

## **Requiescat**

*Requiescat* was composed in 2010. The work is offered as a tribute to American pianist and conductor James Avery, long an important advocate for contemporary music composition and performance from his base in Germany. James brought the group Ensemble SurPLUS to Buffalo on numerous occasions, presenting repertoire from many generations of composers working on the international scene. One was always struck by the grace, and expertise of his performances, and the gentleness and care evident in the preparation of the work, whatever it might have been, for its eventual performance. The composition was commissioned for Norway's CIKADA Ensemble and my friend, the extraordinary guitarist Magnus Andersson, and was premiered in October, 2010.