

## for the Arditti String Quartet

1988

[illegible]

$$f \leq$$

*ppp* 

$$\overline{\overline{p \quad f}}$$

♩=104

21

*ff* *f* *p* *sf* *sfz* *cresc.* *sim.* *pizz.*

*accel.* ..... ♩=120

24

*ff* *f* *p* *sf* *sfz* *sim.* *pizz.* *arco.*

*rit.* ..... ♩=60 ..... 52 ..... 48

♩=96

27

(b) *delicately*

*ff* *f* *p* *sf* *sfz* *pp* *pizz.* *arco.*

② ♩=108

♩=136

43

accél. ....  $\text{♩} = 126$   $\text{♩} = 96$

erratic

*mp* *sim.* *< sf*

*ff* *fp* *< sf* *fp* *< fp* *mp* *sim.* *< sf*

*f* *poco a poco dim.*

*p* *< f* *f* *p* *< f* *< sf* *f* *poco a poco dim.* *mp* *mf*

3/4 7/8 3/4 7/8

47

*accel.* .....  $\text{♩} = 104$

7/8

*p* < *f* *f* > *p*

5/4

*f* *p* *f* *p* *mp*

7/8 (very aggressive accents)

*f* > *p* *p* < *f*

5/4

*f* > *p* *f* > *p* *mf* *f*

2/4

84

[illegible]

*accel.* .....

♩=144~160

[illegible]



*accel.*..... ♩=116

$$sf \quad p \rightrightarrows mf \qquad sf \rightrightarrows ff \rightrightarrows mf < sf \quad ff <$$

82

9 *ff*  
16

4  
4

*mf* *ff*

9 *ff*  
16

4  
4

*f* *ff*

4:3

*ff* *p* *f* *f* *p* *f* *ff*

6:5

*f*

*mp* *mp* *mp*

*p* *p*

STILL

*rit.*.....



.....♩=72

♩=116

accel.

86

$p > p < f$   $p$   $mf$   $p < f$   $mp$   $mp$   $mf$

$p$   $p$   $p$

$ff$   $mf$   $ff$   $mf$   $ff$

.....♩=132

♩=116

90

$ff$   $mp$   $mf$

$f$   $ff$   $mp$

$> f$   $< ff$   $mp$   $mf$

♩=112 CELEBRATORY!

93

$ff$   $f$   $fp < f$   $f$

$ff$   $f$   $p < f$   $p < f$   $f$

$ff$   $sff$   $sff$   $sff$   $p < f$   $fp < f$   $sff$

99 (intensely melodramatic)

Violin I: *f*, *ff*, *mf* < *f*, *fp* < *ff*, *fp* < *ff*, *ff*

Violin II: *ff*, *ff*, *sf*

Cello/Double Bass: *mf*, *mf*, *p*, *sf*, *ff*

Piano: *mf*, *mf*, *p*, *ff*

[illegible]



Musical score for "The Rose Tree" in 3/4 time. The score is for four parts: Soprano, Alto, Tenor, and Bass. The tempo is marked as ♩ = 76. The key signature has one flat (B-flat). The score includes lyrics and dynamic markings. The Soprano part starts with a forte (f) dynamic and includes a vibrato (vibr.) marking. The Alto part starts with a mezzo-forte (mf) dynamic. The Tenor part starts with a forte (f) dynamic. The Bass part starts with a fortissimo (ff) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff*, *mp*, *f*, *p*, and *pp*. The score is divided into measures, with some measures containing multiple staves for different parts. The score ends with a double bar line.

♩ = 112

*accel.* *rit.*

122

*ff* *fp < f* *mf* *ff* *mf* *sf* *ff*


*(solo)* *arco* *(answer)*

*ff* *f* *mf* *ff*

*ff* *f* *mf* *f*

\* l.h. pizz. always fortissimo and brittle

♩=116

←  *rit.*

The musical score is divided into two main sections: 'Brutal' and 'delicately'. The 'Brutal' section (measures 131-144) features a driving, rhythmic melody in the upper staves, marked with *fff* (fortississimo) and *mf* (mezzo-forte). The 'delicately' section (measures 145-158) features a more melodic and expressive line, marked with *pp* (pianissimo) and *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo is marked as *Andante* at the beginning of the 'delicately' section. The score is written for a string quartet, with four staves representing the Violin I, Violin II, Viola, and Cello/Double Bass.

\* Play measure twice through. At the end of the second, repeat to dotted line starting on the 4th eighth note of the bar. Play to end and go on to next measure.

*rit.* ..... ♩ = 58 Cantabile

[illegible]

*rit.* ..... ♩=92 *rit.* ..... ♩=63 ♩=60

distantly; restrained lyricism

143

6 *mf* *f* *p* *mp* *f* *p* *mf* *mp* *pp*

fast, intense vibr.

148

Still N.V.

3 *pp* 5 *p* 15 *pp* 19 *mp* 2 *p* 15 *p*

Still N.V.

3 *pp* 5 *pp* 15 *ppp* 19 *p<>* 2 *p* 15 *p*

*pp* *ppp* *p<>*

154

vibr.

15 *mp* 13 *pp<f* 3 *p<mf* 7 *p* 3 *pp*

vibr.

5:3 *mp* *p<mf* *p* *mp* *p* *pp*

vibr.

3 *pp* 7 *p* 13 *p* 3 *pp* 7 *p* 3 *pp*

con sord.

*p* *pp<f* *p* *pp*

Musical score for "The Rose Tree" featuring four staves. The score includes various musical notations such as dynamics (*p*, *mp*, *f*, *mf*), articulation (*lead*, *follow*), and tempo markings ( $\text{♩} = 76$ ,  $\text{♩} = 63$ ,  $\text{♩} = 54$ ). The staves are numbered 160, 161, 162, and 163. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 and back to 3/4. The score includes complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte).

165

19 16

*p* *f* *p*

*mp* *p* *f* *p*

*pp*

*pp* *p* *pp*

*pp* *p* *pp*

*flaut.*

*pp* *p* *pp*

*pp* *p* *pp*

171

(bounce slows erratically in vlins.)

5/4  $p < f$   $p < f$

2/4  $pp < p >$

5/4  $p < mp >$

2/4  $p < >$

5/4  $p < mp >$   $mf >$