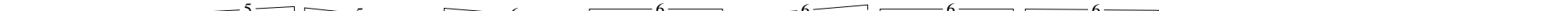


Version for 4.3 octave marimba
(wherein all low notes on KAT)

David Felder

-1-

26 *Mar.*



ff

29

Mar.

f

mf

secco

$\text{♩} = 120$ **Sardonic**

30 31 32

5/4 5/4

33

$\text{♩} = 104$

p

p

mf

f

ff

Vbf. *rit.*

38 **Lava-like**

E-12

Mar.

freely

Vbf.

f ————— *ff*

E-13

f

E-14

Mar.

f ————— *ff* ————— *p*

mf

p

rit...

E-15

Vbf.

f

Mar.

mf ————— *p*

$\text{♩} = 144$

E-16

♩ = 120 **HYPER-AGGRESSIVE**

43 *KAT*

piu f *p < f* *fp < ff* *ff* *mf* *f* *p < ff*

Mar. *f* *mf* *f*

[illegible]

53

3

3

E-24

KAT 6

6

6

Bass Dr.

ff

fp

ff

$\text{♩} = 92$

73 *Vbf.* *Mar.* *ff* *KAT* *erratic accel.* *Vbf.* *ff* *KAT* *Mar.* *8va* *3* **E-44**

E-45 *8va* *3* *loco* **E-46** *ff* *Mar.* *f* *ff* *fff* *cresc.* *5:4* *KAT* **E-48** *f* **E-49** *Vbf.* *mf* *ff* *Mar.* *3*

72~80 *KAT* *3* *accel.* *72 = 144* **E-50** *rit. poco a poco* *120* *KAT* *ff* *fff poss.* *f* *mp > p* *ad lib.* *Mar.* *5* *3*

72 rit. **E-51** *56 Lyric* *KAT* *Vbf.* *(softer yarn)* *motor on (med.)* *mp* *p* *> pp* *mp* *ppp* *Vbf.* *3* *mp* *p*

E-52 *Vbf.* $\text{♩} = 50$

100

Mar. *p*

mp

p

3 3 3 3 5

Vbf. **E-53**

106

Mar. *p*

Tape *pp* *pp*

Mar. *p* *pp*

pp *pp* *ppp* *ppp poss.* *pp* *pp*

4 4 9 4 4 4 4 2

11 16

rit...

117

Mar. *p* *ppp* *mf* *mp*

3 2" 3 5

$\text{♩} = 36 \sim 40$

124

Mar. *p* *mp*

p *cresc.* *mp* *pp*

5 5 4 16 3 16 3 3 5

E-55 *KAT (improvise freely)** **E-56**

132

pp non cresc.

mp *pp*

5 5 8 5 3 3 5 3 5

*Use fingers (no mallets) to play variety of touches and pressures for maximal timbral variation. (Notated pitches are suggested pitches only.)

160

ff

Vbf.

f (mar.)

p < f

KAT *mf* *f*

Mar. *ff* *f*

E-69 E-70 E-71

167

Vbf. *f*

Mar. *f* *p* (mar.) *f*

KAT / Vbf. / Mar. *f* *ff*

Vbf. *Mar.*

p < ff

QUASI CADENZA;

E-72 E-73 E-74 E-75 E-76 E-77 E-78

FREELY

rit. molto

Mar. *ff*

8va *KAT* *3"* *ff*

E-79

♩ = 120

E-80

178

Mar.

ff *mf* *f* *ff* *f* *ff*

3 5 3 5 3

(play "hand to hand")

184

Mar.

(to end)

mf *f* *mf* *f* *mf* *f* *ff*

3 5 3

192

Mar.

f *ff* *f*

5 5:3 3

E-81 **E-82**

Vbf. *Mar.*

196

ffp *ff* *accel.* *p* *f*

3 5 5:4 5:3 3 8va

223 $\text{♩} = 132 \sim 144$ *as fast as practical!*

227 *ff* *f*

231 *f* *mp* *p*

235 *mf* *f* *mf* *f* *mf*

238 *p* *mp* *p* *pp*

241 *mf* *pp* *mf* *f* *mp* *f* *p* *f*

244 *p* *mf* *f* *mp* *f* *f* *mp* *f* *mf* *f*

247

mf *p* *f* *Mar.* *ff* *mp* *f* *mp*

E-90

251

Mar. *ff* *mp* *p* *f cresc.*

256

(mar.) *ff* *mf* *p* *ff* *ff* 1" *

*Clicktrack contains an extra nine-16th note measure for fermata

E-92

261

KAT *Mar.* *p* *f* *mp* *f* *(mar.) f*

266

p *mp* *mf* *f* *mp*

E-94
KAT

270

ff *mf* *f*

E-95

274

mp *f* *ff*

E-97 / 99

E-98 / 100

279

Vbf. *KAT*

E-101

E-102

E-103

Vbf. *ff* *p* *f*

E-104
E-105
E-106
E-107

287

292

296

300

304

improvise

E-108 *Vbf.* *mf*

E-109 *Mar.* *p*

E-110 *Vbf.*

309

E-111 *Mar.*

E-112 *Vbf.*

(2nd time *8^{va}*)

much slower, freely