mp* *p*

3 4

o i a æ æ i

Alt.

1 2

o i a i Λ æ i æ

< f *mp* *mf* *mp* *p*

3 4

o i a i Λ æ i æ

< f *mp* *mf* *mp* *pp*

1 2

o i a i Λ æ i Λ

4:3 4:3

Ten.

3 4

o i a i Λ æ i Λ

< f *mp* *mf* *mp* *pp*

1 2

o i a i Λ æ i Λ

< f *mp* *mf* *mp* *pp*

Bs.

3 4

o i a i Λ æ i Λ

♩ = sub. 72 rit. ----- ♩ = 52 ♩ = sub. 72

rit. -----

f ————— *ff* *f* *ff cresc.* >

12

Sop.

1 2

o i lux i a at i

3 4

o i lux i a ce at i

Alt.

1 2

o i lux i a ce at i

3 4

o i lux i a ce i

Ten.

1 2

æ i lux i a ce i

3 4

æ i lux i a ce lu i

Bs.

1 2

i lux i a lu i

3 4

i lux i a lu i