

Solo percussion

Version for 4.3 octave marimba
(wherein all low notes on KAT)

In Between

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E-1

♩ = 25~30

(♩ = 50~60) STILL

* Mar. *ad lib.* -----

ppp *pp* *ppp* *pp* *Mar.* *pp* *pp* *p*

KAT *3:2*

*Clicktrack has one-measure countoff.

[Note: Accidentals hold for the bar, but only in the octave in which they are written.]

9 (mar.) KAT *E-3* *freely* *pp* < (each)

E-4 ♩ = 136 *Dramatic* *Mar.* *f* *p* *f* *fp* *fp* *f*

E-5 *Vbf.* *3*

15 *Mar.* *E-6* *f* *ff* *f* *5:3* *E-7* *Muted Bass Drs.* *Mar.* *E-8* *f* *cresc.* *ff*

21 *Mar.* *f* *E-9* *Vbf.* *E-10*

26 *Mar.*

ff

29 *Mar.* $\text{♩} = 120$ **Sardonic**
secco

f *mf* *ff*

33 $\text{♩} = 104$

p *mf* *f* *ff* *Vbf.* *rit.*

E-12 Lava-like E-13 E-14 E-15 $\text{♩} = 144$

f *ff* *f* *mf* *p* *ff* *rit...* *Vbf.* *f* *Mar.*

E-16

$\text{♩} = 120$ HYPER-AGGRESSIVE

Musical score for measures 43-52. Includes dynamic markings (*piu f*, *p < f*, *fp < ff*, *ff*, *mf*, *f*, *f*, *f*) and performance instructions (*KAT*, *Mar.*). Features triplets and a 3:2 ratio.

E-17

E-18

E-19

E-20

E-21

E-22

E-23

Musical score for measures 49-52. Includes dynamic markings (*Vbf.*, *f*, *f*, *f*, *p < f*, *f*, *f*, *mf*, *ff*, *ff*, *mf*) and performance instructions (*KAT*, *Mar.*). Features triplets and a *Vbf.* marking.

E-24

Musical score for measures 53-60. Includes dynamic markings (*ff*, *ff*, *ff*, *ff*) and performance instructions (*KAT*, *Bass Dr.*). Features a 6-measure rest and a *Bass Dr.* marking.

$\text{♩} = 92$